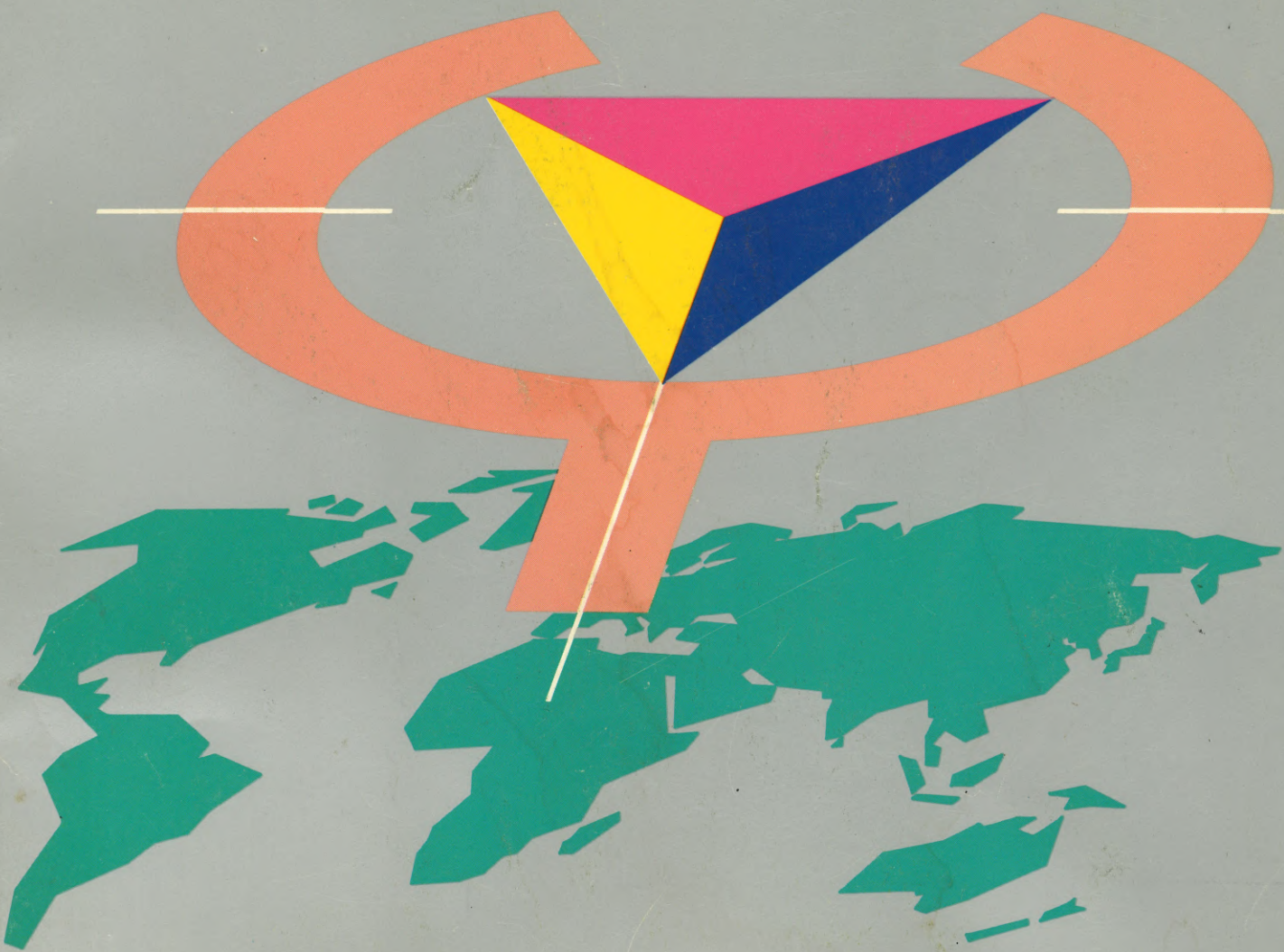


YES

· WORLD TOUR 1984 ·



YES

TOUR 1984

JON ANDERSON: LEAD VOCALS, KEYBOARD AND GUITAR

CHRIS SQUIRE: BASS GUITAR AND VOCALS

TREVOR RABIN: GUITARS AND VOCALS

TONY KAYE: KEYBOARDS AND VOCALS

ALAN WHITE: DRUMS AND VOCALS

MANAGEMENT: TONY DIMITRIADES & ELLIOT ROBERTS
FOR LOOKOUT MANAGEMENT

BOOKING AGENT: BILL ELSON FOR A.T.I (U.S.A.)/
BARRY DICKINS FOR I.T.B (U.K.)

PUBLICITY: PAUL WASSERMAN & MASON BUCK
FOR MAHONEY-WASSERMAN & ASSOC.

TOUR MANAGER: RICHARD FERNANDEZ

PRODUCTION MANAGER: ALAN SANTOS

ASSISTANT TOUR MANAGER: MICKEY HEYES

LIGHTING DIRECTOR: JEFF RAVITZ

STAGE MANAGER: TOM GINDERA

PHOTO CREDITS: DENNIS CALLAHAN, HENRY DILTZ

HOUSE SOUND MIXER: NIGEL LUBY

STAGE MONITOR MIXER: MIKE ROTH

DRUM TECHNICIAN: LAWRENCE WHITING

KEYBOARD TECHNICIAN: JOHN ERRINGTON

SYNTHESIZER SYSTEM DESIGN AND PROGRAMMING:
CASEY YOUNG

GUITAR TECHNICIAN: DAVID STEWART

BASS GUITAR TECHNICIAN: RICHARD DAVIS

SPECIAL TECHNICIAN: DAVID W. ROBB

TOUR COORDINATION L.A.: MARY KLAUZER, ROBERT RICHARDS

STAGE DESIGN: IAN KNIGHT

STAGE CONSTRUCTION AND ADDITIONAL DESIGN:
TAIT TOWERS LIGHTING

SOUND: CLAIR BROTHERS AUDIO

LIGHTS (U.S.A.): ELECTROTEC PRODUCTIONS

TOUR ACCOUNTING: GOON, RICH FELDSTEIN
AND BARRY SIEGEL FOR S&F TOURING, INC.

LASERS (U.S.): LASER MEDIA, INC.

RIGGING: LYLE CENTOLA

GROUND RIGGER: MAX LOUBIERE

CARPENTER: MARK FETTO

LIGHTING TECHNICIANS:

WARD CARLISLE, JOHN ORCHARD AND TIM LAMB

SOUND TECHNICIAN:

JOE RAVITCH, JOHN WHITE AND BOB HILLMAN

INTRODUCTION TAPE

ENGINEERED BY: PAUL DOBBE

PROJECTIONIST: SUSAN LAMPSON

LASER TECHNICIANS:

SCOTT CUNNINGHAM, JACK MONTGOMERY

BUS DRIVERS: JIM IMMKE AND SCOOTER HERRING

TRUCK DRIVERS: WOODY FINGER, JEAN WALSH, MIKE ENGLISH
AND SCOTT BOISON

TRUCKING: UPSTAGING

BUSES: EGOTRIPS

TRAVEL: CAL STAR TRAVEL

PHOTOGRAPHY: LARRY KAPLAN, PAUL NATKIN,
CAROLINE GREYSHOCK, AND EBET ROBERTS

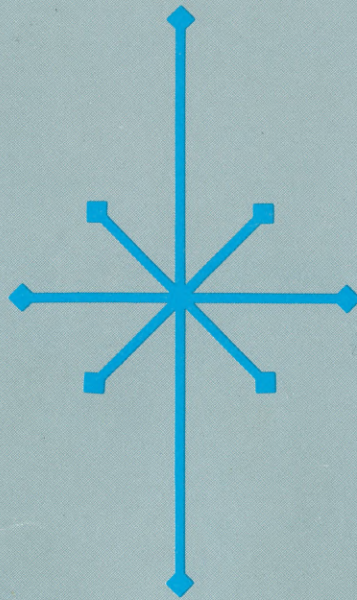
PROGRAM AND YES GRAPHICS DESIGNED BY:
GARRY MOUAT AT ASSORTED IMAGES

LAYOUT AND PRODUCTION BY: REINER DESIGN CONSULTANTS

SPECIAL THANKS TO: LUDWIG DRUMS, ZILDJIAN CYMBALS,
ROTSOUND STRINGS, MXR. ROY CLAIR, JACKIE HARRIS,
ROY ERICSON AND "NU NU"

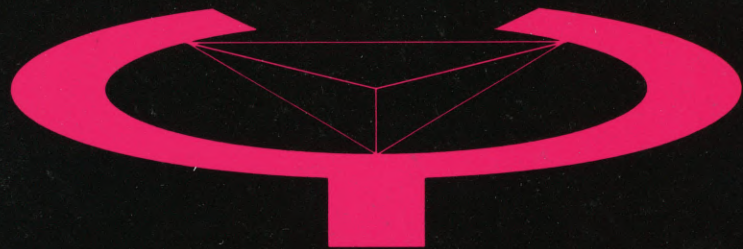
TOUR SPONSORED BY SPARKOMATIC CAR SOUND

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"Whoever helps to hold the thread, will therefore
be forever loved!"
...Jon.

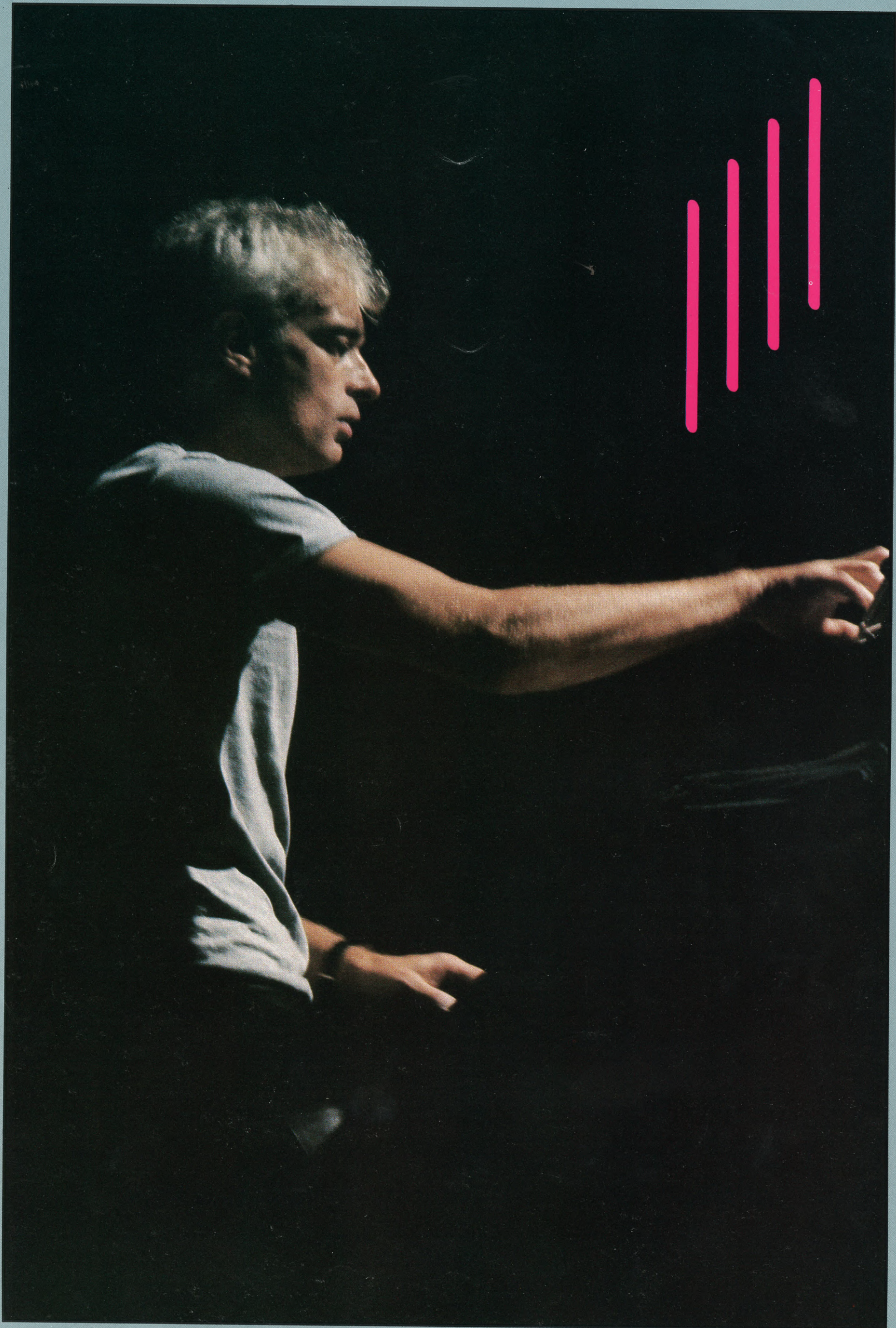


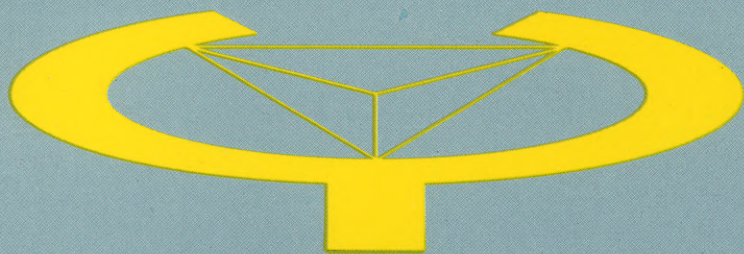
JON ANDERSON

"I never formally and officially left YES," says co-founder Jon Anderson of his sabbatical begun in 1980. "I just took a leave of absence because I was involved with a few other projects. I'm back and YES more than ever has no musical boundaries; we never know what is going to happen next, and that's not a bad state of affairs...for any musicians."

Throughout the band's history Jon's compositional and vocal skills have been a vital part of the YES make up and success.

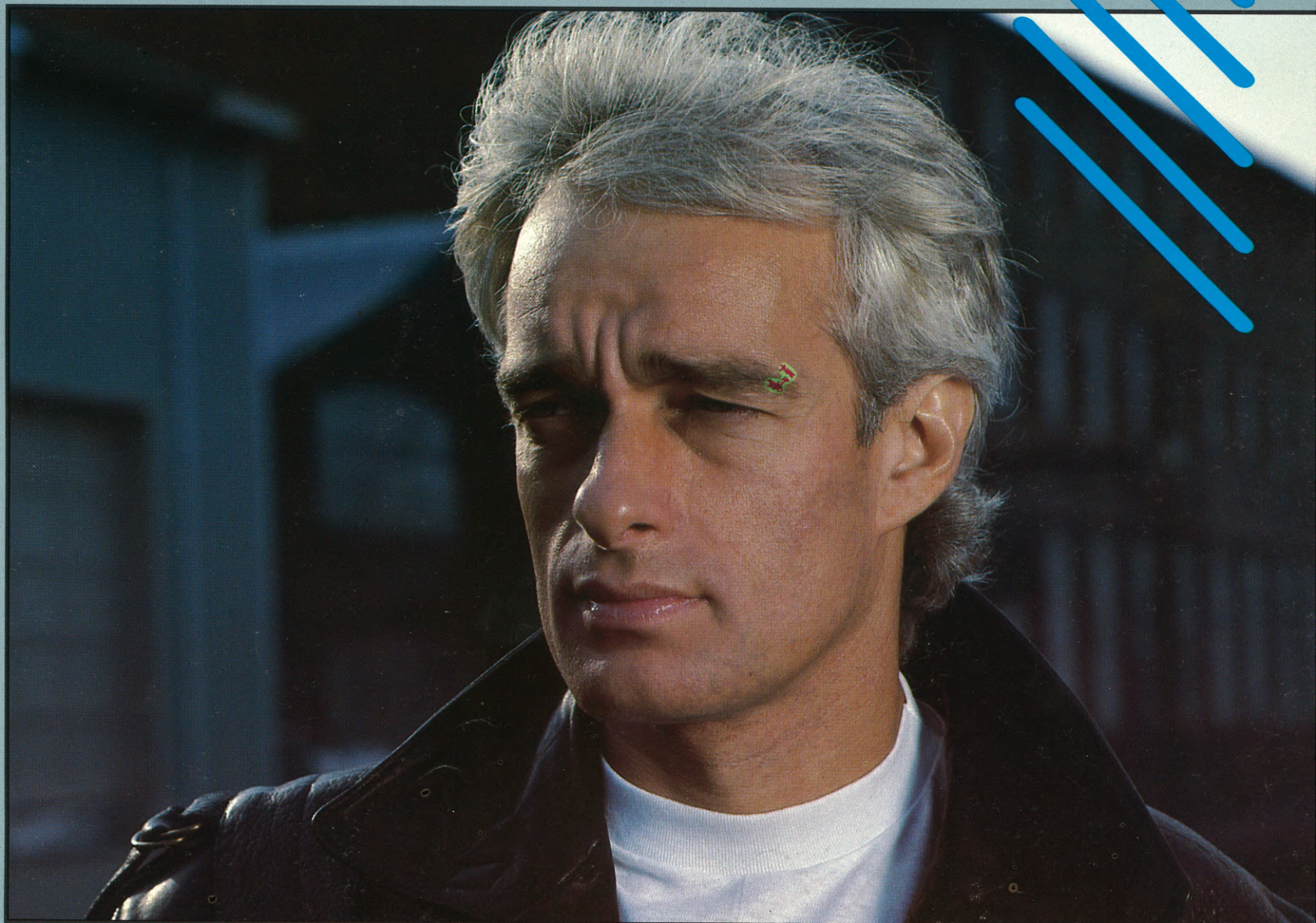
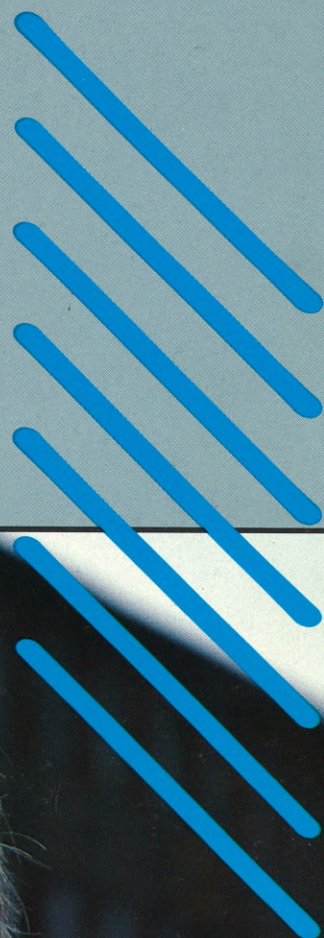






T O N Y K A Y E

It's back to his musical roots and a homecoming for keyboardist/synthesizer Tony Kaye on 90125 and the current tour. For Kaye was an original YES member, but left the group after the release of its third album for "personal reasons, I don't properly remember now." Kaye has always been one of the most in-demand musicians in the music world and he has been a resident of Los Angeles for the past decade. "The seven months I spent in England working on 90125 was the longest time I spent in eons."



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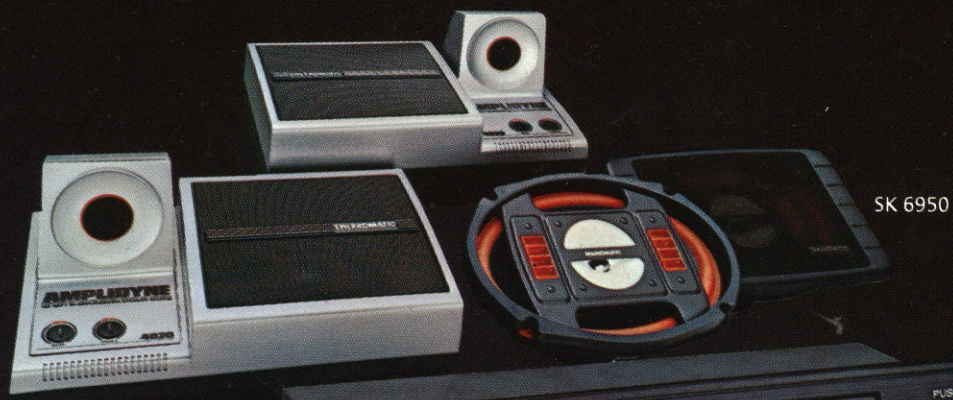
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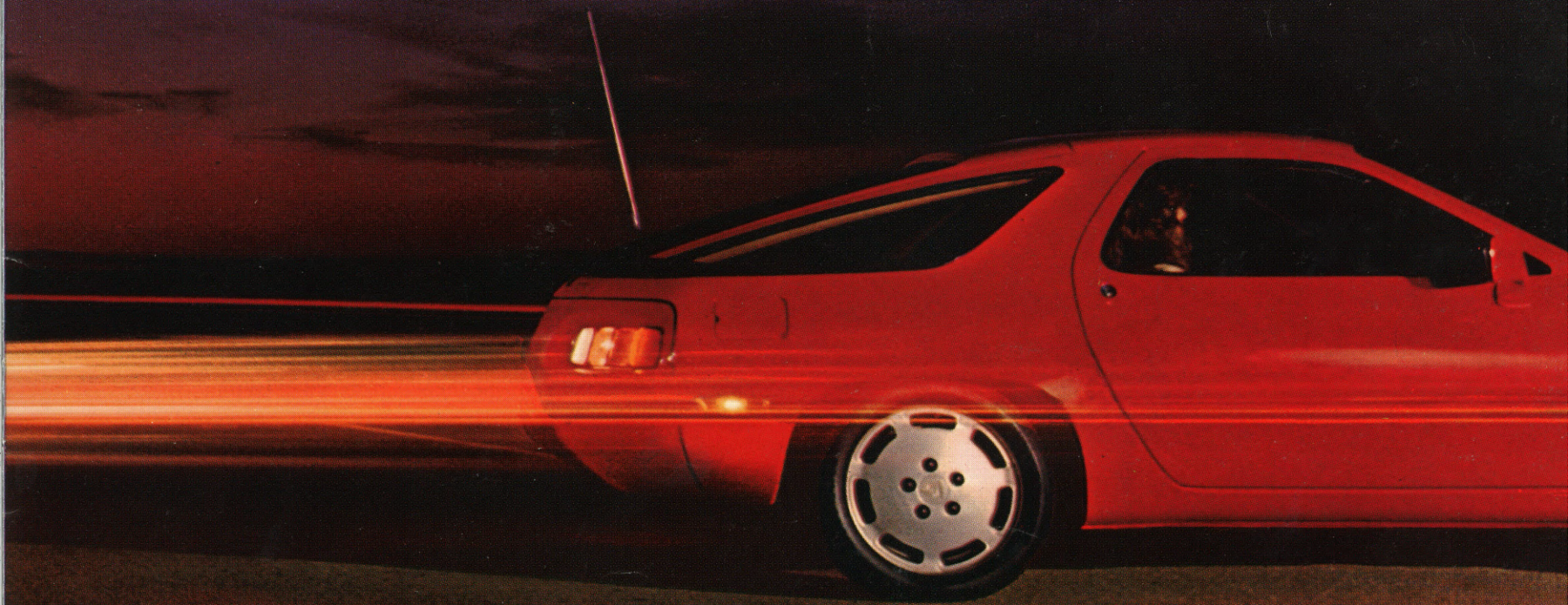


ASK 4020

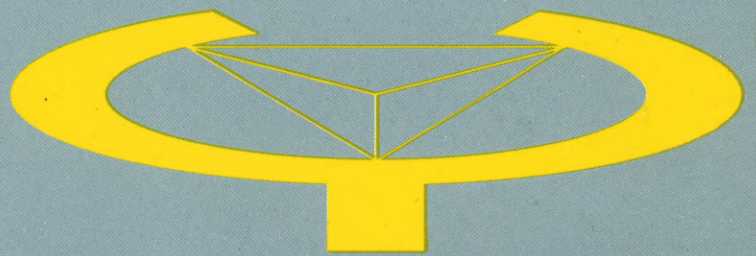
SK 6950

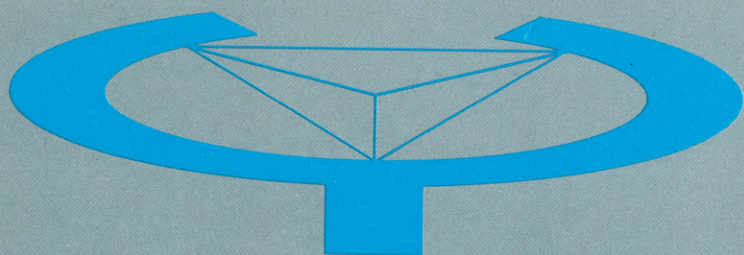


SR 315



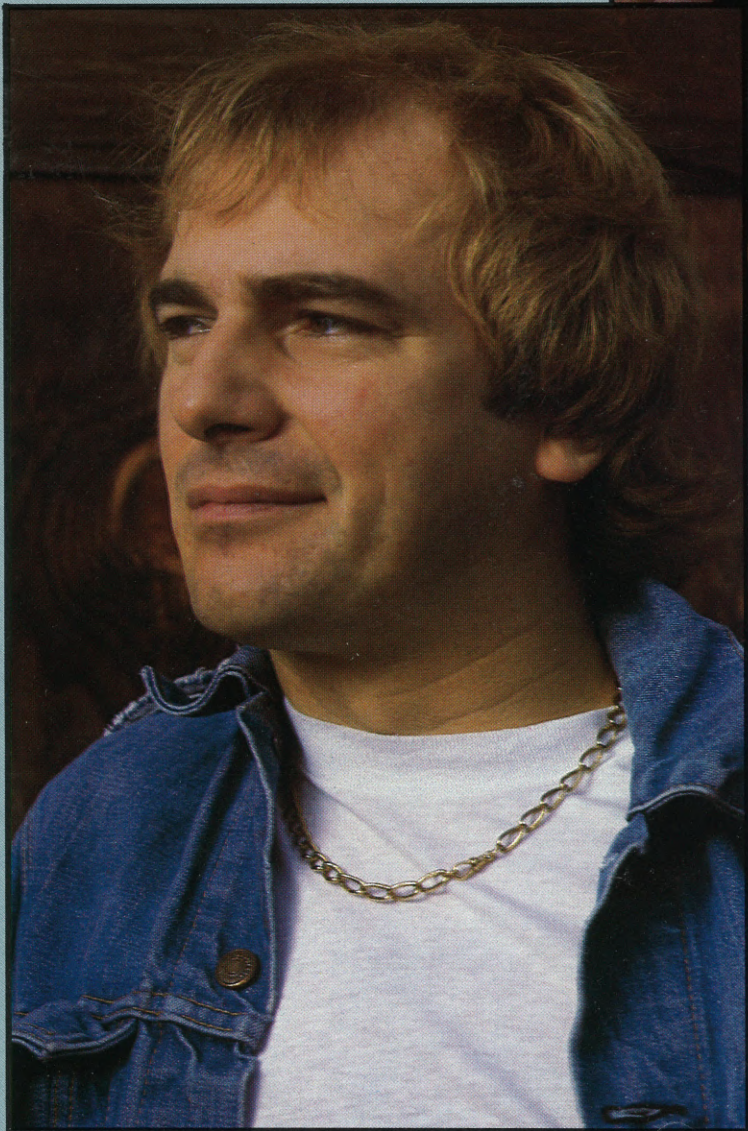
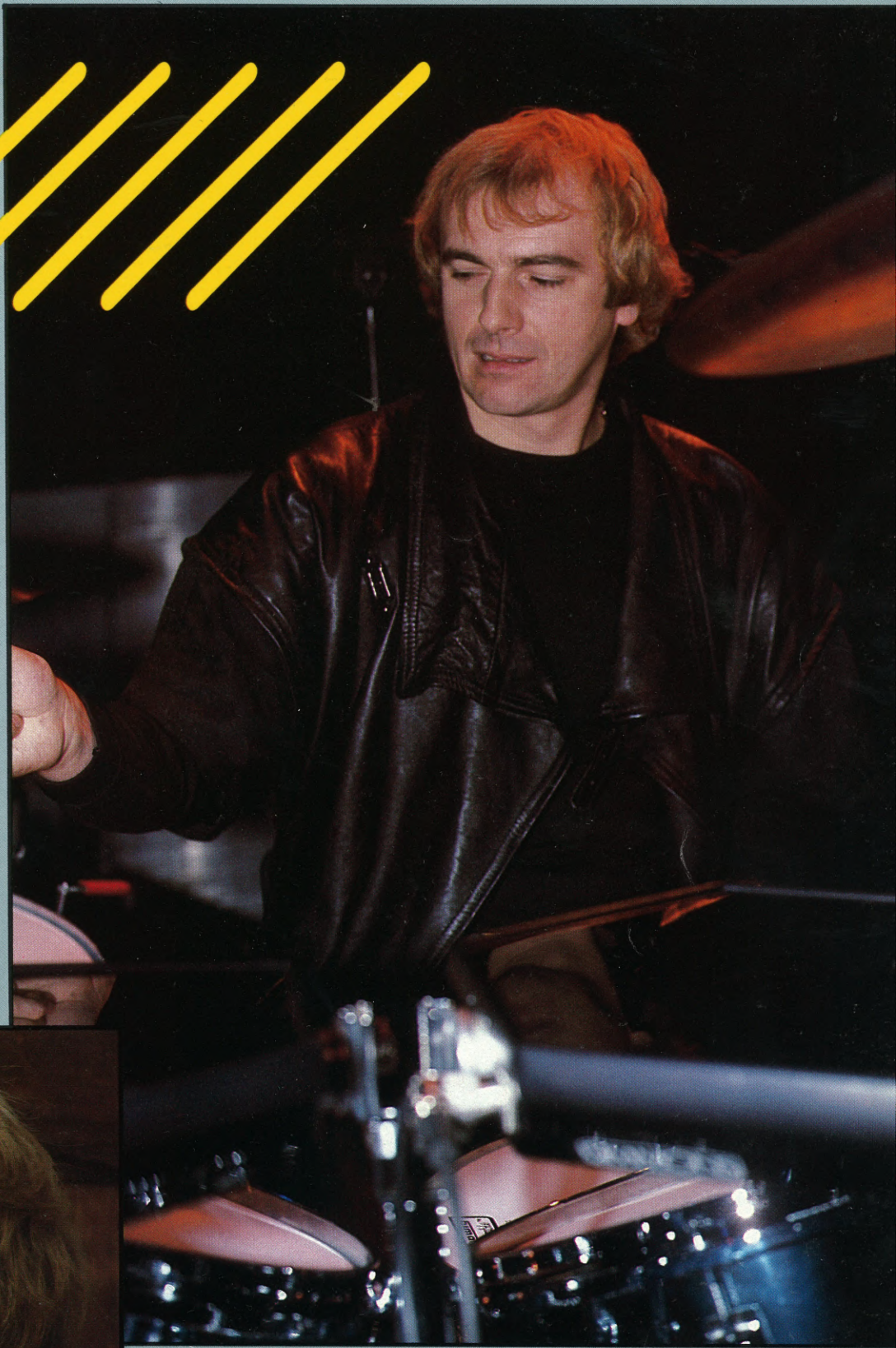
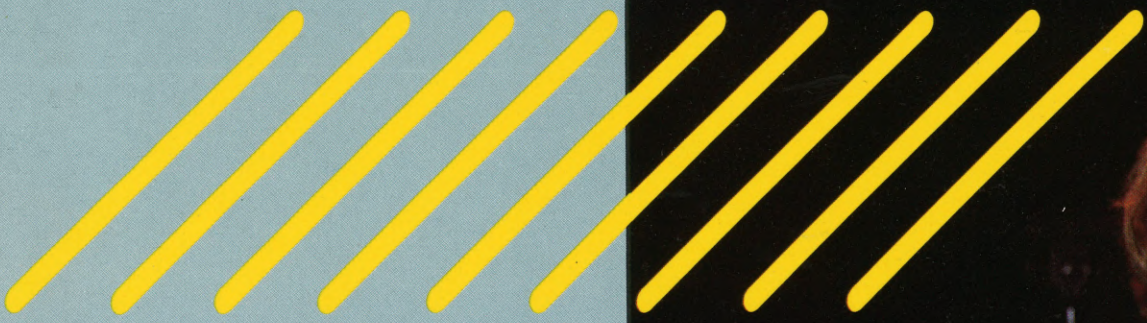




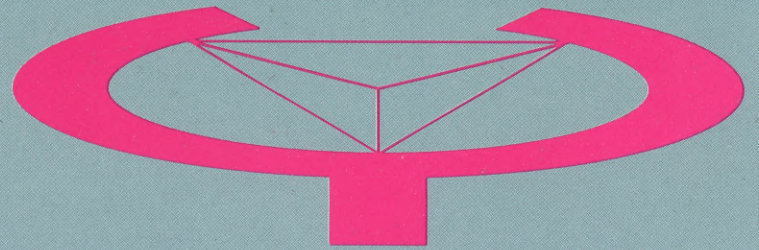


ALAN WHITE

Drummer without equal, Alan White is one of the pillars of YES and such a dominant force that most people think of him as an original member of the group. But he wasn't. He didn't join until 1972 and after the release of the group's third album and his own career as a drummer with George Harrison, the Plastic Ono Band, Joe Cocker and Ginger Baker's Air Force. White divides his time between an Oxford, England country home, a London flat and a lakeshore house in Seattle where he sails constantly and tinkers with cars. Oh, yes, he's married to an American.





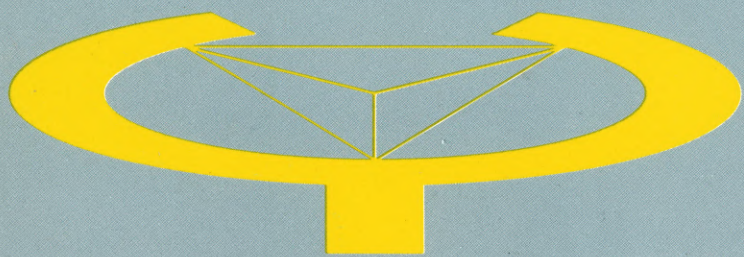


CHRIS SQUIRE

"I only took up the bass," Chris Squire confesses, tongue definitely in cheek, "because people kept telling me that with my height and big hands it was the only instrument that I could play properly."

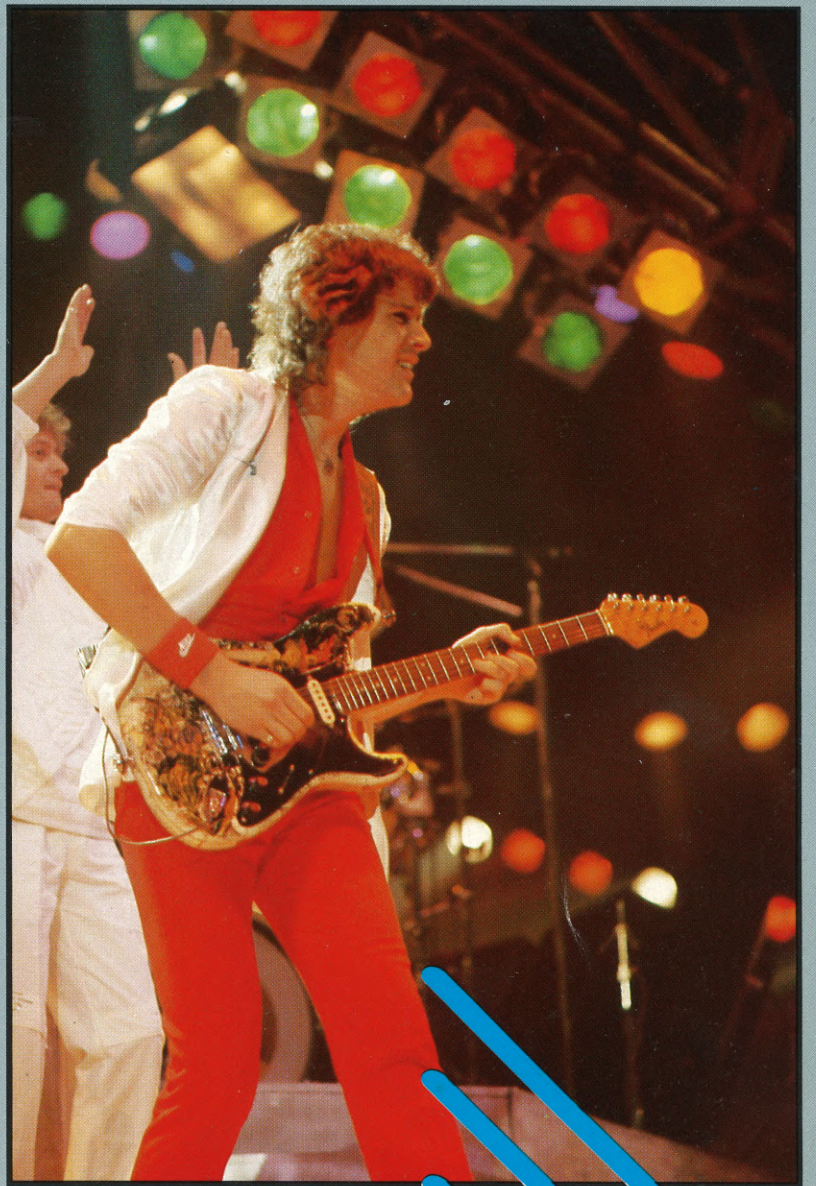
But notwithstanding this, as cofounder and an integral part of YES, he has become one of the most influential innovators of rock, always pushing it to the outer limits.





TREVOR RABIN

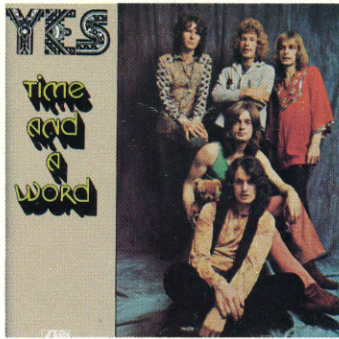
With 90125 and the current YES tour, guitarist-writer-performer Trevor Rabin has blown his cover for all time. Because until last fall, the South African-born and London, Western Europe, Los Angeles musician was one of the most "in" and "wanted" musicians in the music heavens...but not generally known to the public at large. He plays a half-dozen instruments on 90125, wrote most of the songs on the LP and is an ovation-provoking stage performer in concert. And he's still in his 20's.



THE EVOLUTION



Yes



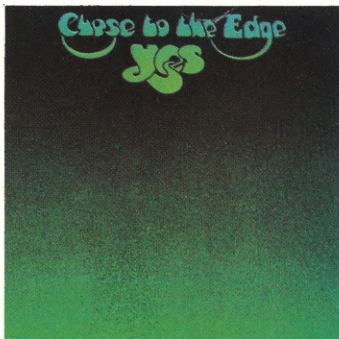
Time and a Word



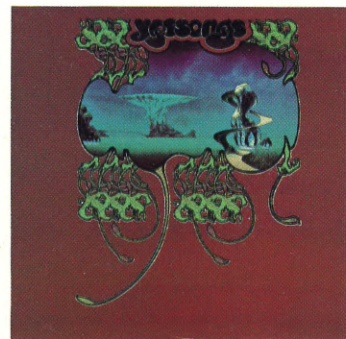
The Yes Album



Fragile*



Close to the Edge*



Yessongs



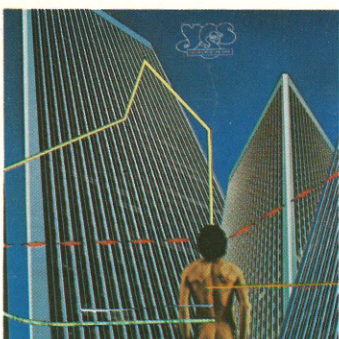
Tales from Topographic Oceans



Relayer



Yesterdays



Going for the One



Drama



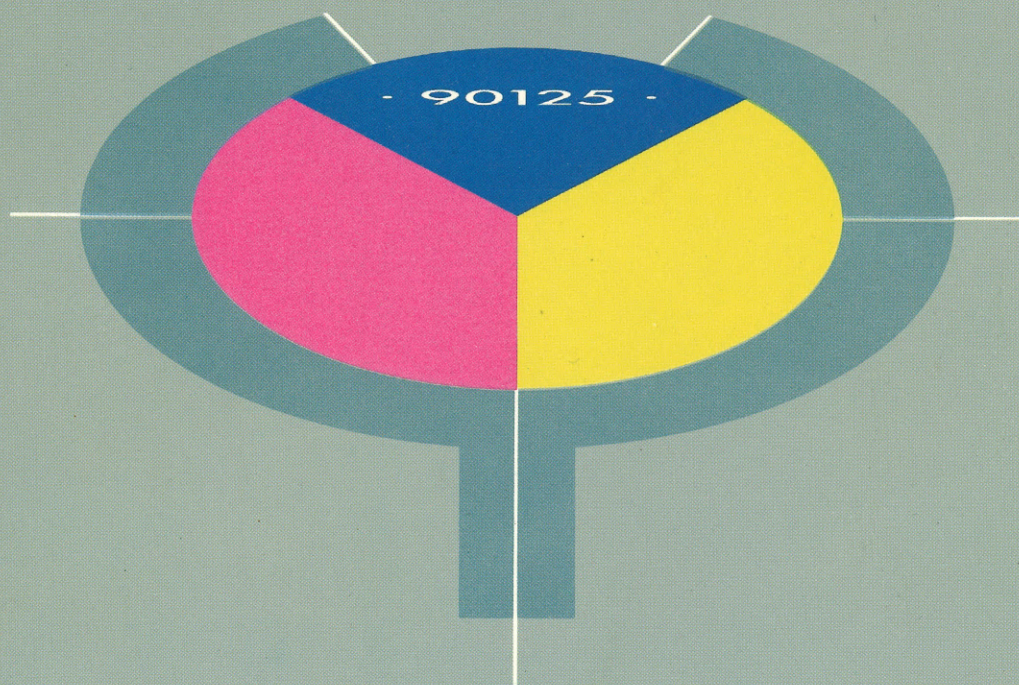
Yesshows



Classic Yes

CONTINUES...

YES



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