





Classic Albums, Performed in Sequence



The Yes Album. Fragile. Close to the Edge. Going for the One. They are four of Yes' best loved recordings. Jewels from these albums have constituted the band's live repertoire for decades, yet never have the albums been performed in their entirety and in sequence before a live audience. Yes have always strived to deliver unexpected thrills in their live shows. And yet, paradoxically, hearing these songs in precisely the expected sequence is producing extremely unexpected reactions from band and audience alike. While opening notes may not necessary be met with surprise, they do seem to be generating even greater reaction and energy in the hall. And that engery is feeding back to the band, who are in turn performing these classics with the intensity and passion of a new arrival. So sit back and prepare to enjoy classic Yes music as you've never heard it before.

The Yes A

THE AGE OF ATLANTIC
FEATURING
IRON BUTTERFLY
AND SPECIAL GUESTS
YES Dada
GUILDHALL, SOUTHAMPTON
Thursday 21st January 1971 7.30 p.m.
TICKETS SPECIAL PRICE: 10/- EVERYWHERE
Bookable in advance from The Information Bureau, The Junction, Southampton, Tel. 21106.
Also at the door on the night (if available).

SPECIAL AGE OF ATLANTIC SAMPLER ALBUM
Features: Led Zeppelin · Iron Butterfly · Yes · Defaney & Bonnie (with Eric Clapton) · Dada · Allman Brothers Band · MCG · Vanilla Fudge · Buffalo Springfield · Dr John · Gold · Blood

Concert flyer: January 21, 1971, Southampton, UK, 5 3/8" x 8 1/2" (without order form)

Entertainments Associates present
YES
IN CONCERT
CITY HALL, GLASGOW
MONDAY, 22nd MARCH, 1971
At 7.30 p.m. Doors open 7.
STALLS (Reserved) 70p

MARQUAY CLUB
TORQUAY TOWN HALL
YES
Graded Grains :: Sleepy Dog
Wednesday, 8th July, 1970
8 p.m. - 1 a.m. Bar till 12.30 a.m. Pass-Outs
Admit One 10/- N° 00128

Ticket stubs (above). Newspaper advertisement (below)

FOX at **GREYHOUND** Park Lane CROYDON
Sunday, January 3rd
YES
Sunday, January 10th: **CURVED AIR**

IN CONCERT
CITY HALL, NEWCASTLE

YES
HARDIN-YORK
RED DIRT
TUES 8 DECEMBER
AT 7.45
Tickets: 8s 10s 13s 15s from
Box Office, City Hall, Newcastle.
Telephone: 20007
HULL BRICK COMPANY

Concert poster: December 8, 1970, Newcastle, UK, 20" x 30"

TOWN HALL BIRMINGHAM

IN CONCERT
Special Guest
JONATHAN SWIFT
TUESDAY 9th MARCH at 7.45pm
Tickets 50p everywhere
From Box Office and Usual Agents

POSTAL BOOKING FORM
YES IN CONCERT Date

Please forward SEATS

for the performance on

I enclose stamped addressed envelope & P.O./Cheque value £

NAME (Block letters)

ADDRESS Telephone

Use this form if inconvenient to call. The best available seats will be allotted to you.

PRODUCED BY INTERAD PUBLICITY (LONDON) LTD.

Concert flyer: March 9, 1971, Birmingham, UK, 5 3/8" x 11"

KLOOKS
AT THE LYCEUM

BLACK SABBATH THE LONDON CAST OF
YES
CLARK GIBSON · ORIAN HESS
FRIDAY JULY 24 · FRIDAY JULY 31

SUICY LUCKY FREE
STEINHAMMER
BURNING RED MANHOLE
GROUNDHOGS
FRIDAY JULY 24 · FRIDAY JULY 31

LYCEUM, STRAND, LONDON W.C.2
SOLE BOOKED BY MARQUEE HALLS

Newspaper advertisement

Album

The *Yes Album* put the band on the road to international fame and introduced such classics as "I've Seen All Good People," "Yours Is No Disgrace," "Starship Trooper" and "Perpetual Change." A successful tour of the United States helped the album crack the American charts. *The Yes Album* marked a new beginning for the band, and following the success of their breakthrough album, there would be no looking back.

JOHN & TONY SMITH WITH MICHAEL ALFANDARY & HARVEY GOLDSMITH PRESENT

CRYSTAL PALACE BOWL GARDEN PARTY
SAT. 31 JULY 1971

ELTON JOHN
DEE MURRAY NIGEL OLSSON

FAIRPORT CONVENTION
RORY GALLAGHER

YES

PLUS HOOKFOOT TIR NA NOG

GATES OPEN 12-00 NOON

TICKETS £1.25 each.
POST 3.00, plus cheque or p.o. made out to:
GARDEN PARTY
48 KING COLLEGE CT
PRIMROSE HILL RD.
LONDON N16 3

AGENCIES: ONE STOP RECORDS II -
97-99 DEAN ST. LONDON W1
40 5TH MOLTON ST. LONDON W1
2 THE SQUARE RICHMOND SURREY
01-837 9559

BOX OFFICE FAIRFIELD HALL CROYDON

TRAVEL - CRYSTAL PALACE
RAIL: PENGE EAST WEST FROM VICTORIA LONDON BRIDGE
UNDERGROUND
NORTHERN LINE TO CHAL - NO 3 BUS
STOCKWELL - NO 28 BUS
CLAPHAM COMMON - NO 107 BUS
TOOTING BEC - NO 49 BUS

BUSES: 2, 63A, 154, 28, 1068, 107 3, 122, 12, 127, 49, 227
104D, 09, 4214 STREETHAM, 4224 BRIMLEY,
A312 CROYDON, A305 GREENWICH

FREE CONTROLLED PARKING

Concert poster:
Crystal Palace
Bowl Garden
Party II, July 31,
1971, London,
UK, 20" x 30"
(above)

Newspaper
advertisement
(right)

Chrysalis

WELCOME

YES AND T. REX

TO THE CHRYSALIS FAMILY

BLACK SABBATH
BLACK WIDOW
BLODWYN PIG
CHICKEN SHACK
CLOUDS
CURVED AIR
FAMILY
FREEDOM

GROUNDHOOGS
HOWL
JETHRO TULL
KING CRIMSON
MICK ABRAHAM'S BAND
PRINCIPAL EDWARDS
MAGIC THEATRE

SAVOY BROWN
STEELEY SPAN
SUPERTRAMP
T. REX
TEN YEARS AFTER
TIR NA NOG
WRITING ON THE WALL
YES

6th-30th JANUARY, 1971 - IRON BUTTERFLY

CHRYSALIS AGENCY LTD., 155/157 OXFORD STREET, LONDON, W.1. TEL: 01-734 9233

MARQUAY CLUB
TODAY TOWN HALL
EVERY WEDNESDAY
WEDNESDAY 8th JULY 8-1am Tickets 10/-

YES!

GRADED GRAINS + SLEEPY DOG
15th July 22nd July
CHICKEN SHACK
15th July 24th July

TASTE

LIGHTS BY ADRI HENDY + INCREDIBLE CHAIRBY DAVID HODGSON, JONAS
OUT OF CONTROL + PHANTOM ROLLS + FAT WAITS + CHICKEN SHACKS + YES ONE
BOOP IN THE BAR - ADVANCE TICKETS FROM TONY SMITH, TONY SMITH
OR TORQUAY CLASSICS OR JOHN SMITHWAYS, Abbey Rd - Torquay

Concert flyer, July 8, 1970, Torquay, UK,
5 1/8" x 8 1/4"

In concert

YES

Lancaster
Highly Inflammable
Jonathan Swift

FREE TRADE HALL APRIL 6th
7.0 p.m.

TICKETS: FORSYTH'S, HIME & ADDISONS, LEWIS'S.

50p. PLUS BOOKING FEE

unreserved.

Concert flyer: April 6, 1971,
Manchester, UK, 5" x 6 1/2" (above);
Ticket stub (below); Promotional poster:
USA, 20" x 28" (top right); Newspaper
advertisement (bottom right)

Donnerstag, den 15. April 1971 - 20.00 Uhr - Volkbildungsheim

Chrysalis presents:

YES

The soft Super-Group in Concert

Eintrittspreis DM 7,- 000148 *

Sitzplätze müssen eine halbe Stunde vor Konzertbeginn eingenommen sein!
Incl. 8.8% M.W.S.T. - Keine Haftung für Sach- und Körperschäden.
In keinem Falle Rückerstattungsgeld auf dem Kaufpreis. Vor Mitbrauch wird gewarnt.

YES

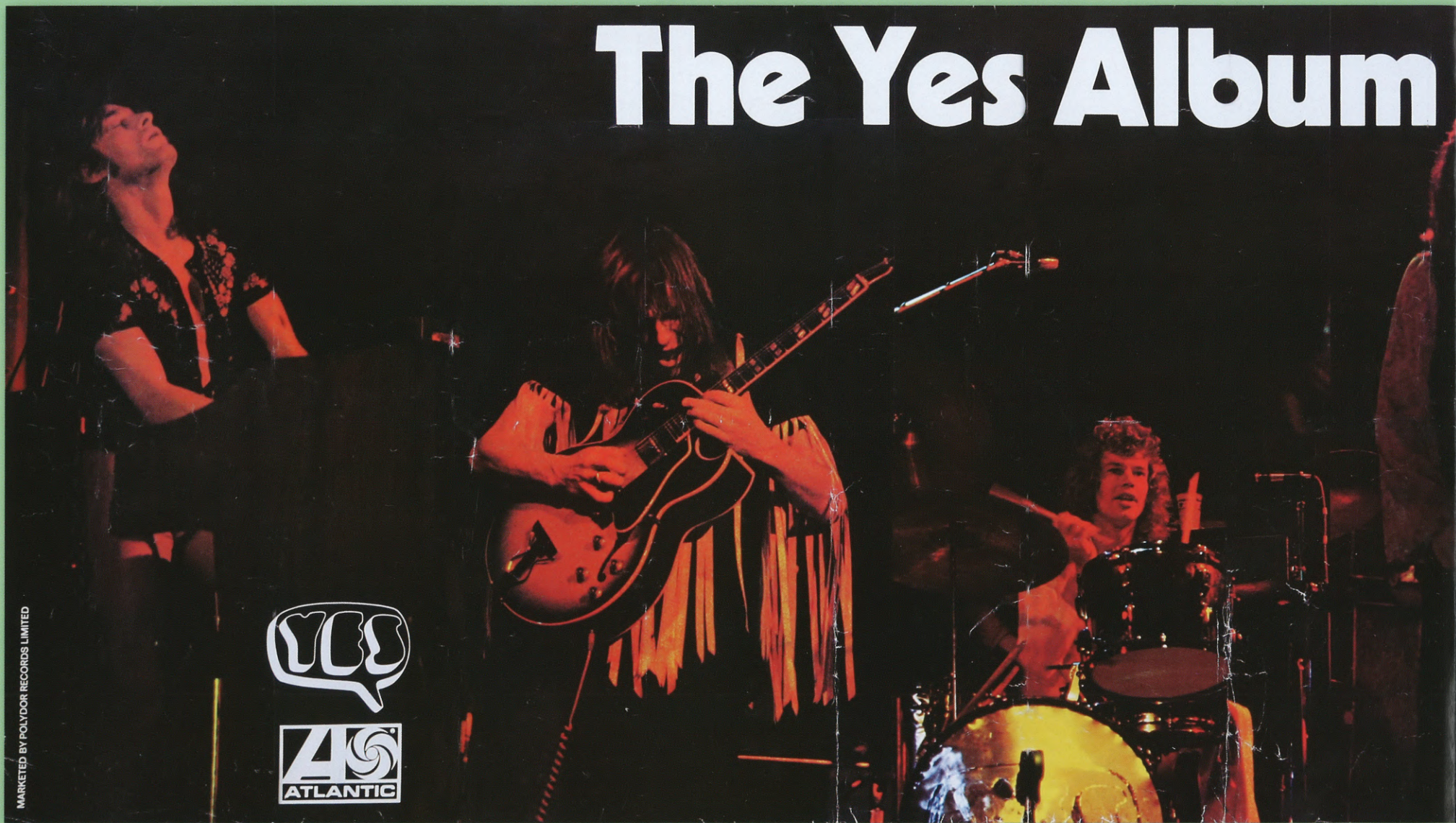
THE YES ALBUM

ALSO AVAILABLE ON 8 TRACK STEREO TAPE & CASSETTE

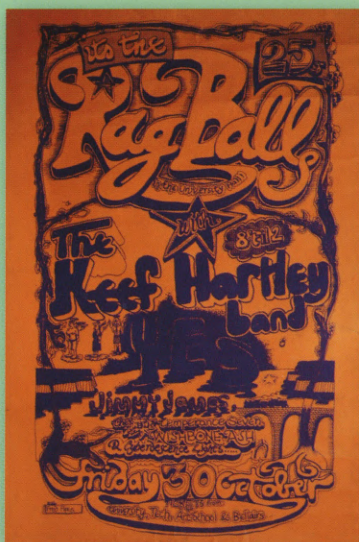
YES

THE YES ALBUM

The Yes Album

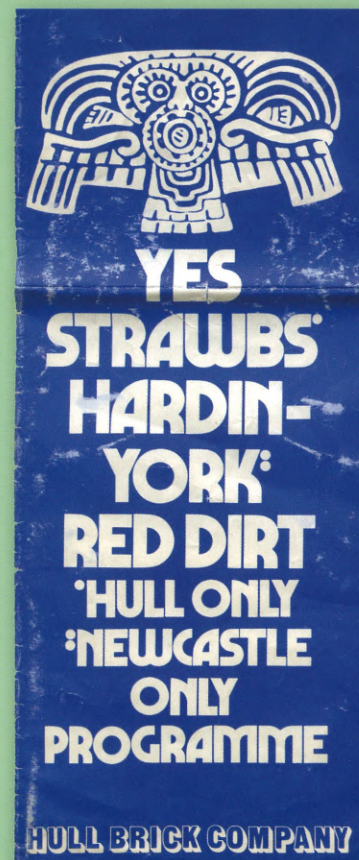
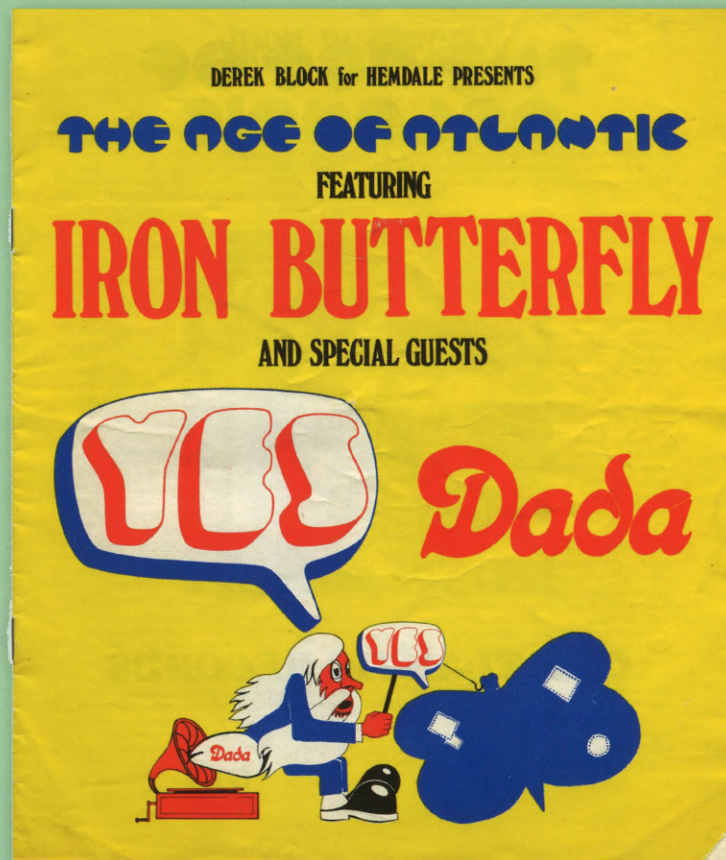


MARKETED BY POLYDOR RECORDS LIMITED



Promotional poster: UK, 14 1/2" x 39" (top of page); Concert poster: October 30, 1970, Surrey University, Guildford, UK, 20 1/2" x 30 3/8" (above)

Concert programme: 1971 UK tour (right, yellow cover); Concert programme: December 8-9, 1970, Hull & Newcastle, UK (far right, blue cover)



Concert programme: August 9, 1970, Plumpton, UK (above)

Ticket stub (below)





Camden Festival '71
 Round+House
 Chalk Farm - London - NW1
 April 25 - May 1
 All tickets available in advance from Round House box office: 267 2564
 Doors open 6.00pm every evening
 MC: JEFF DEXTER (A NEMS Enterprise)

Presented by Peter Bowyer

SUN 25 3-11pm: 80p OPENS Monterey Pop	MON 26 2pm: 20p PREMIER Featuring: Bob Dylan John Denver John Ford Paul & Mary Paul Butterfield Mike Bloomfield Judy Collins Taken from a series of the Great Newport Festivals. First Major British showings.	TUE 27 2pm: 20p OPENS THE BEATLES	WED 28 2pm: 25p OPENS Featuring: Eric Clapton Jack Bruce Lari Johnson Buddy Miles M.C. & M.C. Steve Jims Colossium Bluddy Guy Roland Kirk etc.	THUR 29 2pm: 25p OPENS The Memorable last concert of the Queen, filmed at the Royal Albert Hall live	FRI 30 2pm: 30p OPENS EXPERIENCE (Jimi)	SAT 1 12-2pm: 10p Children 20p Adults 20p FESTIVAL for under 12's
All-Acton Male Striptease Band (Classical Music) IRON GEESON Memorable lots of Happenings, meetings, etc throughout the day created by PETER DOCKLEY and friends.	FESTIVAL 7-11pm: 60p OPENS HEADS HANDS and FEET OPENS WILD TURKEY OPENS THE BONZO DOG FREAKS	'LET IT BE' 7-11pm: 60p OPENS GILLIAN McPHERSON	'SUPER SHOW' 7-11pm: 70p OPENS An evening of BLASTING DELIGHTS	'FAREWELL CREAM' 7-11pm: 70p OPENS CURTIS MALDON ELYSE WEINBERG	SAN FRANCISCO (Humble Drug Band) 7-11pm: E1 OPENS Help Yourself	UNCLES SONS!! 7-11pm: E1 OPENS AMERICA
BRINSLEY SCHWARZ OPENS TIRNANO	QUINTESSENCE 7-11pm: 70p OPENS DORIS HENDERSON SING ELECTION	'HELP' 7-11pm: 70p OPENS GILLIAN McPHERSON	THE FACES 7-11pm: 70p OPENS DEEP PURPLE	Help Yourself 7-11pm: E1 OPENS DEEP PURPLE	AMERICA 7-11pm: E1 OPENS SAM AND THE FARRISZ	

This page, bottom left: Newspaper: Melody Maker, cover story, July 31, 1971; Concert programme: Yorkshire Folk, Blues & Jazz Festival, August 16, 1970, Barksland, UK; Ticket stubs

Concert flyer: April 25, 1971, London, UK, 7" x 9 1/2" (above)

Concert poster: July 8, 1970, Torquay, UK, 20 1/8" x 30" (below)

MARQUAY
 TORQUAY TOWN HALL
 EVERY WEDNESDAY

WED 1 JULY
BLACK SABBATH

WED 8 JULY
YES

TICKETS 10! ★ S-1 A.M.

WED 15 JULY
CHICKEN SHACK

WED 22 JULY
JUCY LUCY

★

LIGHTS BY 'ACID HEAD' + INCESSANT CHATTER BY 'DAVY JONES'
 PASSOUTS + PHALIC ROLLS + FAT RATS + COLD SANDWICHES + BOOZE IN THE BAR
 ADVANCE TICKETS 'TANGERINE FUZZ' MARKET ST. 1 TEL 22585 or JOHN CONWAYS, ABBEY RD

Melody Maker
 TYA AND YES
 HIT THE ROAD

July 31, 1971

Melody Maker — sales record
 CIRCULATION OF THE WEEK: 154,196
 THE BEST SELLING OF THE WEEK: 8,552

The Festival season: Lincoln report, page 20. Crystal Palace preview, page 4

Yorkshire folk, blues & jazz festival

1970

Souvenir Brochure 3!

Yes
 WINTER GARDENS, BOURNEMOUTH
 CLUBS ARE WITH PROCDL BARROW
 at 7.30 p.m.
 TERRACE 50p
K K 19
 The Promenade Bar (adj. to the Theatre) open from 6 p.m.
 Tickets cannot be exchanged or money refunded.
 To be retained

WED 10th MAR 1971

CITY HALL
 Northumberland Road, Newcastle upon Tyne, 1.
 Thursday, 14th January, 1971, at 7.30 p.m.

DEREK BLOCK PRESENTS
Iron Butterfly
 YES DA DA.
 BALCONY 10 (50p) SEAT

Booking Agent: City Hall Box Office
 Northumberland Road, Newcastle upon Tyne (Tel. 2507).
 This Program to be retained

TOWN HALL OXFORD
 Friday 7th May 8 p.m.

in concert
YES
 plus
 MICK ABRAHAMS BAND

STALLS 70p

FRAGILE YES

Fragile was released in November 1971 in the U.K. (and January 1972 in the U.S.) to worldwide critical acclaim. The album's nine tracks are designed to showcase each of the five musicians' solo talents, as well as to show the band as a unified group. Yes initially used what would become one of the band's signature tunes, "Roundabout," to open their shows. A powerful yet graceful number, "Roundabout" showcases the band's individual and collective strengths. The song found an audience, and even became something of a hit single. It also found its way to the encore slot of the band's live shows, where it has remained a consistent favorite ever since. *Fragile* also introduced such classic rock staples as "Heart of the Sunrise" and "Long Distance Runaround." With the album's release, the band also established a relationship with artist Roger Dean, whose fantastic images would provide the perfect visual accompaniment to Yes' music for decades to follow.

This Page:
Concert poster: September 24,
1971, Barnstaple, UK, 20" x 30";
Ticket stubs

MagicCircus presents

**WORLD PREMIERE
OF THE NEW**



and johnathan swift

**BARNSTAPLE QUEEN'S
Friday 24 Sept HALL**

ROYAL FESTIVAL HALL DIRECTOR: JOHN DENISON, C.B.E.			GREEN SIDE <small>Please enter the auditorium by DOOR 6 LEVEL 6</small>
"YES" IN CONCERT WITH JONATHAN SWIFT FRIDAY, 8 OCTOBER, 1971 8. p.m. <small>Management: Heddale Promotions Ltd.</small>			
GRAND TIER £1.00	ROW A	SEAT 1 ★	

GREENS PLAYHOUSE GLASGOW	
WEDNESDAY 6th OCTOBER 1971	
YES	
with JONATHAN SWIFT	
7.30 p.m. Doors Open 7.00 p.m.	
BALCONY Unreserved	60p
0405	

FREE TRADE HALL (Peter Street) MANCHESTER	
WARNING <small>Official Programmes & Posters sold INSIDE Hall only. Beware of pirate sellers operating outside.</small>	CHRYSLIS presents— YES
FRIDAY, 1st OCTOBER, 1971 at 7.30 p.m.	
STALLS	- - 90p (18/-)
EE	38

COURVILLE-SHEA
PRESENTS:



FROM ENGLAND!

NOV. 12
PEOPLE'S WORKSHOP 505 1/2
N. BDWY.

TICKETS \$3.00 ADVANCE - \$4.00 DOOR • BUFFALO NICKEL SALOON • MOTHERS ART D'COUR • ABEXTRA • TINKS STEREO
• UPS in Norman • THE HEART in Edmond • PANT TREE in Okla. City and Stillwater • BOTTOM HALF •

Page 20-HELLO! MAKER, October 2, 1971

Chrysalis PRESENTS

YES

September 30th De Montford Hall LEICESTER

October Dates:

1st Free Trade Hall MANCHESTER	13th City Hall SHEFFIELD
2nd St George's Hall BRADFORD	15th A.S.C STOCKTON
3rd Pavilion MEMEL HEMPSTEAD	16th City Hall NEWCASTLE
4th Music Hall ABERDEEN	17th Tramham Gardens STONE
5th Green Playhouse GLASGOW	18th Town Hall BIRMINGHAM
6th Royal Festival Hall LONDON	21st University WARWICK
9th Empire Theatre EDINBURGH	22nd University LEEDS
10th Caird Hall DUNDEE	25th Central Hall CHATHAM
11th Civic Hall WOLVERHAMPTON	26th Stadium LIVERPOOL
12th Colston Hall BRISTOL	28th Guild Hall SOUTHAMPTON



Page 20-HELLO! MAKER, January 13, 1972

FRAGILE
YES



Rainbow Theatre, LONDON
14/15 Jan
Starlight, BOSTON
29th Jan

Free Trade Hall, M/C
31 Jan

Concert flyer: November 12, 1971, Oklahoma City, Oklahoma, USA, 8 1/2" x 14" (above)

Newspaper advertisements (top and bottom right)

AL HAYWARD
& JOHN SCHER
PRESENT AT THE

CAPITOL
THEATRE
326 MONROE STREET
PASSAIC, NEW JERSEY

FEB 26th AT 8:00 & 11:30 P.M.

YES
SO WHAT
GENVA RAVAN
WITH BABY

MARCH 11th AT 8:00 & 11:30 P.M.

**J. GEILS
BAND**
SPECIAL GUEST STAR
EDGAR WINTER

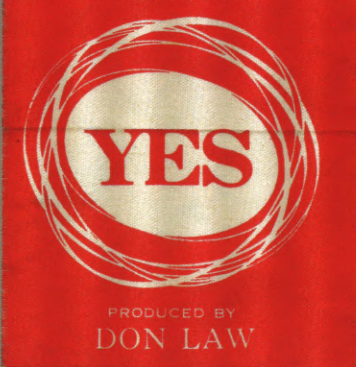
MARCH 30th AT 8:00 & 11:30 P.M.

SHA-NA-NA
REDBONE

TICKETS ON SALE MARCH 6TH
PIG LIGHT SHOW
ALL SEATS RESERVED
\$3.50, \$4.50, \$5.50

BACKSTAGE PASS

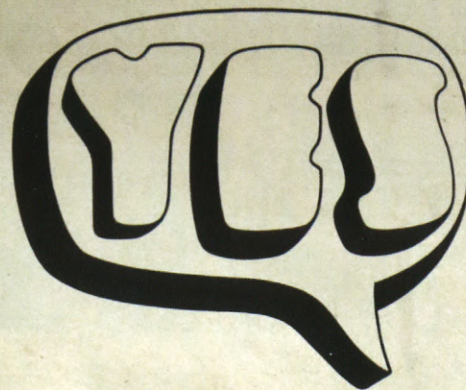
ORPHEUM
MARCH 27, 1972



PRODUCED BY
DON LAW

This page, clockwise from left:
Newspaper advertisement; Backstage
pass; Newspaper advertisement;
Concert programme: Fragile tour 1971,
UK; Concert flyer: October 16, 1971,
Newcastle, UK, 6 1/2" x 7 1/2";
Newspaper advertisement

Page 36—MELODY MAKER, September 18, 1971



"YES" are music-makers on a scale never quite
conceived before. They haven't tried to become
the best group in years, it just happened that way.

on tour
and introducing a brilliant singer/song writer

Jonathan Swift

TOUR DATES

September 24th Pavilion BARNSTAPLE
September 25th Town Hall DEVIZES
September 30th De Montford Hall LEICESTER
October 1st Free Trade Hall MANCHESTER
October 2nd Albert Hall NOTTINGHAM
October 3rd Pavilion HEMEL HEMPSTEAD
October 5th Music Hall ABERDEEN
October 6th Greens Playhouse GLASGOW
October 8th Royal Festival Hall LONDON
October 9th Empire Theatre EDINBURGH
October 10th Caird Hall DUNDEE
October 11th Civic Hall WOLVERHAMPTON
October 12th Colston Hall BRISTOL

October 13th City Hall SHEFFIELD
October 15th A.B.C. STOCKTON
October 16th City Hall NEWCASTLE
October 17th Trentham Gardens STOKE
October 18th City Hall BIRMINGHAM
October 21st University WARWICK
October 22nd University LEEDS
October 23rd Stadium LIVERPOOL
October 24th Town Hall CHELTENHAM
October 26th Guildhall SOUTHAMPTON
October 29th AMSTERDAM
October 30th BRUSSELS
October 31st ROTTERDAM

QUEEN'S HALL

BARNSTAPLE devon

FRIDAY 24 SEPTEMBER

Tickets
at
door



2400 006 Time and a Word
- 3190 011 Musicassette



2400 101 The Yes Album
3190 033 Musicassette



Jonathan Swift - Introvert
CBS 64412

588 190 Yes - 916 058 Musicassette
plus New Albums Soon



MARKETED BY POLYDOR



the music people



Chrysalis
presents



in concert with
JONATHAN SWIFT

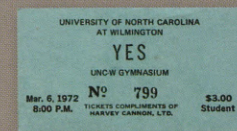
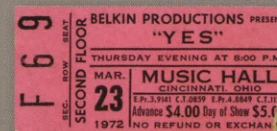
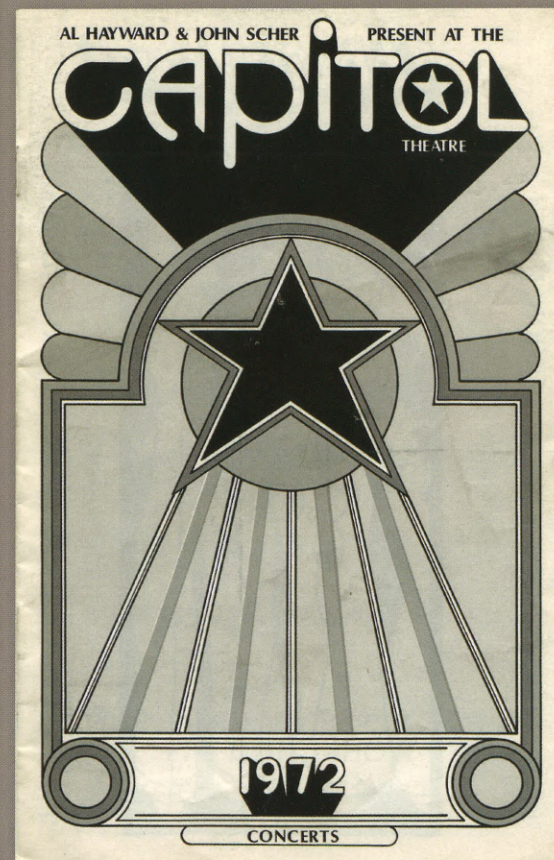
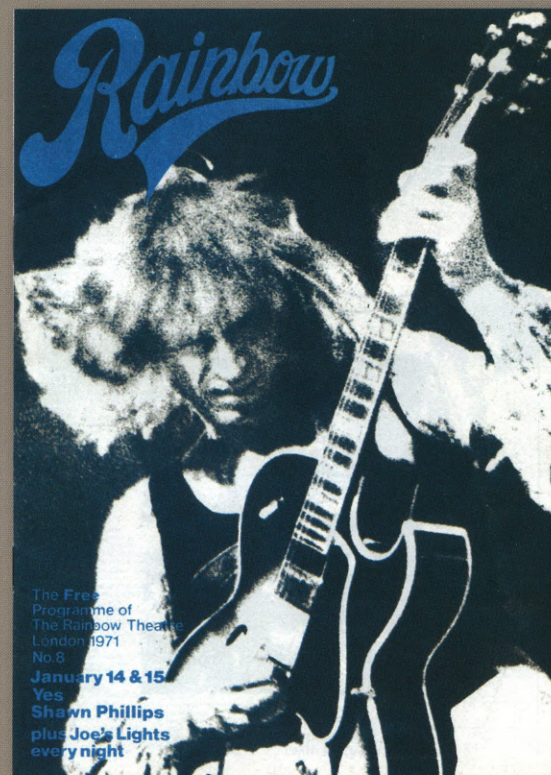




THE STADIUM - LIVERPOOL
TUESDAY 26th OCTOBER AT 7.30 p.m.
ALL SEATS 60p

Available from:- Rushworths and Probe Records Tel:- 709 8070

HASTINGS PRINTING CO., DILURY LANE, HASTINGS, SX - PHONE: 3450

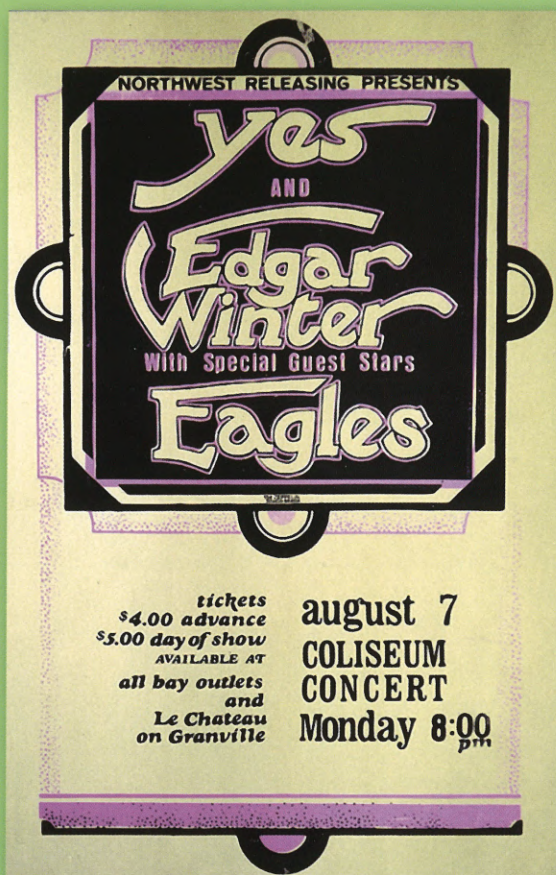
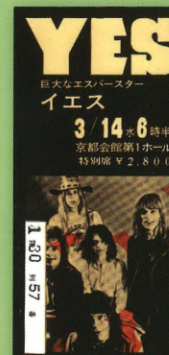
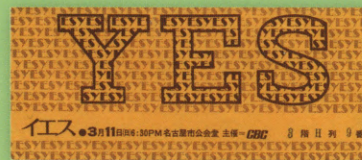
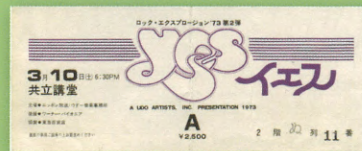


This page, clockwise from left: Concert poster: October 26, 1971, Liverpool, UK, 20" x 29 3/4"; Concert programme: January 14-15, 1972, London, UK; Concert programme: February 26, 1972, Passaic, New Jersey, USA; Ticket stubs

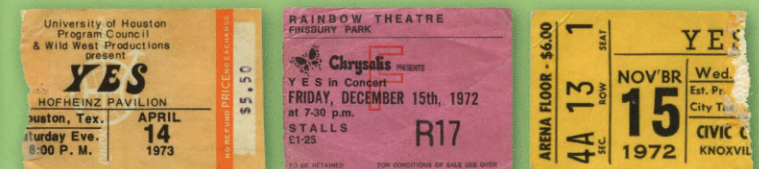
Close to the Edge

Close To The Edge may be progressive rock's definitive recording. Released in September, 1972, the album contains three long-form compositions: "Siberian Khatru," a blistering rocker, the beautiful "And You And I," and "Close To The Edge" — a relentless eighteen-minute-and-fifty-second electronic symphony. The masterwork spans the entire first half of the album. The subsequent world tour took Yes to Japan and Australia for the first time, and solidified their position as leaders of the progressive rock movement. With *Close To The Edge*, Yes created an entirely new genre of rock, and found a massive audience without sacrificing an ounce of artistic integrity.

Japanese ticket stubs (above right); Concert poster: August 7, 1972, Vancouver, BC, Canada (right)



Concert poster: Crystal Palace Bowl Garden Party V, September 2, 1972, London, UK, 21" x 31"

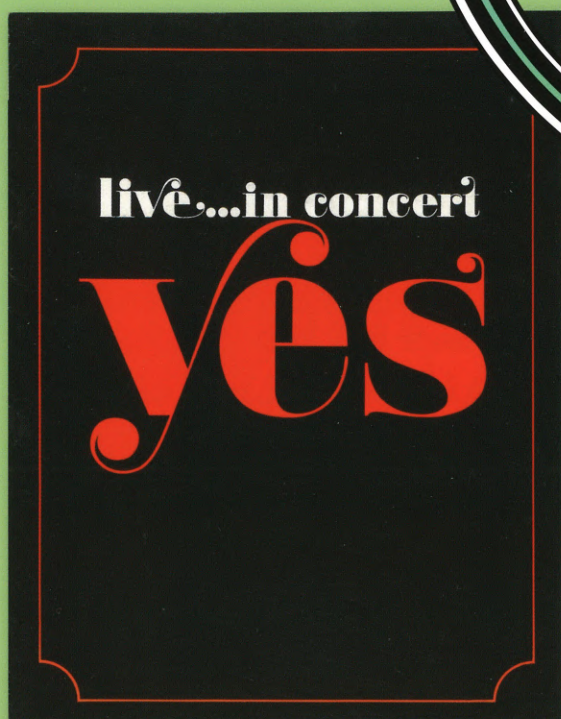


Ticket stubs

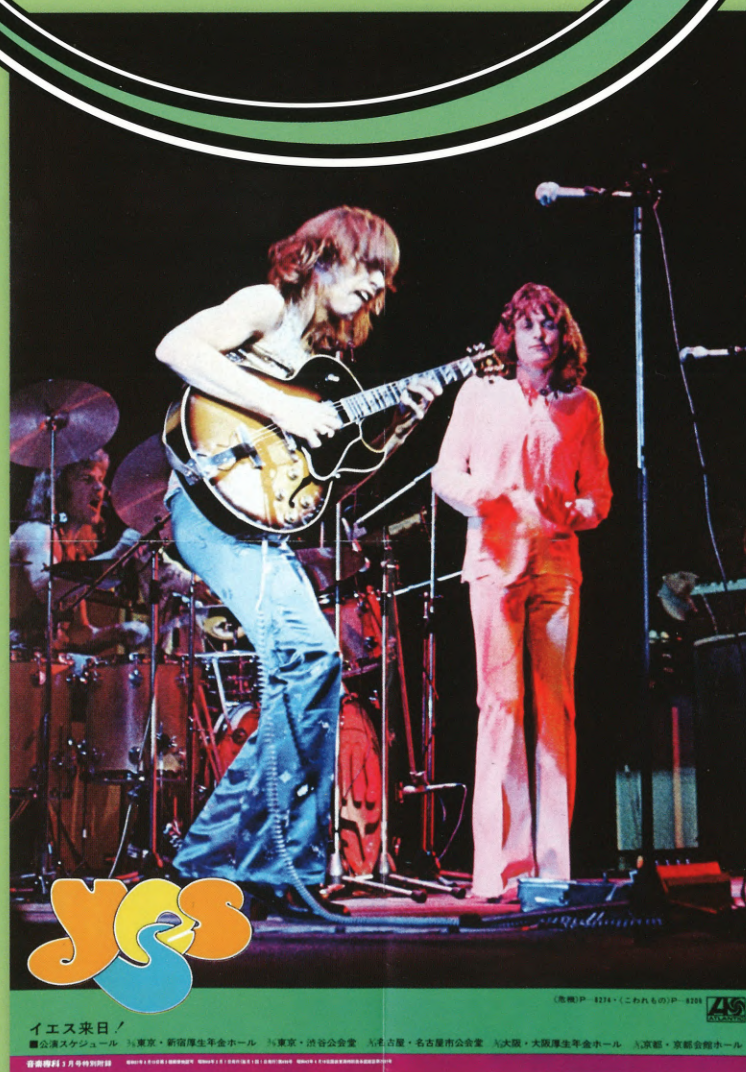
Who's Who



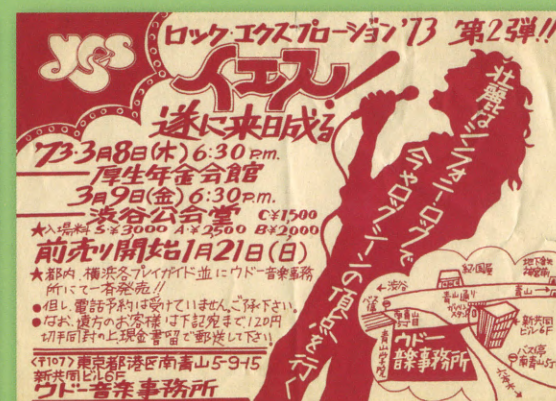
Concert programme:
September 2, 1972, London, UK



Concert programme: Australia 1973



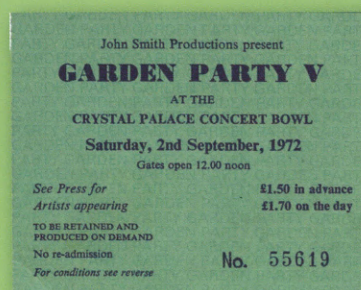
Promotional Poster: Japan, 14 1/4" x 20 1/4"



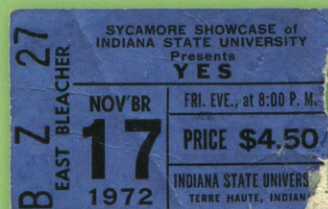
Concert flyer: March 8-9, 1973, Tokyo, Japan, 5 1/8" x 7 3/8"



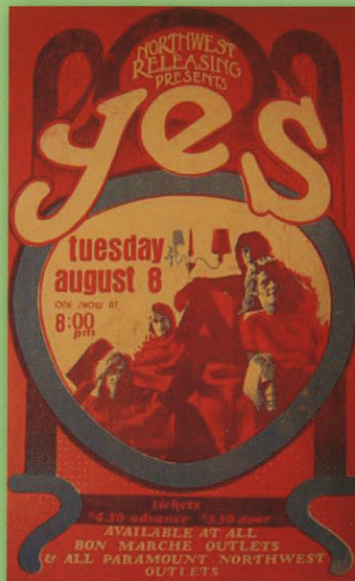
Concert flyer: April 15, 1972, Dallas, Texas, USA, 8 1/4" x 11"



Ticket stubs



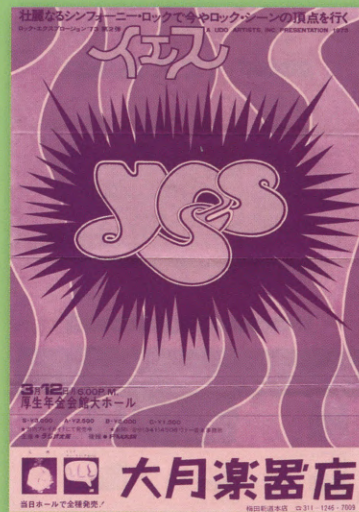
Concert flyer: July 31, 1972, Houston, Texas, USA, 7" x 11"



Concert poster: August 8, 1972, Seattle, Washington, USA, 11" x 17"

COLONY CONCERTS
PRESENTS
YES
FEATURING
POCO
SPECIAL ATTRACTION
ALBERT HAMMOND
WEDNESDAY, APRIL 4th, 7:30 p.m.
SAN DIEGO SPORTS ARENA
Tickets: \$4.50 in advance, \$5.50 at the door
THURSDAY, APRIL 5th, 7:30 p.m.
THE FORUM, INGLEWOOD
Tickets: \$5.50, \$6.50, \$4.50, and \$3.50
SPORTS ARENA
FORUM

Concert flyer: April 4 & 5, 1973, California, USA, 5" x 8 1/2"



Concert flyer: March 12, 1973, Osaka, Japan, 7 1/8" x 10 1/8"

Alfordary Associates Presents

WITH THEIR GUESTS

WRIGHT'S WONDERWHEEL

KINGS HALL, BELLE VUE
MANCHESTER

SUN. SEPT. 10TH 7-30

TICKETS: £1-50, £1-25, £1-00, 50P

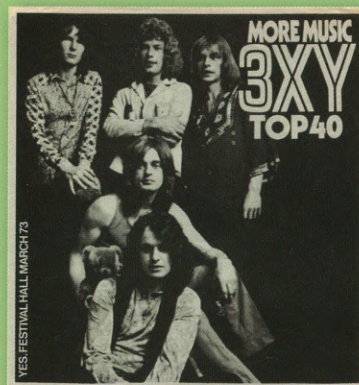
Available from box office 061-223-2927 and usual agents.

PAUL DAINTY CORPORATION
PRESENTS
YES in concert
at the R.A.S. of N.S.W. HORDERN PAVILION
(Sydney Showground)
MONDAY, 26 MARCH, 1973 at 8.15 p.m.
STALLS ROW No.
SEC. 1 L 5

OHIO STATERS PRODUCTION
PRESENTS
YES
NOV. 4 1972
SATURDAY — 8:30 P.M.
ST. JOHN ARENA
TAX EXEMPT — NO REFUNDS
ADMIT ONE — \$5.00

Ticket stubs (above);

Concert poster: March 26, 1973, Sydney, Australia, 27" x 37" (below)



Concert flyer: March 19, 1973, Brisbane, Australia, 6 7/8" x 7 3/8"

HORDERN PAVILION

MON MAR 26th

8.15pm.

Bookings: Hordern, DJ's & Mitchells.

ATLANTIC Chase to the Edge ANSETT

COURVILLE-SHEA PRESENTS IN ONE FROM ENGLAND

YES IS COMING

WITH MULE KICKIN'

AUGUST 20th

CIVIC CENTER
TICKETS \$4.50-12.50
RESERVED SEATS

8:00pm WE GOOPED

OKLAHOMA FAIRGROUNDS TRANSPORTATION BLDG.
TICKETS \$4.50-12.50

FULLERTON - MOTHERS ART D'COUR - PHONE BOOTH
TINKS STEREO - DISCOUNT RECORDS - APPLESACKS

Concert poster: September 10, 1972, Manchester, UK, 21" x 31" (above); Concert flyer: August 20, 1972 (showed to August 1), Oklahoma City, Oklahoma, 8 1/2" x 14" (left); Concert flyer: March 11, 1973, Nagoya, Japan, 7 1/4" x 10 1/4" (below)

YES CBC&YOU

3月11日 8:30PM
CBCラジオ放送
CBCラジオ放送
CBCラジオ放送
CBCラジオ放送
CBCラジオ放送

主催 CBC 中野白木放送

壮麗なるシンフォニー・ロックで今やロック・シーンの頂点を行く

ロック・エクスプロージョン'73 第2弾

A UDO ARTISTS, INC. PRESENTATION 1973

イエス

YES

3月12日(月)6:00P.M.
厚生年金会館大ホール

S・¥3,000 A・¥2,500 B・¥2,000 C・¥1,500

★市内プレイガイドにて発売中

★お問い合わせ(341)4506 ウド音楽事務所

主催・ラジオ大阪

後援・FM大阪

危 機

イエス
ファースト・アルバム



当日ホールで全種発売!

大月楽器店

梅田新道本店 ☎311-1246・7009

Concert poster: March 12, 1973, Osaka, Japan, 20 1/8" x 28 1/4"

ALABAMA UNIVERSITY CENTER
presents



YES

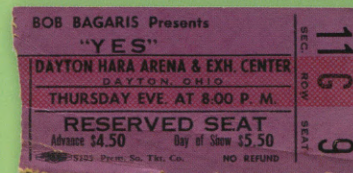
& EAGLES

SUNDAY, OCT. 1 4p.m.

tickets:

b'ham - seeds 4
canterbury shop
mont. - gateway books
tusc. - the corner
beggar's banquet

Concert poster: October 1, 1972, Tuscaloosa, Alabama, USA,
13" x 15 1/4"



Ticket stubs

YES

IN CONCERT

MONDAY
OCTOBER 30
8:30 PM

FEDERATION MEMBERS
\$3.00 ADVANCE
\$4.00 AT DOOR

NON-MEMBERS
\$4.00 ADVANCE
\$5.00 AT DOOR

U OF W PHYS.-ED. BUILDING

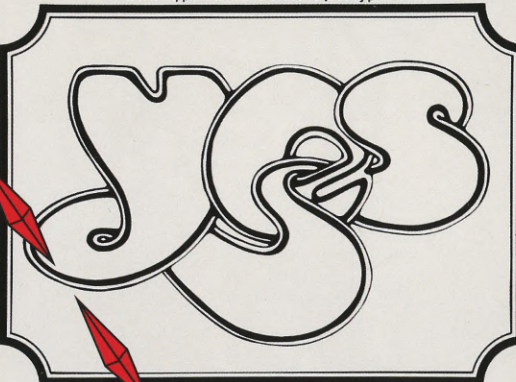
SPONSORED BY FEDERATION OF STUDENTS UNIVERSITY OF WATERLOO

Concert poster: October 30, 1972, Kitchener, Ontario, Canada, 14 1/8" x 22 1/8"

GOING FOO

Going for the One, released in July 1977, marked a return to shorter compositions, and yielded two charting singles, "Wonderous Stories" and "Going for the One." Chris Squire's commanding "Parallels" packed plenty of punch, and "Turn of the Century" brought Yes music to a monumental emotional peak. The band's latter day masterpiece, "Awaken," closes out this classic album.

SPORTPALEIS ANTWERPEN
ZATERDAG 26 NOVEMBER 20H
 Make It Happen nu + mama concerts proudly present



AND SPECIAL GUEST
DONOVAN

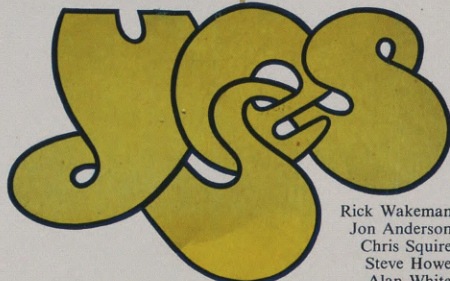
TICKETS:

ANTWERPEN	BRUSSELS	LEUVEN	LIÈGE
041-232320	021-232320	031-232320	043-232320
041-232320	021-232320	031-232320	043-232320
041-232320	021-232320	031-232320	043-232320

MORE!
 ILLUSTRATED BY: ROCKGAGAZINE

Concert poster: November 26, 1977, Antwerp, Belgium, 24" x 36"

JOHN BAUER Concert Company presents



Rick Wakeman
 Jon Anderson
 Chris Squire
 Steve Howe
 Alan White

with very special guest
DONOVAN
 Monday, September 19th — 8 PM
 Memorial Coliseum

Tickets available now at
 Coliseum Box Office, Everybody's Records, For What It's Worth Records,
 Meier & Frank (statewide), and America in Vancouver.
 For information call 235-8771
 Lights by Tan Towers Lighting, Inc. • Sound by Clair Bros. Audio

Concert poster: September 19, 1977, Portland, Oregon, USA, 13 3/4" x 20 1/2"

EMPIRE POOL WEMBLEY
yes shows
 24th Oct. 77
NON RESTRICTED

EMPIRE POOL WEMBLEY
yes shows
 26th Oct. 77
NON RESTRICTED

EMPIRE POOL WEMBLEY
yes shows
 28th Oct. 77
RESTRICTED

EMPIRE POOL WEMBLEY
yes shows
 27th Oct. 77
NON RESTRICTED

EMPIRE POOL WEMBLEY
yes shows
 25th Oct. 77
RESTRICTED

EMPIRE POOL WEMBLEY
yes shows
 29th Oct. 77
NON RESTRICTED

Backstage Passes

Yes/Donovan Crew Pass

Nicht übertragbar! / Not transferable!



Zutritt zu allen Bereichen / Acces all areas

SPORTPALEIS ANTWERPEN
 Make It Happen nu en MAMA Concerts presenteren

YES and special guest **DONOVAN**

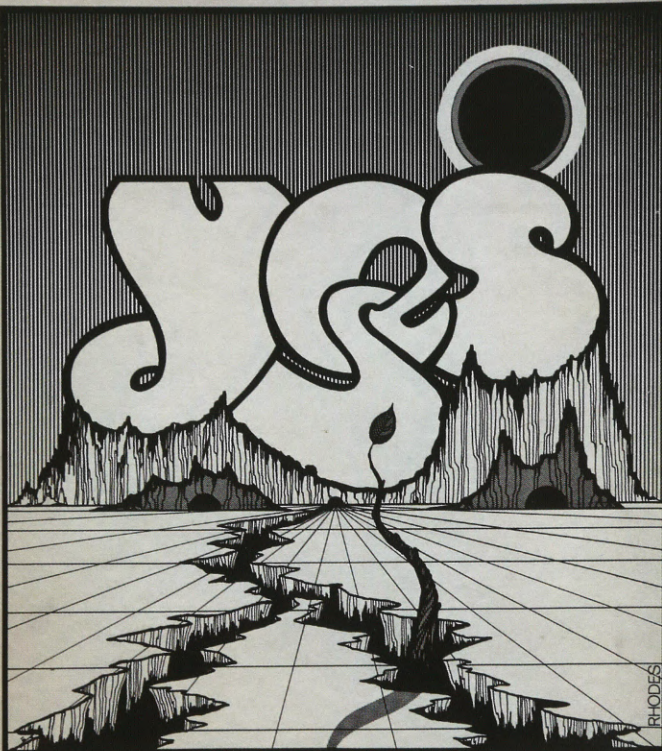
Zaterdag 26 november 1977 te 20 u. 15
 No person shall be permitted access to the concert with any sound, film or video tape device or mechanism

350 Ft. 02591

TAKSEN EN B.T.W. INBEGREPEN
 Te tonen op aanvraag - Niet geldig zonder strook
 TICKETS VOET — 9800 DEINZE

Backstage pass and ticket stub

KINT98 and CONCERT EXPRESS PRESENTS



WITH SPECIAL GUEST
DONOVAN
 Thursday, September 29, 1977 ■ 8:00 P.M.
 El Paso County Coliseum

TICKETS AT: BUDGET TAPE • STRIDER PANT • JOHN'S JEANS • ITT
 MULE SKINNER • (LAS CRUCES) BUDGET TAPE • ROCKY MTN MERCANTILE
 TAPE RACK • (ALAMOGORDO) CHAPPELL'S MUSIC

Concert poster: September 29, 1977, El Paso, Texas, USA, 11 1/4" x 17 1/2"

R THE ONE

present exclusively **IN CONCERT:**



**&
DONOVAN**

Sonntag, 20. November 1977, 17.00h

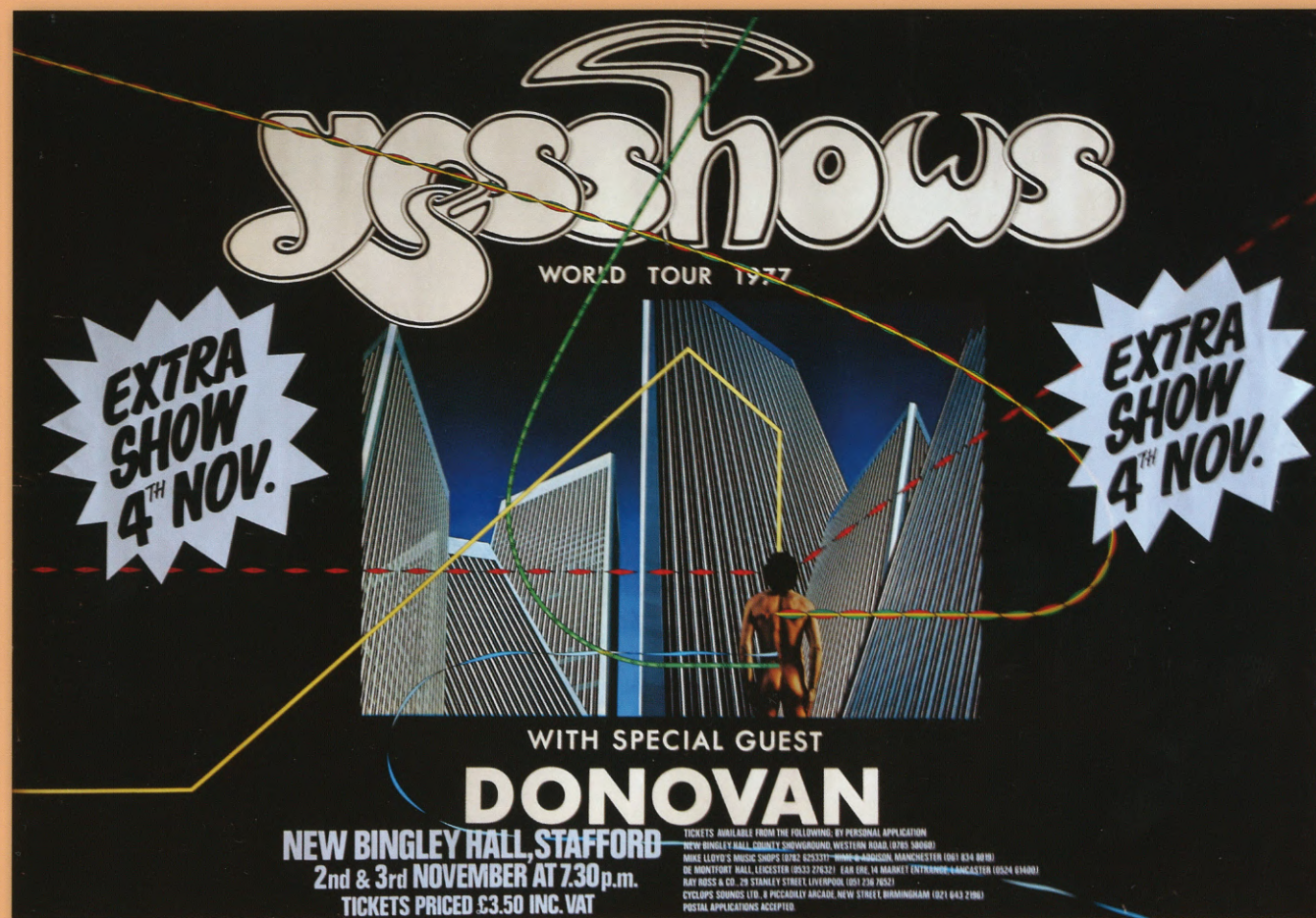
Kassa & Türöffnung: 16.00 h

**Hallenstadion
Zürich**

Einziges Konzert in der Schweiz!

Vorverkauf:
Zürich: Hallenstadion Tel. 01/463030, Jelmoli-City, Grammo-Studio-Shopville, Jacklin-Plauen, Kongresshaus,
Discothek Limmatquai 74 / Weiskönig Musikhaus Pfister / Winterthur: Pick-Up / St. Gallen: Verknechtverein
Schaffhausen: Musikhaus Marcardella / Luzern: Grammo-Studio / Glattzentrum: Jacklin / Aarau: Musik Spirale
Basel: Securitas, Discotek / Olten: Black Market / Bern: Musik Basigh, Music Shop / Biel: Buchhandlung Scherz
Lausanne: M. & P. Foytich / Neuchâtel: Musik Hug / Genève: Grand Passage / Montreux: Office du Tourisme
Le Chaux-de-Fonds: Radio Brugger / Bellinzona: By Penguins / Solothurn: Musik Turm

Konzertinformation Tel. Nr. (01) 32 33 33
Eine MAMA-CONCERT Tournee



Yes Shows
WORLD TOUR 1977

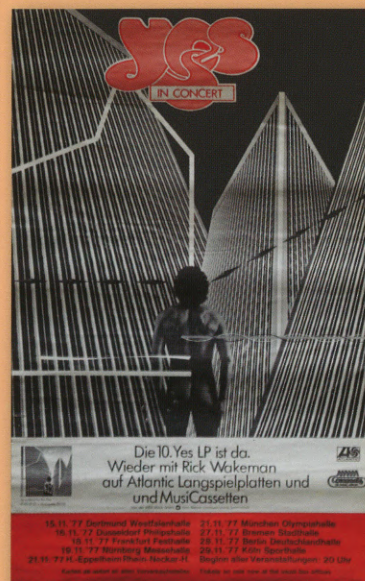
EXTRA SHOW 4TH NOV.

EXTRA SHOW 4TH NOV.

WITH SPECIAL GUEST
DONOVAN

NEW BINGLEY HALL, STAFFORD
2nd & 3rd NOVEMBER AT 7.30 p.m.
TICKETS PRICED £3.50 INC. VAT

TICKETS AVAILABLE FROM THE FOLLOWING: BY PERSONAL APPLICATION
NEW BINGLEY HALL, COMELY SHEPHERDING, WESTERN ROAD, L078 5BHQ
MIKE LLOYD'S MUSIC SHOPS (0782 623331) - WARRINGTON, MANCHESTER (061 834 8081)
DE MONTFORT HALL, LEICESTER (0533 276232) / EAR 016, 14 MARKET ENTRANCE, MANCHESTER (0624 61400)
RAY BOSS & CO., 29 STANLEY STREET, LIVERPOOL (051 236 7652)
CYCLOPS SOUNDUS LTD., 8 PICCADILLY AVENUE, NEW STREET, BIRMINGHAM (021 643 2186)
POSTAL APPLICATIONS ACCEPTED



Yes
IN CONCERT

Die 10. Yes LP ist da.
Wieder mit Rick Wakeman
auf Atlantic Langspielplatten und
und MusiCassetten

18.11.77 Dortmund Westfalenhalle
18.11.77 Düsseldorf Proletenhalle
18.11.77 Frankfurt Festhalle
18.11.77 Nürnberg Messehalle
21.11.77 H. Eggertshaus Rhein, Becken-H.
21.11.77 München Olympiahalle
21.11.77 Bremen Stadthalle
24.11.77 Berlin, Deutschlandhalle
26.11.77 Köln, Sporthalle
28.11.77 Köln, Sporthalle
29.11.77 Köln, Sporthalle

CELEBRATION PROD. PRESENTS
YES
MARKET SQUARE
ARENA
AUGUST 26, 1977
TUESDAY 7:30 PM

mid-south concerts
OCT 7
FRIDAY 8:30 P.M.
YES
1977

THE GREAT ESCAPE INT'L.
CHARTER TICKET
YES
TORONTO TO BUFFALO & RETURN
\$300.00 ONLY ON PACKAGE PRICE
SATURDAY, AUGUST 26, 1977

FANTERIA TEN PRODUCTIONS
YES
SAM HOUSTON COLISEUM
HOUSTON, TEXAS
SATURDAY
8:30 P.M.

STAGE PASS
YES

STAGE PASS
Stone City Attractions, Inc.
DALLAS 10-2-77

be-bop productions
PRESENTS
Yes
WITH RICK WAKEMAN

PLUS SPECIAL GUEST STAR
Donovan

**Saturday, October 8
8:00 P. M. — Coliseum
Jackson, MS.**
Tickets \$6.25 Advance
\$7.00 Day of Show

Tickets available at:
ALL 2 BE-BOP RECORD SHOPS (N. State, Ellis Ave. Maywood Mart)
TAYLOR'S JEANS (Pearl) NEWSOM'S (Jackson Mall & Vicksburg) JEAN MACHIN (Greenwood)
LOONEY TUNES (Natchez) MUSIC EMP. (TUM Meridian)
NICKERLODEON (Brookhaven) COUNTY MUSIC (McComb)
BEAUTIFUL DAY (Hattiesburg) MUSIC ST. (Greenville)
XANADU (Barkville) OZONNE
TOM CAT (Laurel) SPECIAL SOUND (Mooros)
For mail orders send money order only and self-addressed envelope to:
Be-Bop Productions, Maywood Mart, Jackson, Miss. 39211.

Concert poster: November 20, 1977, Zurich, Switzerland,
12 1/4" x 28 1/8" (above); Concert poster: November 2-4,
1977, Stafford, UK, 25" x 37 1/2" (top right);
Concert poster: Tour of Germany (9 dates), 1977,
16 3/4" x 26 3/4" (right); Tickets and backstage passes (middle
right); Concert flyer: October 8, 1977, Jackson, Mississippi,
USA, 5 1/2" x 8 1/2" (far right)



Going For The One
SD 19106

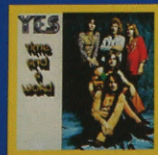
JON ANDERSON · RICK WAKEMAN



STEVE HOWE · CHRIS SQUIRE · ALAN WHITE



Yes
SD 8243



Time And A Word
SD 8273



The Yes Album
SD 8283



Yes Songs
SD 3100



Fragile
SD 7211



Close To The Edge
SD 7244



Tales From Topographic Oceans
SD 2908



Yesterdays
SD 18103



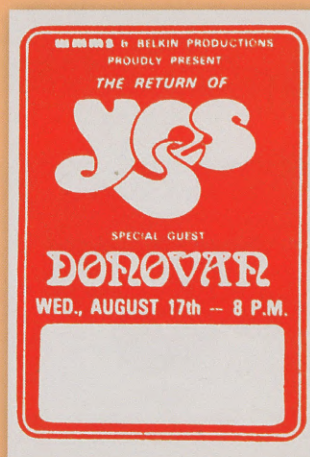
Relayer
SD 18122



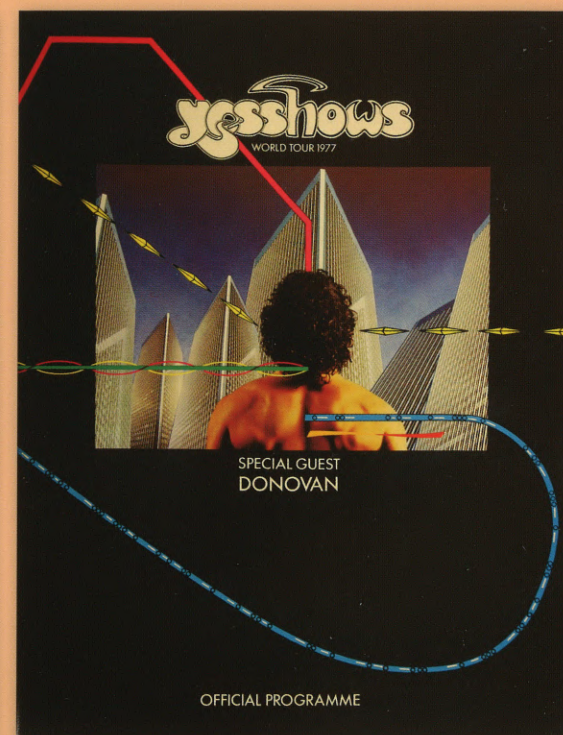
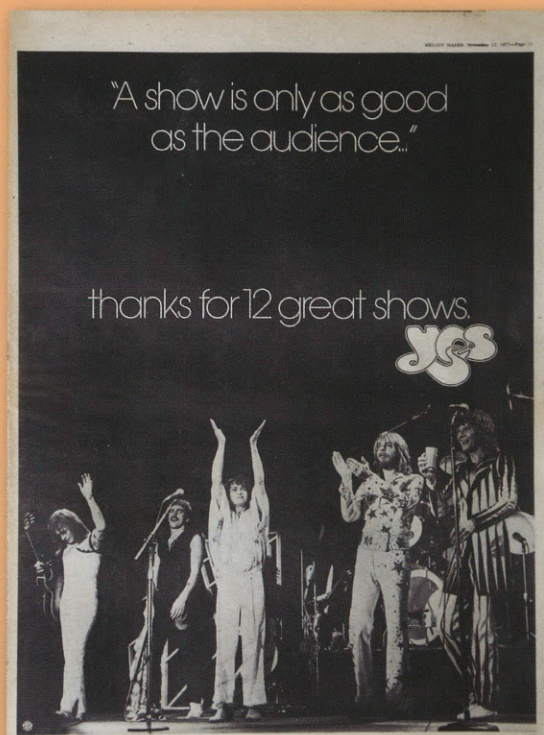
ON ATLANTIC RECORDS & TAPES



Distributed by WEA Records Pty. Limited
Warner Communications Company



Promotional poster: Australia,
22 1/4" x 34 1/2" (top); Tickets and
backstage passes (above and right);
Newspaper advertisement (middle
right); Concert programme (far right)



KLOS 95.3 ANNOUNCE

special guest star
DONOVAN

**FRIDAY & SATURDAY
SEPTEMBER 23 & 24**
AT THE FABULOUS
FORUM MANCHESTER & PRAIRIE

All seats reserved, \$8.75, \$7.75, \$6.75.
Box Office: 673-1300
Tickets available at all
Mutual and Ticketron Agencies.

MONDAY, SEPTEMBER 26
**LONG BEACH
ARENA**

All seats reserved, \$8.75, \$7.75, \$6.75.
Box Office: 437-2256
Tickets available at all
Mutual and Ticketron Agencies.

For credit card reservations call Charge-Line (213) 689-3268.
Also appearing at the San Diego Sports Arena, Sunday, September 25.

Concert poster: September 23-24, 1977, Los Angeles, California, & September 26, 1977, Long Beach, California, USA, 12" x 16"

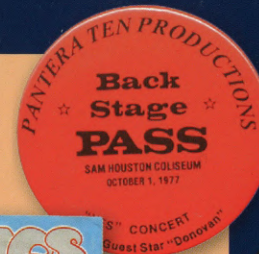
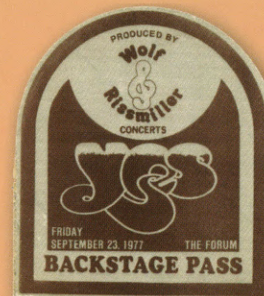
yes shows

Aug. 22 - Aug. 23 Cobo Arena

Clockwise from top right: ticket stub and backstage passes; Concert poster: September 23-24, 1977, Los Angeles, California, USA, 14" x 22"; Concert programme (unofficial), UK; Concert venue programme, August 22-23, 1977, Detroit, Michigan, USA

**YES
SHOWS**

**SHOW
SOUVENIR**



YES GOING FOR THE ONE

YES

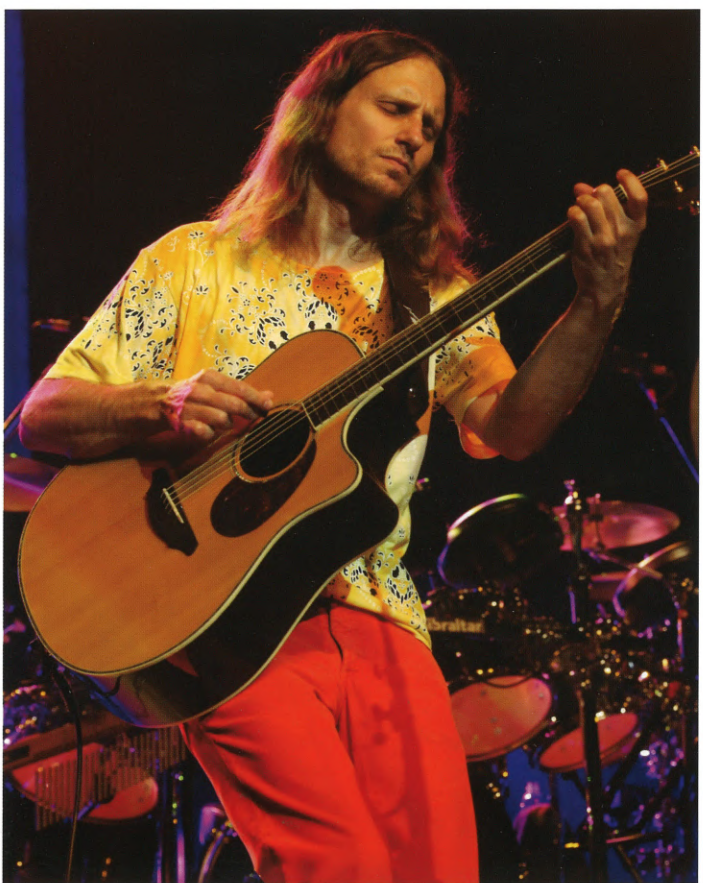
AT THE FABULOUS
FORUM
MANCHESTER & PRAIRIE

SEPT. 23-24

Available on **ATLANTIC** Records and Tapes

43 COLBY POSTER PRINTING CO., 1332 W. 12th Place, L.A. 90018

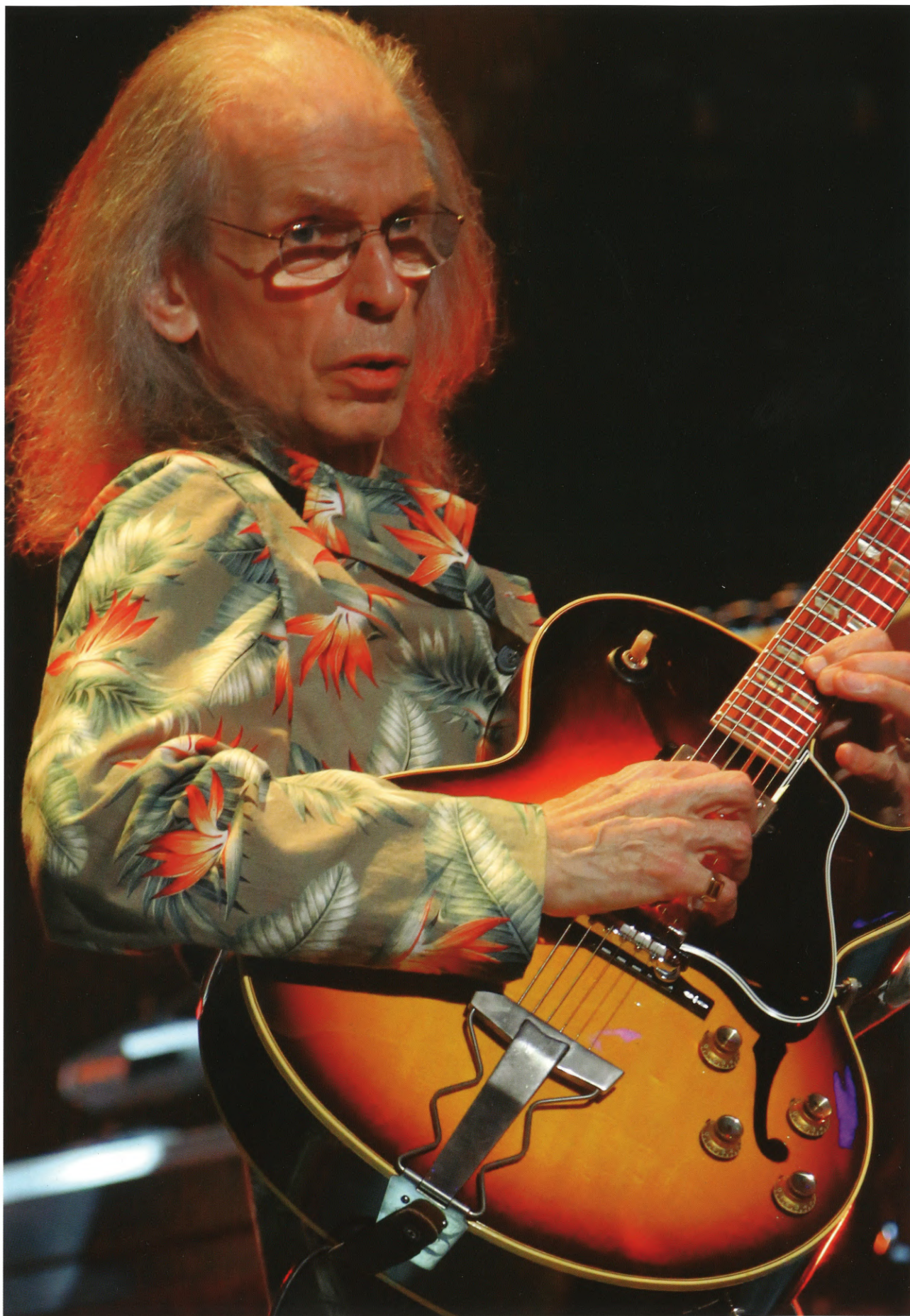
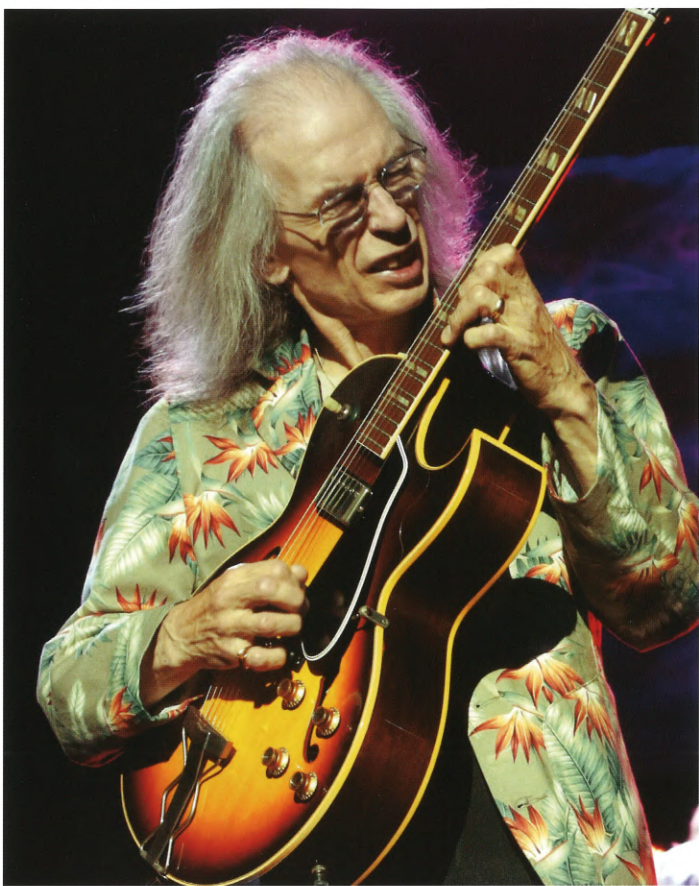
Jon **DAVISON**



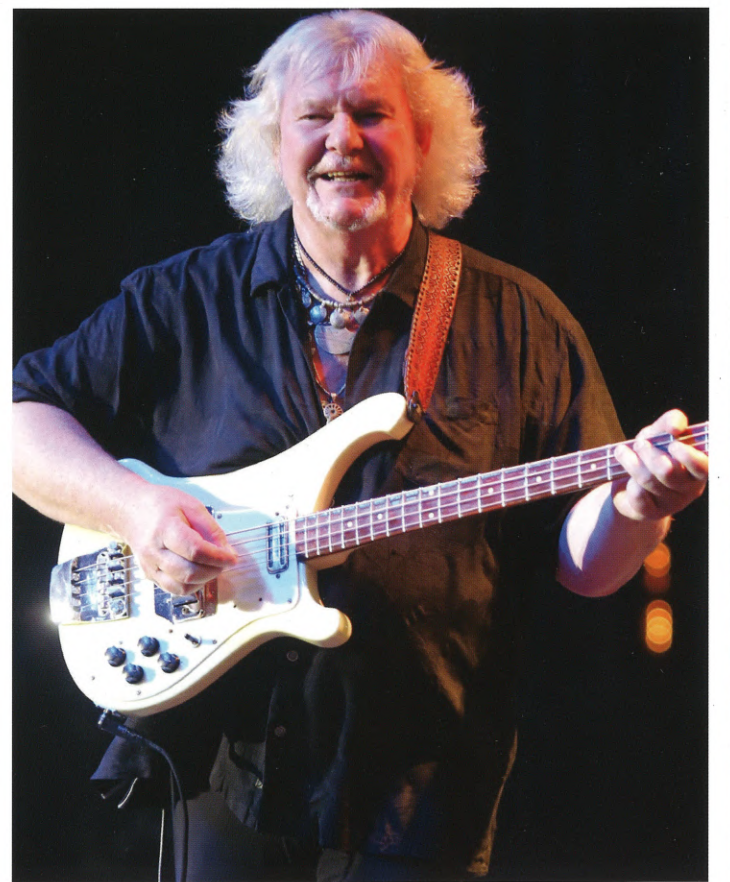
Geoff **DOWNES**



Steve **HOWE**



Chris **SQUIRE**



Alan **WHITE**





JON DAVISON *Vocals*
GEOFF DOWNES *Keyboards*
STEVE HOWE *Guitars*
CHRIS SQUIRE *Bass / Vocals*
ALAN WHITE *Drums*

Paul Silveira Manager / Tour Manager
Will Alexander Keyboard Tech
Don Weeks Lighting Designer
Richard Davis Bass Tech
Joe Comeau Prod. Mgr. / Guitar Tech
Matt Fitzgerald Monitor Engineer
Dean Mattson F.O.H. Engineer
Wade Ellis Production Assistant
John Walsh Drum Tech
Andy Clark Video Director
Rick Coberly Steve's Driver

Jeff Sampson Merchandise
Alan Schiff Meet & Greet
Jesse Lunsford Crew Bus Driver
Rich Baker Truck Driver
Al Sitchon for Cinder Block Merchandiser

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