



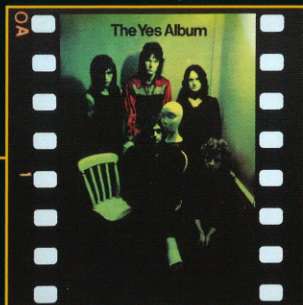
TIMELINE OF YES



Yes

1969

Jon Anderson
Peter Banks
Bill Bruford
Tony Kaye
Chris Squire



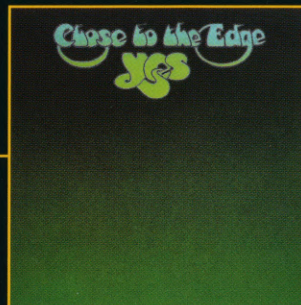
The Yes Album

1971

Jon Anderson
Bill Bruford
Steve Howe
Tony Kaye
Chris Squire



Steve Howe joins



Close To The Edge

1972

Jon Anderson
Bill Bruford
Steve Howe
Chris Squire
Rick Wakeman



Relayer

1974

Jon Anderson
Steve Howe
Patrick Moraz
Chris Squire
Alan White



Tormato

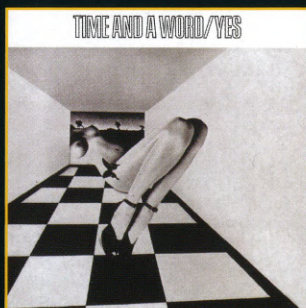
1978

Jon Anderson
Steve Howe
Chris Squire
Rick Wakeman
Alan White

Time And A Word

1970

Jon Anderson
Peter Banks
Bill Bruford
Tony Kaye
Chris Squire



Fragile

1971

Jon Anderson
Bill Bruford
Steve Howe
Chris Squire
Rick Wakeman



Alan White joins

Tales From Topographic Oceans

1973

Jon Anderson
Steve Howe
Chris Squire
Rick Wakeman
Alan White



Going For The One

1977

Jon Anderson
Steve Howe
Chris Squire
Rick Wakeman
Alan White

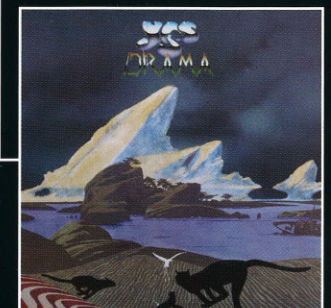


Geoff Downes joins

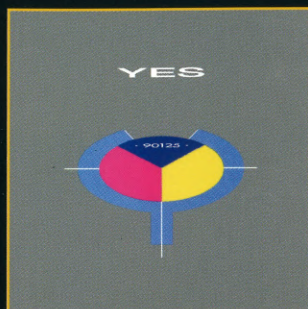
Drama

1980

Geoff Downes
Trevor Horn
Steve Howe
Chris Squire
Alan White



STUDIO WORK



90125

1983

Jon Anderson
Tony Kaye
Trevor Rabin
Chris Squire
Alan White



Union

1991

Jon Anderson
Bill Bruford
Steve Howe
Tony Kaye
Trevor Rabin
Chris Squire
Rick Wakeman
Alan White



Open Your Eyes

1997

Jon Anderson
Steve Howe
Billy Sherwood
Chris Squire
Alan White



*Billy Sherwood
joins*



Keystudio

2001*

Jon Anderson
Steve Howe
Chris Squire
Rick Wakeman
Alan White

** Originally recorded as
bonus tracks to the Keys To
Ascension live albums,
released in 1996 and 1997*



Fly From Here

2011

Benoît David
Geoff Downes
Steve Howe
Chris Squire
Alan White

Big Generator

1987

Jon Anderson
Tony Kaye
Trevor Rabin
Chris Squire
Alan White



Talk

1994

Jon Anderson
Tony Kaye
Trevor Rabin
Chris Squire
Alan White



The Ladder

1999

Jon Anderson
Steve Howe
Igor Khoroshev
Billy Sherwood
Chris Squire
Alan White



Magnification

2001

Jon Anderson
Steve Howe
Chris Squire
Alan White



Heaven And Earth

2014

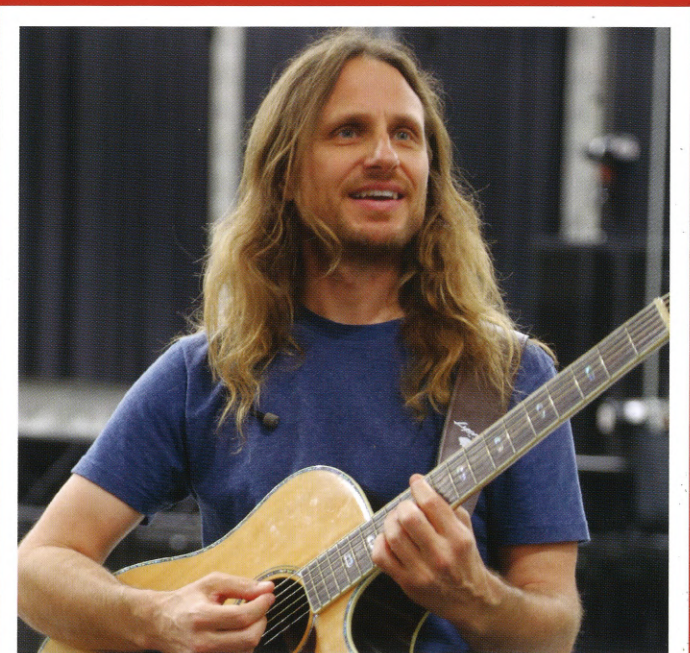
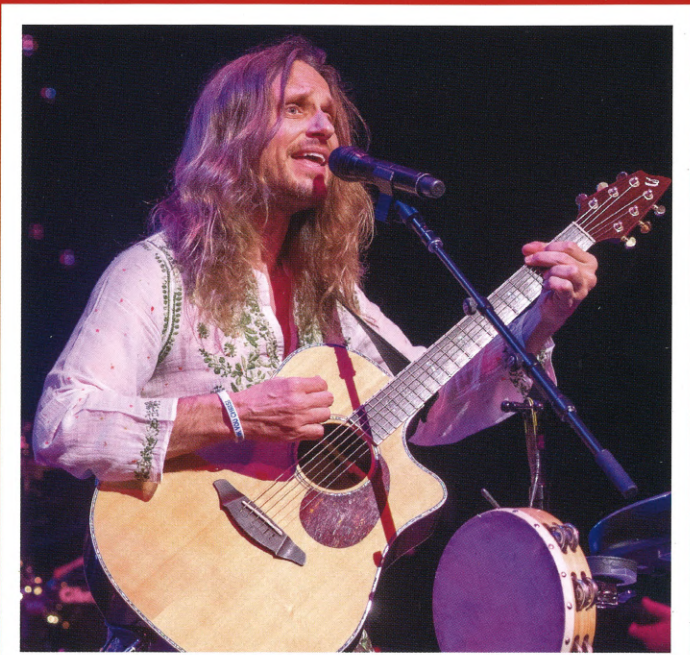
Jon Davison
Geoff Downes
Steve Howe
Chris Squire
Alan White



*Jon Davison
joins*



JOHN DANNISON



*"I am very excited to return to Japan
this Fall for a third time with Yes!
My very first tour with the band in
2012 included Japan,
so your beautiful country and
warm people hold a very special place,
near and dear to my heart."*

この秋、YESのメンバーとして日本に戻ってくる
3度目のツアーをとても楽しみにしています。

私が初めてYESとして日本を含めた
ツアーをしたのは2012年でした。

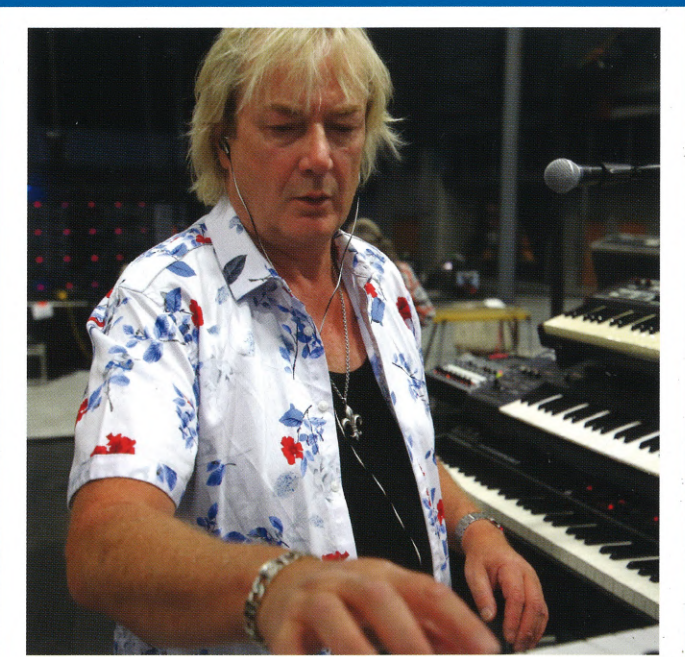
とても美しい国、

暖かい人々がいる特別な場所、

心より大切に思っています。



GEORGE DOWNNES



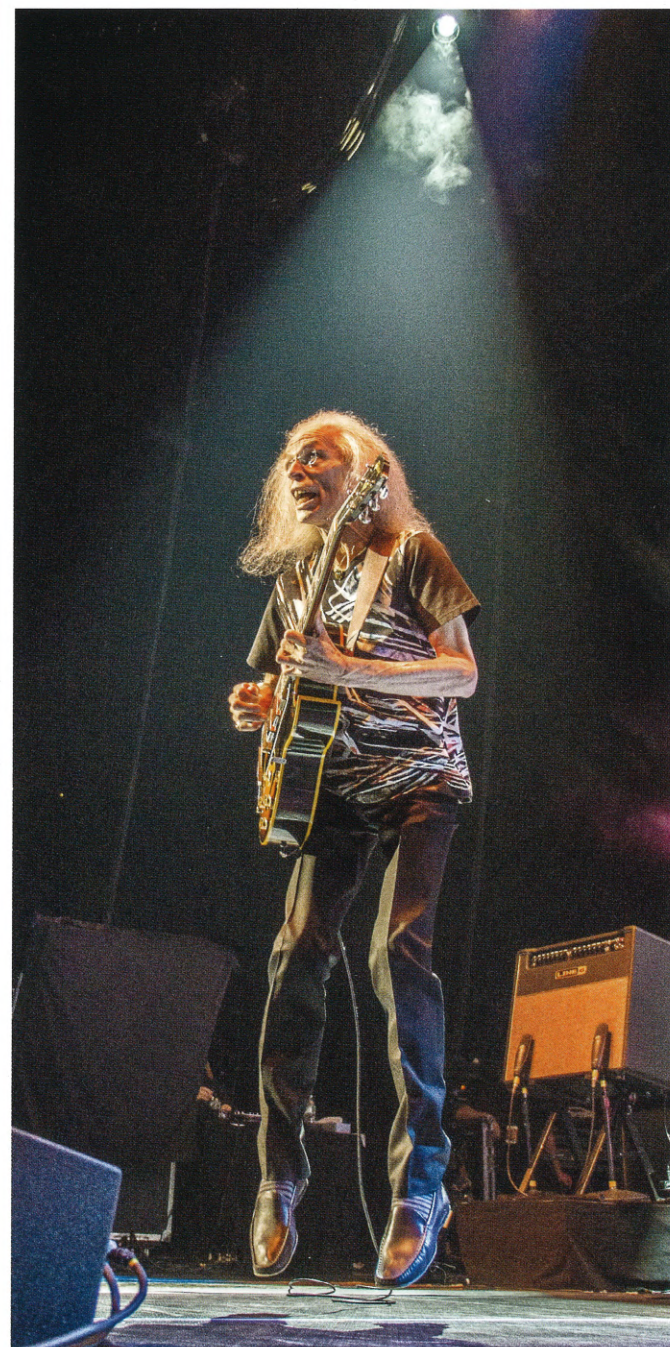
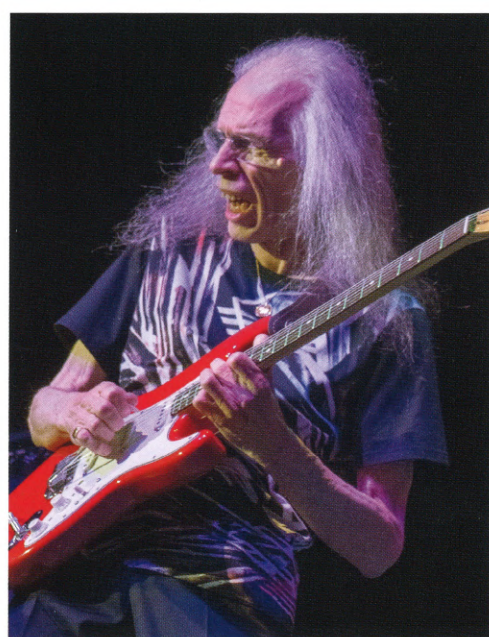
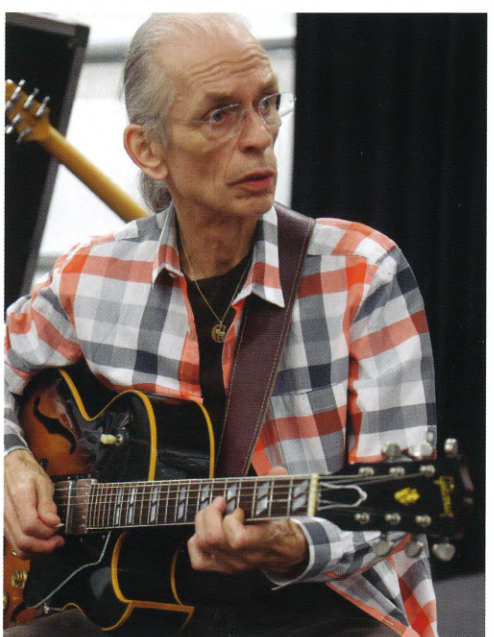
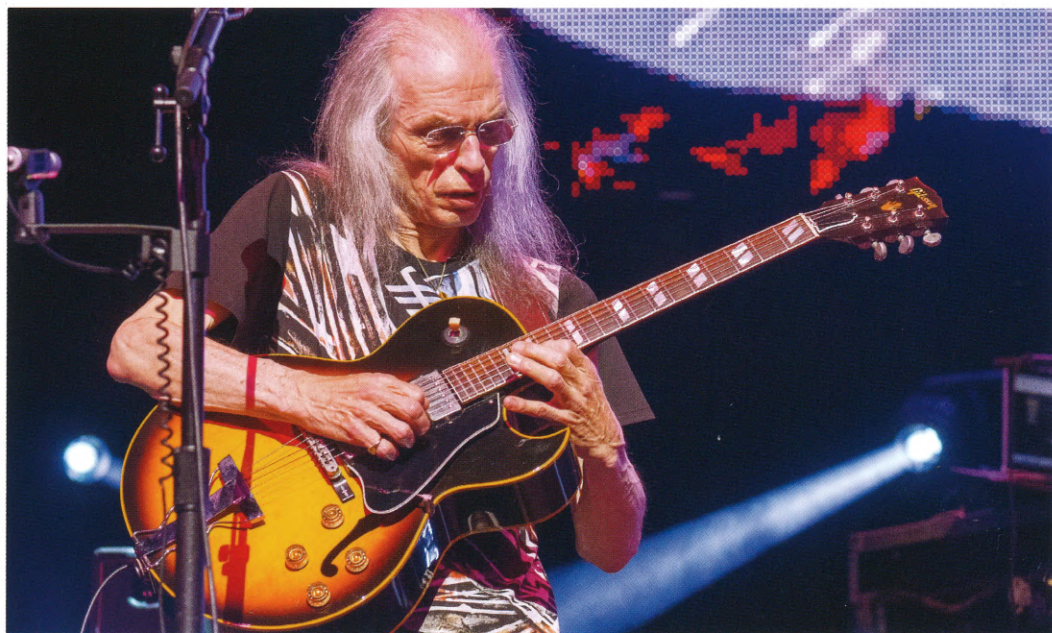
"I have been a regular visitor to magnificent Japan since the early 1980s and every time I step off the plane I feel an awe which stays with me until I get on the plane back home. I am honoured and privileged once again to be invited to your wonderful country and I look forward to entertaining you, Japan is always a special audience."

1980年代はじめから日本という素晴らしい国へ度々訪れています、そして毎回飛行機を降りてまた自分の国へ戻るまでずっと日本にいる間は畏敬の念を抱いています。今回もまた日本という素敵な国へと招かれたことをとても光栄にそして名誉に感じています。公演をあなた方に楽しんでいただければと思っています。日本のファンはいつも特別です。



STREET

HOWE

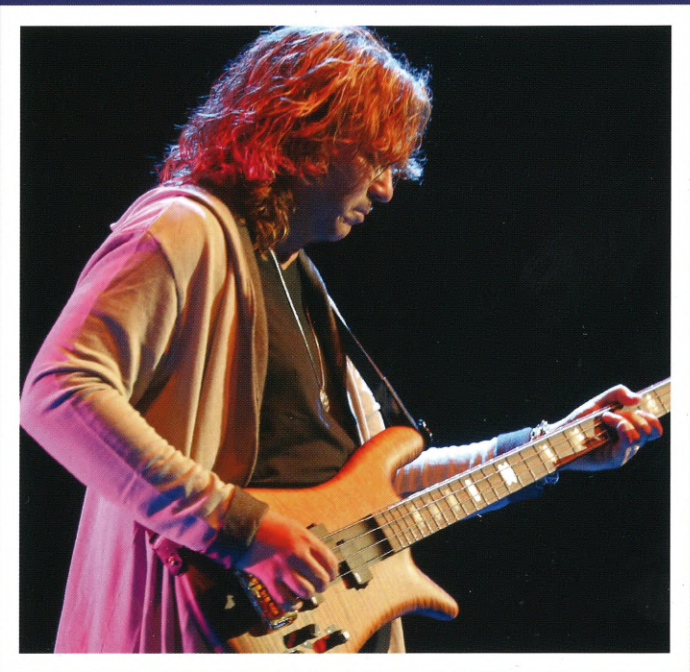


*"It will be nice to visit and perform
again in Japan!
I hope the sound is good & you
enjoy the setlist."*

また日本に戻って公演が出来ることは
とても素晴らしいです。
私たちの音楽、そして今回のセットリストを
気に入ってくれると嬉しいです。



BILLY SHERWOOD

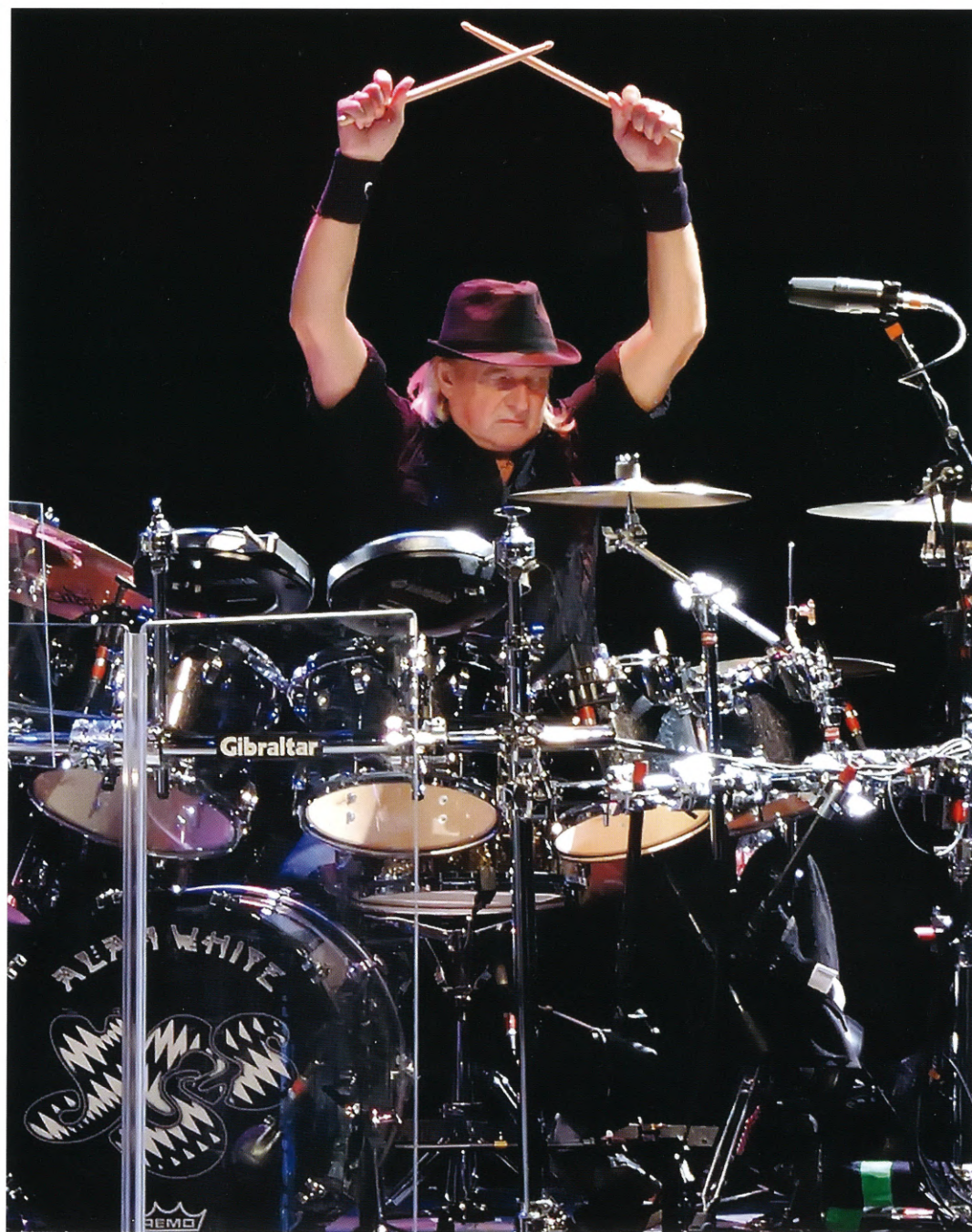


*"Yes is a big part of my musical life...
From a diehard fan at 12 years old to
being asked by my musical hero
Chris Squire to carry on in
the tradition, it is an honor and
a privilege to play a part in
the never ending Yes story."*

YESは私の音楽人生においてとても
大きな存在です... 12歳の時からバンドの
大ファンであり、私にとって音楽的なヒーローである
クリス・スクワイアからバンドの伝統を
引き継いで欲しいと頼まれました。
YESという終わる事のない物語の中で
プレイする事は大変な名誉でありとても
光栄に感じています。



ALAN WHITE



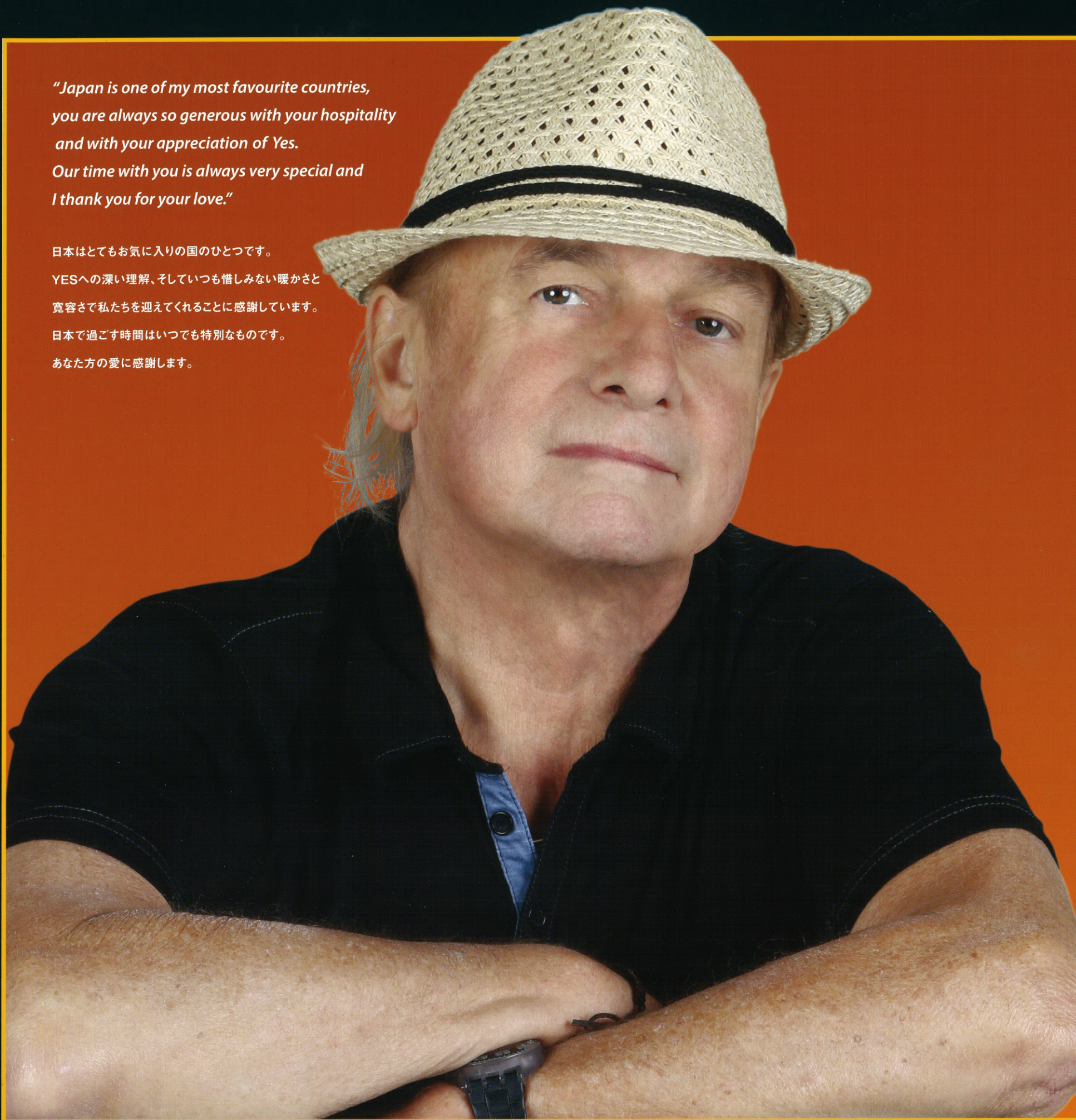
*"Japan is one of my most favourite countries,
you are always so generous with your hospitality
and with your appreciation of Yes.
Our time with you is always very special and
I thank you for your love."*

日本はとてもお気に入りの国のひとつです。

YESへの深い理解、そしていつも惜しめない暖かさ
と寛容さで私たちを迎えてくれることに感謝しています。

日本で過ごす時間はいつでも特別なものです。

あなた方の愛に感謝します。







FRAGILE YES



Release Date

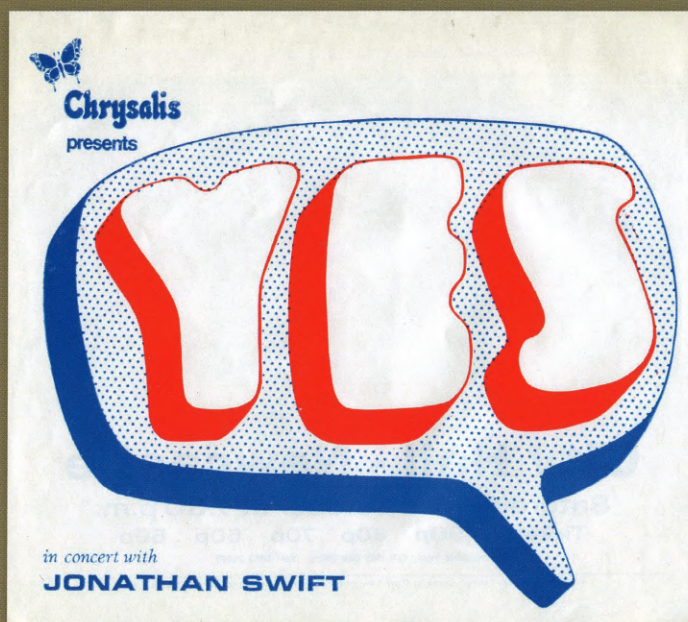
November 26, 1971 (UK)
January 4, 1972 (USA)

Band Line-Up

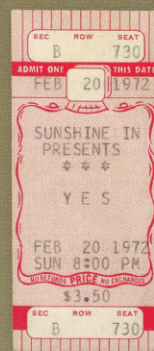
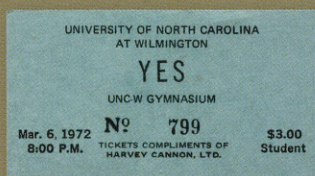
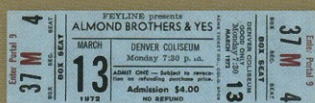
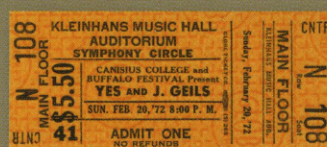
Jon Anderson, Bill Bruford, Steve Howe,
Chris Squire, Rick Wakeman

Track List

1. "Roundabout" (Jon Anderson, Steve Howe)
2. "Cans and Brahms" (Johannes Brahms, arranged by Rick Wakeman)
3. "We Have Heaven" (Anderson)
4. "South Side of the Sky" (Anderson, Chris Squire)
5. "Five Per Cent for Nothing" (Bill Bruford)
6. "Long Distance Runaround" (Anderson)
7. "The Fish (Schindleria Praematurus)" (Squire)
8. "Mood for a Day" (Howe)
9. "Heart of the Sunrise" (Anderson, Squire, Bruford)



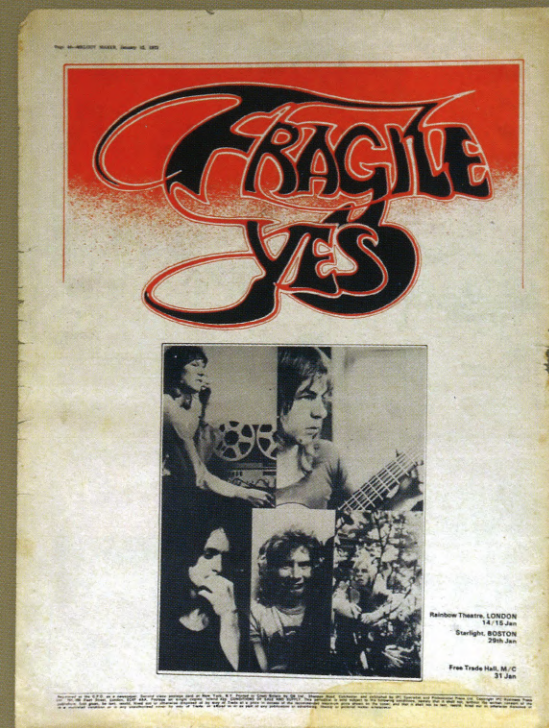
コンサート用チラシ (1971年10月16日 英・ニューカッスル)



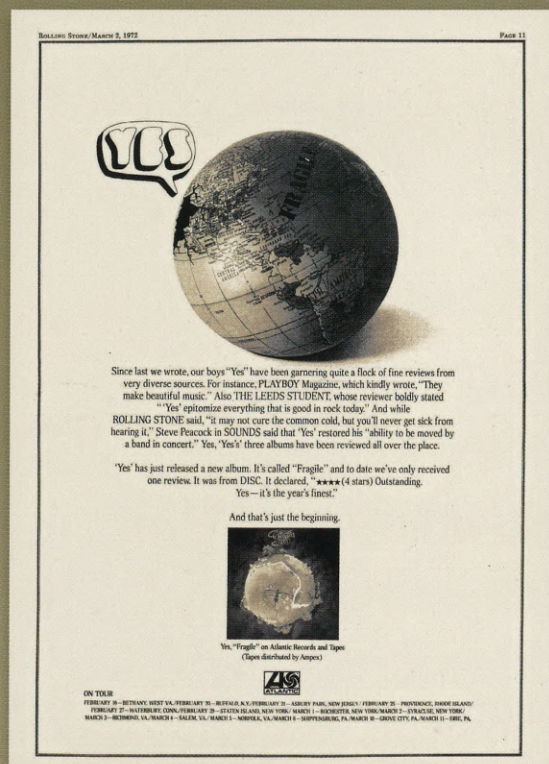
チケット半券



コンサートプログラム (1971年 英・"こわれもの" ツアー)

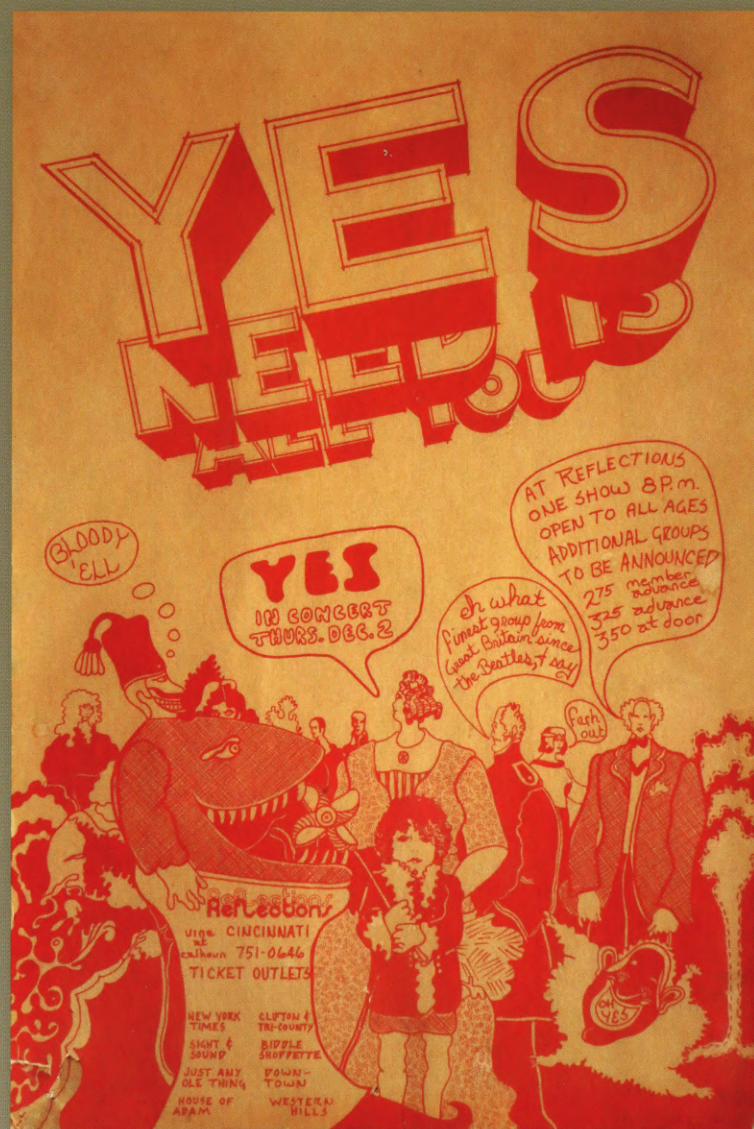


新聞広告

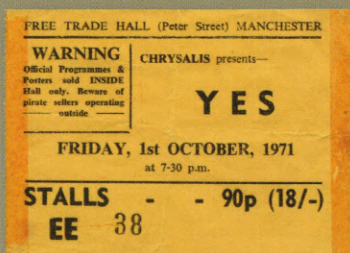
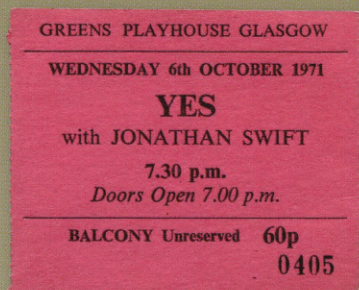
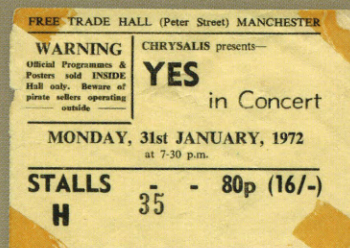


新聞広告





コンサート用ポスター (1971年12月2日 米・オハイオ州シンシナティ)



チケット半券



コンサート用ポスター (1971年10月26日 英・リヴァプール)

Tales From Topographic Oceans



Release Date

December 14, 1973 (UK)

January 9, 1974 (USA)

Band Line-Up

Jon Anderson, Steve Howe, Chris Squire,
Rick Wakeman, Alan White

Track List

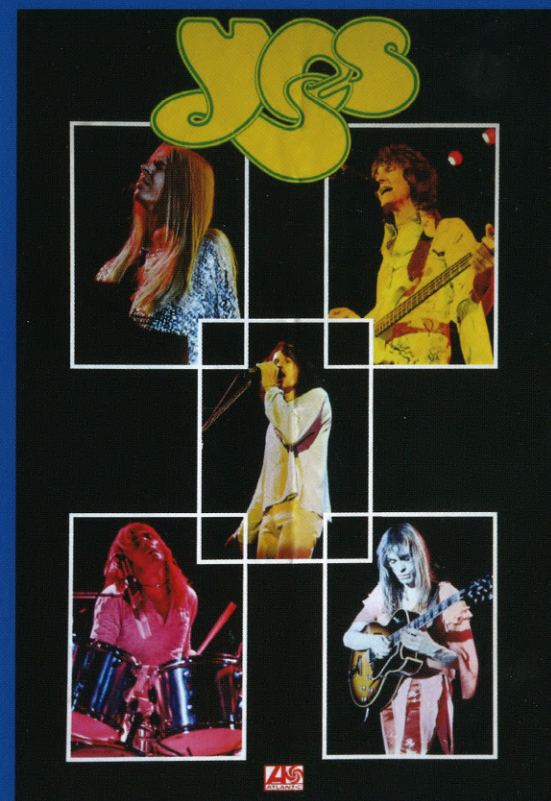
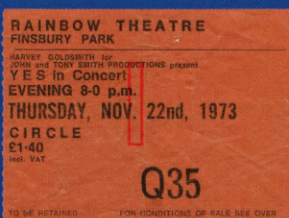
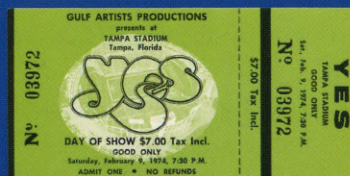
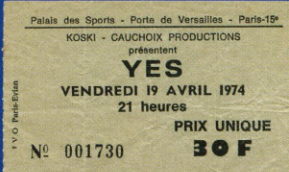
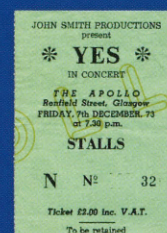
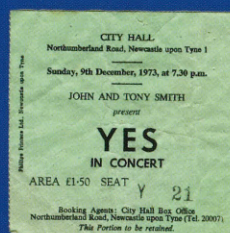
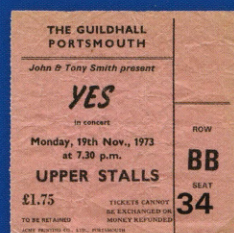
1. "The Revealing Science of God (Dance of the Dawn)"
2. "The Remembering (High the Memory)"
3. "The Ancient (Giants Under the Sun)"
4. "Ritual (Nous Sommes du Soleil)"

(All lyrics by Jon Anderson & Steve Howe; all music composed by Anderson, Howe, Chris Squire, Rick Wakeman and Alan White)



YES

プロモーション用ポスター (日)



上: プロモーション用ポスター (英)
左: チケット半券

DRAMA



Release Date

August 18, 1980 (UK & USA)

Band Line-Up

Geoff Downes, Trevor Horn, Steve Howe, Chris Squire, Alan White

Track List

1. "Machine Messiah"
2. "White Car"
3. "Does It Really Happen?"
4. "Into the Lens"
5. "Run Through the Light"
6. "Tempus Fugit"

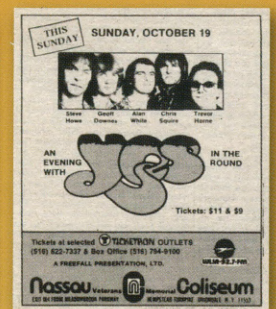
(All tracks written by Geoff Downes, Trevor Horn, Steve Howe, Chris Squire, Alan White)



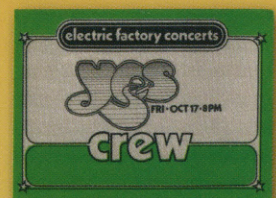
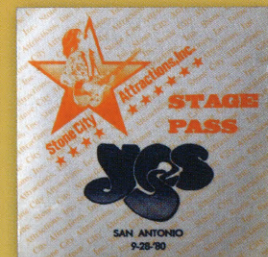
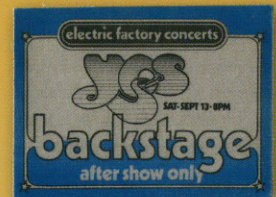
店頭展示用ディスプレイ(米)



コンサート用ポスター (1980年9月18日 米・ペンシルベニア州ピッツバーグ)



新聞広告



バックステージ・パス

↓

LIVE
8 PM 26 SEPT. 80

YES

**ASSEMBLY CENTER
TULSA, OKLAHOMA**

ALL SEATS ARE RESERVED. TICKETS
NOW ON SALE AT CARSON ATTRACTIONS
AND ALL FROUG'S STORES.

PRODUCED BY LARRY SHAPIRO FOR THE BOARD OF MOSES THEATRE

コンサート用ポスター (1980年9月26日 米・オクラホマ州タルサ)

YES
DRAMA

NOVEMBER
16th BRISTOL-The Hippodrome • 17th OXFORD-The New Theatre • 19th BIRMINGHAM-The Odeon •
20th BIRMINGHAM-The Odeon • 22nd DEESIDE-The Leisure Centre • 24th LEICESTER-The De Montfort
Hall • 25th LEICESTER-The De Montfort Hall • 27th GLASGOW-The Apollo • 28th GLASGOW-The Apollo •
29th EDINBURGH-The Playhouse • 30th EDINBURGH-The Playhouse

DECEMBER
2nd NEWCASTLE-The City Hall • 3rd NEWCASTLE-The City Hall • 4th NEWCASTLE-The City Hall •
6th MANCHESTER-The Apollo • 7th MANCHESTER-The Apollo • 9th SOUTHAMPTON-The Gaumont •
10th SOUTHAMPTON-The Gaumont • 11th BRIGHTON-Brighton Centre • 12th LEWISHAM-The Odeon •
14th HAMMERSMITH-The Odeon • 15th HAMMERSMITH-The Odeon • 16th HAMMERSMITH-The Odeon •
17th FINSBURY PARK-The Rainbow • 18th FINSBURY PARK-The Rainbow

ツアーポスター (1980年 英)

ON ATLANTIC RECORDS AND TAPES

プロモーション用ポスター (米)

BACK STAGE PASS
Boston Garden
SEPTEMBER 9, 1980

YES

PRESENTED BY DON LAW

PRODUCED BY
MOSE
RESERVATION
CONCERTS
October 3, 1980 Los Angeles Sports Arena

YES

BACKSTAGE PASS

HARVEY GOLDSMITH
by arrangement with
SON ARTISTS Presents

YES IN CONCERT

at DEESIDE LEISURE CENTRE
Deeside Leisure Centre, Queensferry, Dundee, Clyde, Tel. (0344) 812311

on Saturday 22nd November 1980
at 8.00 p.m. STANDING

Tickets £4.00 each No. 4722

The Management Reserve the Right to Refuse Admission

APOLLO THEATRE, Manchester

Harvey Goldsmith by arrangement
with Sun Artists presents—

YES in Concert
Sunday, 7th December 1980
Evening 8.00

REAR STALLS
£4.50
AA 45 2

No Camera or Recording Equipment
No Ticket exchange and delivery permitted.
Official Programme sold only in the Theatre.

Present this portion.

Assembly Hall

Star Course
Presents
YES

SAT. OCT. 11
1980-8.00 P.M.

AA 11 5 5

SAT. OCT. 11
1980-8.00 P.M.

Backstage

SEPTEMBER
17 1980 BUFFALO
MEMORIAL
AUD
FESTIVAL EAST

PRODUCED BY
MOSE
RESERVATION
CONCERTS
October 4, 1980 Los Angeles Sports Arena

YES

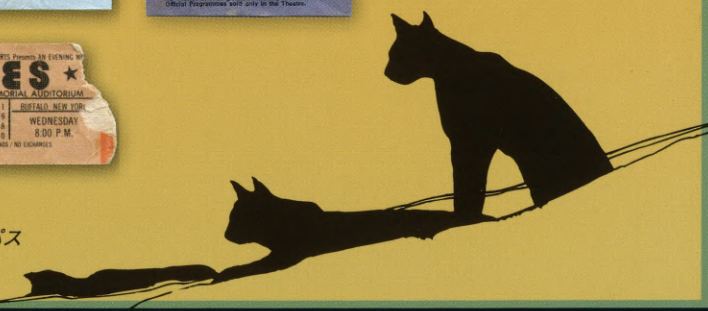
BACKSTAGE PASS

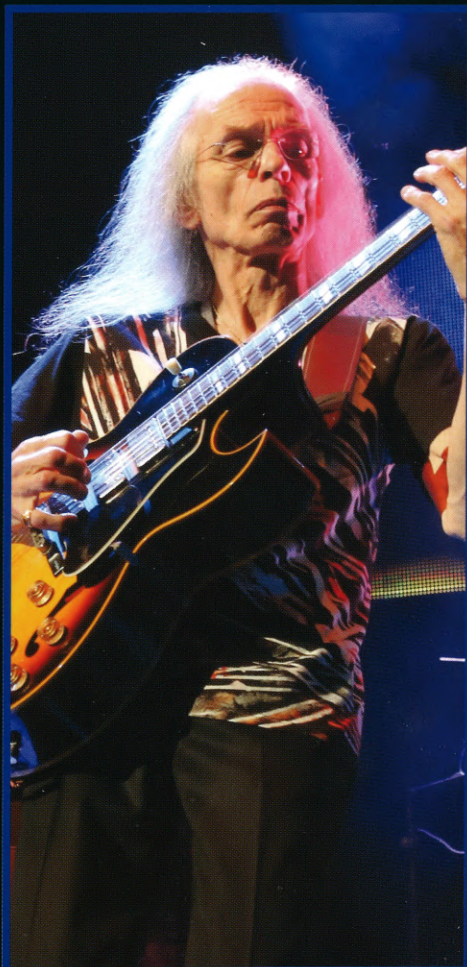
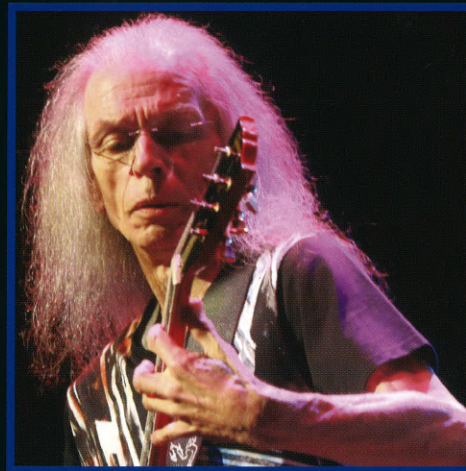
FESTIVAL EAST CONCERTS Presents AS EVENING

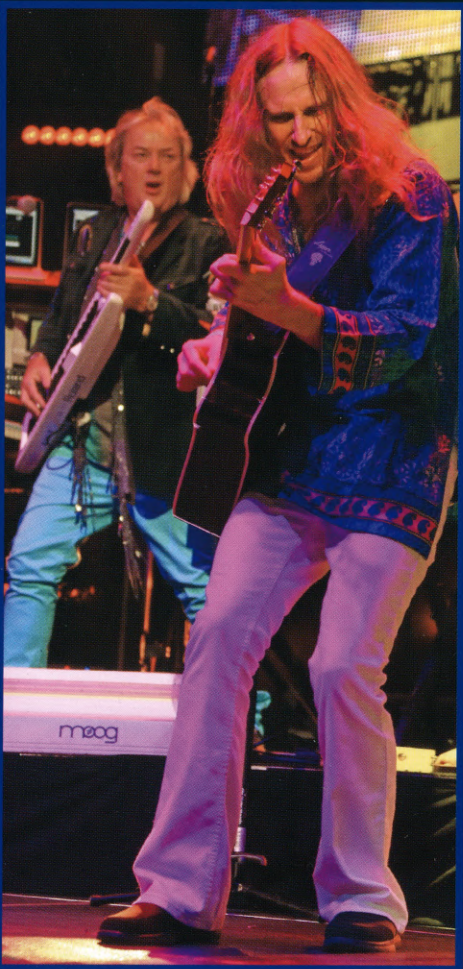
YES

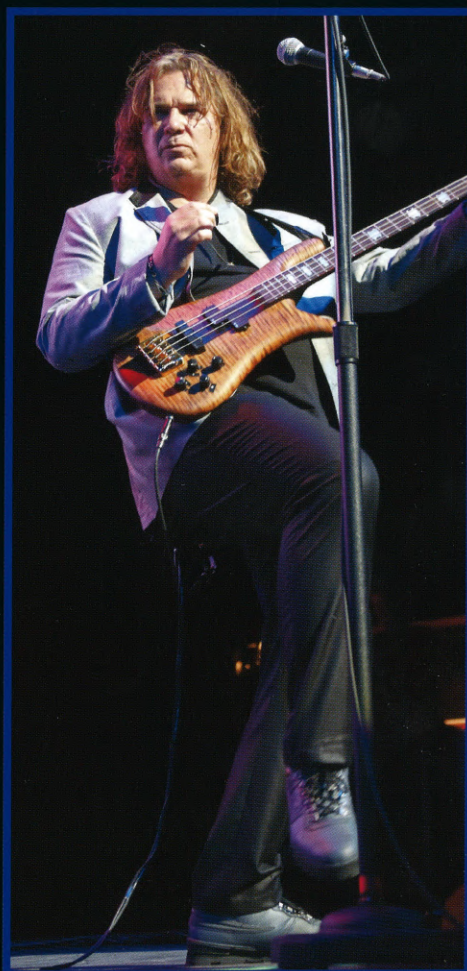
17 SEP. 17 1980 BUFFALO MEMORIAL AUD
WEDNESDAY 8.00 P.M.
NO REFUND - NO EXCHANGE

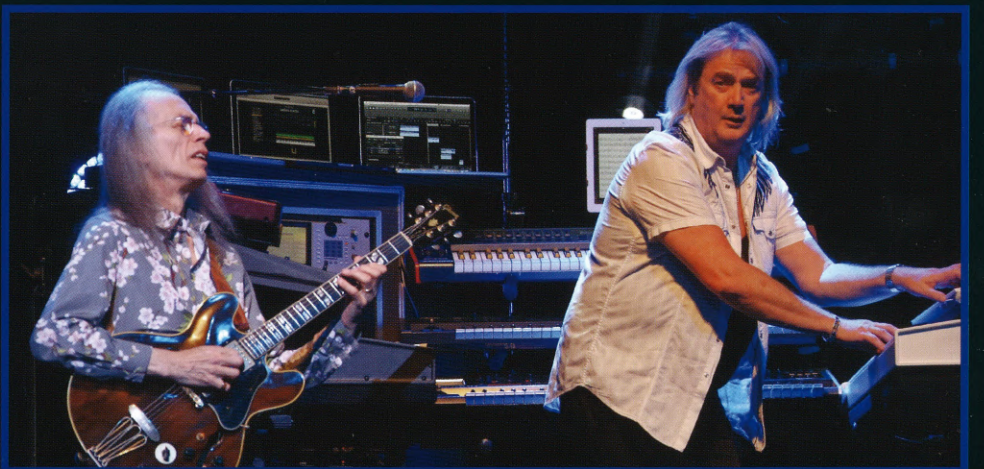
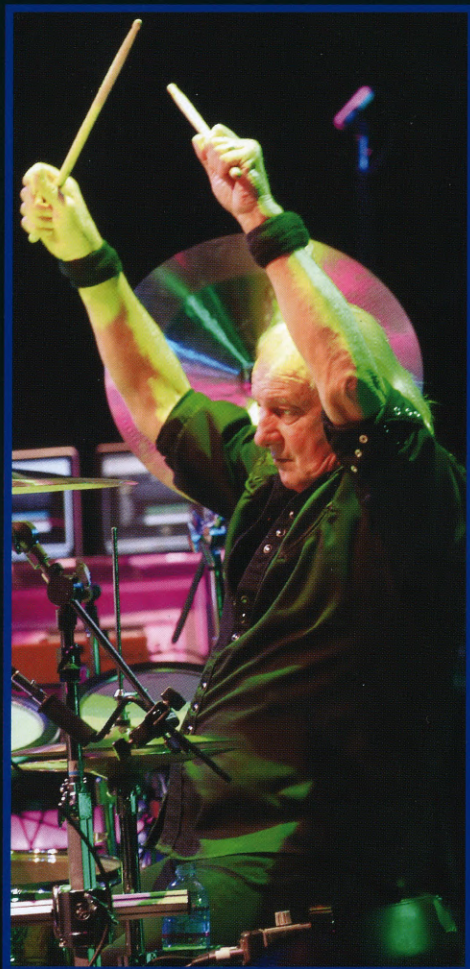
チケット半券・
バックステージパス











WORLD TOUR DATES

APRIL 2016

- 27 Royal Concert Hall Glasgow, United Kingdom
- 29 City Hall Newcastle, United Kingdom
- 30 Apollo Manchester, United Kingdom

MAY

- 2 Philharmonic Hall Liverpool, United Kingdom
- 3 City Hall Sheffield, United Kingdom
- 4 Colston Hall Bristol, United Kingdom
- 6 Symphony Hall Birmingham, United Kingdom
- 7 Brighton Centre Brighton, United Kingdom
- 9 New Theatre Oxford, Oxfordshire, United Kingdom
- 10 Royal Albert Hall London, United Kingdom
- 13 Olympia Paris, France
- 14 AB Brussels, Belgium
- 15 Tivoli Utrecht, Netherlands
- 17 Mehr! Theater Hamburg, Germany
- 19 Alte Oper Hall Frankfurt, Germany
- 20 Haus Auensee Leipzig, Germany
- 21 Admiralspalast Berlin, Germany
- 23 Beethovenhalle Bonn, Germany
- 24 Liederhalle Hegel-Saal Stuttgart, Germany
- 25 Circus Krone Munich, Germany
- 27 Volkhaus Zurich, Switzerland
- 28 Barclays Teatro Nazionale Milan, Italy
- 29 Gran Teatro Padova, Italy
- 31 Obihall Florence, Italy

JUNE

- 1 Teatro Olimpico Roma, Italy

JULY

- 25 American Music Theatre Lancaster, PA
- 27 Ohio State Fair Columbus, OH
- 30 Tropicana Atlantic City, NJ
- 31 Sands Event Center Bethlehem, PA

AUGUST

- 2 Artpark Lewiston, NY
- 4 Lynn Auditorium Lynn, MA
- 5 Oakdale Theatre Wallingford, CT
- 6 Theatre at Westbury Westbury, NY
- 9 St. George Theatre Staten Island, NY
- 10 Bergen Performing Arts Center Englewood, NJ
- 12 The Capitol Theater Port Chester, NY
- 13 Morristown Performing Arts Center Morristown, NJ
- 14 The Egg Albany, NY
- 16 Warner Theatre Washington, DC
- 17 Carnegie of Homestead Music Hall Munhall, PA
- 19 Freedom Hill Amp Sterling Heights, MI
- 20 Copernicus Center Chicago, IL
- 21 Pabst Theater Milwaukee, WI
- 24 Paramount Theatre Denver, CO
- 26 The Grove Anaheim, CA
- 27 Downtown Event Center Las Vegas, NV
- 28 Arlington Theatre Santa Barbara, CA
- 30 Orpheum Theater Los Angeles, CA
- 31 The Mountain Winery Saratoga, CA

SEPTEMBER

- 2 Silver Legacy Casino Reno, NV
- 3 Vina Robles Winery Paso Robles, CA
- 4 Humphrey's San Diego, CA

NOVEMBER

- 21 Orchard Hall Tokyo, Japan
- 22 Orchard Hall Tokyo, Japan
- 24 Orix Theater Osaka, Japan
- 25 Zepp Nagoya, Japan
- 28 Orchard Hall Tokyo, Japan
- 29 Orchard Hall Tokyo, Japan

FEBRUARY 2017

- 7 to 11 Cruise to the Edge Sailing from Tampa, Florida

Jon Davison: Vocals Geoff Downes: Keyboards Steve Howe: Guitars

Billy Sherwood: Bass Alan White: Drums

Manager Martin Darvill, QEDG Management
Tour Manager Joe Comeau
Production Manager / Lighting Designer Don Weeks
Video Director Andy Clark
F.O.H. Engineer Dean Mattson
Monitor Engineer Simone Angelini
Bass Tech Richard Davis
Keyboard Tech Will Alexander
Drum Tech John Walsh
Assistant Guitar Tech Andre Cholmondeley
Production Assistant Wade Ellis
VIP Host Alan Schiff
VIP Company David Berger for Future Beat
Merchandise Jeff Sampson
Merchandiser Patrick Mahoney and Andrew Polner for Manhead
Assistant to Mr. Howe (Canada & USA). Rick Coberly
Audio Clair Global
Lighting/Video VER
Freight Forwarding EFM
Trucking Roadshow Services Inc. (USA)
Trucking Rock N' Roll Trucking (UK/EU)
Coach Russell Coach (USA)
Coach Phoenix Bussing (UK/EU)
Staging All Access Inc.
Radios Protocol Telecommunications (USA)
Radios Foresolutions (UK/EU)
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