

A black and white portrait of Jimi Hendrix. He has his signature wild, curly hair and is looking directly at the camera with a serious expression. He is wearing a dark, heavily decorated military-style jacket with intricate white embroidery, including braided patterns and decorative buttons. The jacket has a high collar and epaulettes on the shoulders. The background is a plain, light color.

**JIMI HENDRIX**



Sunday  
27th August 1967

THE CRYING SHAMES  
THE CRAZY WORLD of ARTHUR BROWN  
TOMORROW (featuring Keith West)

intermission

JIMI HENDRIX EXPERIENCE

*Apollo and the six Masses*  
(Caprice to enable entry)

*Clie — history*  
*Exempt — fine play*  
*Philo — comedy*  
*Melbourne — tragedy*  
*Dependence — dance*  
*Exempt — live poetry*  
*Following — music art*  
*Chania — astronomy*  
*Collaps — epic poetry*  
*They said, " That which is, what*  
*will be, and what has been."*