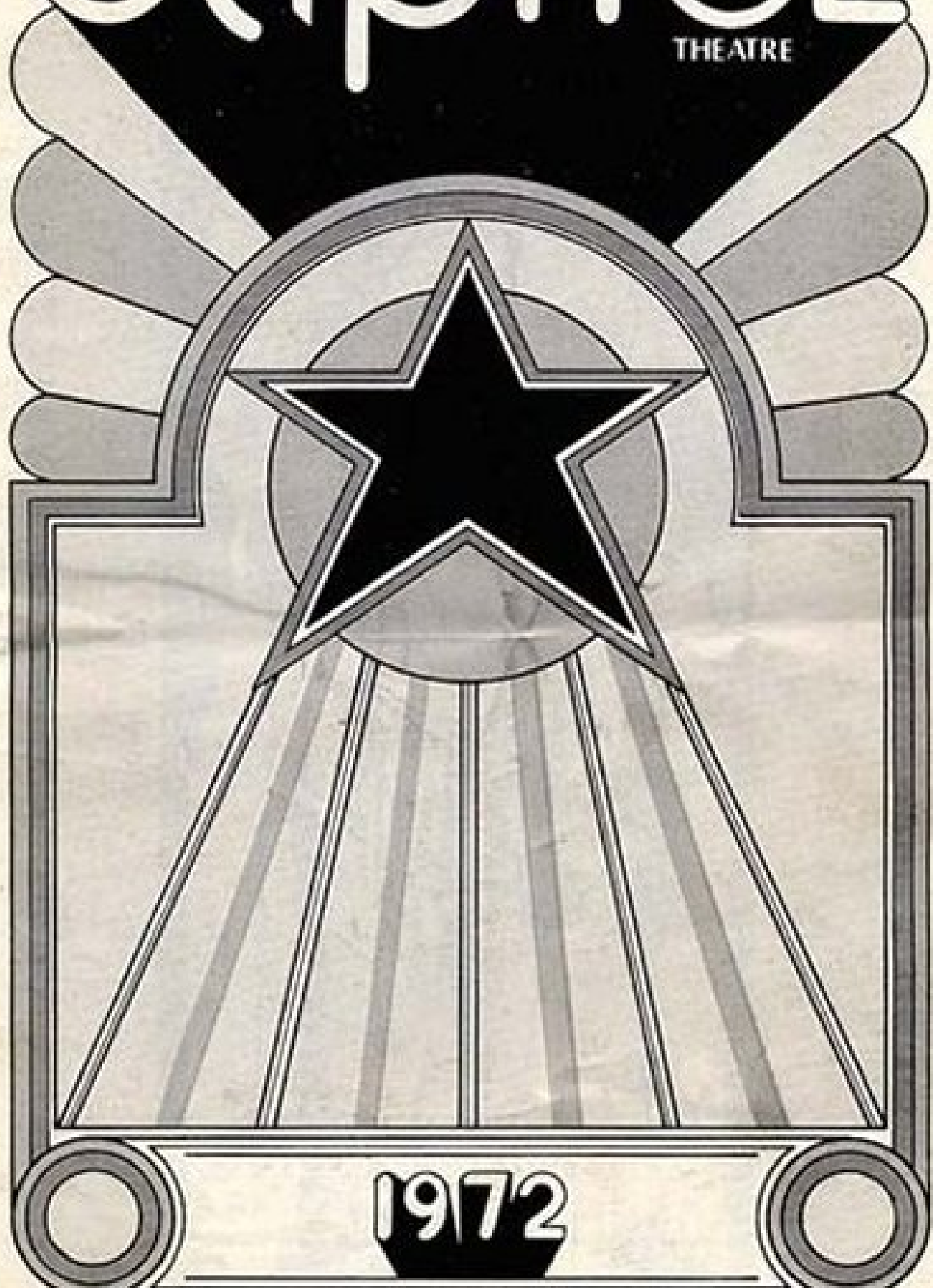


AL HAYWARD & JOHN SCHER

PRESENT AT THE

# CAPITOL

THEATRE



1972

CONCERTS

AL HAYWARD & JOHN SCHER  
PRESENT AT THE  
**CAPITOL**  
THEATRE  
126 MONROE STREET, PASSAIC, NEW JERSEY

February 5, 1972

**BRYDS**

**BREWER & SHIPLEY**



February 19, 1972

**MELANIE**

**JANEY & DENNIS**



February 26, 1972

**YES**



**PIG LIGHT SHOW**





**BYRDS**



**BREWER & SHIPLEY**



**MELANIE**

## BYRDS

With the exception of the Beatles, no other group has changed the course of popular music more than The Byrds. Formed in Los Angeles in the summer of 1964 by McGuinn, David Crosby, Gene Clark, Chris Hillman and Michael Clarke, they were the first electric group with a folk repertoire. Only one of the present Byrds, Roger McGuinn, was in the original group. The quartet now includes Skip Battin, bass, Gene Parsons, drums, and Clarence White, guitar. Their combined musical efforts can be heard on a newly released LP "Farther Along" on Columbia Records.

## BREWER & SHIPLEY

Brewer & Shipley are two folksingers who write their own material, live and believe in being free on a farm in Kansas City with their wives and children, where they are all very happy. One day, Mike and Tom make an album in far off San Francisco. A single is taken from the album (One Tuke Over The Line) and is a hit. The album, called "Tarkio" is also a hit. Unlike most of today's super rock stars, Brewer & Shipley accompany themselves with unamplified acoustic guitars rather than the juiced up jobs with powerful amplifiers. Their most recent album, "Shake Off The Demon", is available on Buddah Records.

## MELANIE

Born in Astoria, Queens, Feb. 3, 1947 she has gone to four different schools in New York City. After attending William H. Carr Jr. High School for six months she came to New Jersey. Only a brief time was spent at Longbranch High School, she then graduated from Red Bank High School as a "troublemaker". Recently, Melanie has been given an honor of which she is very proud; she's been named official spokeswoman for UNICEF. It came about after she played at the United Nations at the opening of the General Assembly in 1971. "They liked me and they asked me to do a tour for them." Melanie was delighted, her tour which will take her around the world, and stopping in places such as Finland, India and Pakistan. She has given superb performances on all of her six albums the latest being "Gather Me", released on her own new label; Neighborhood Records.

## JANEY & DENNIS

Janey & Dennis were two high school kids from New York who dug music and were playing in local bands. One day, thanks to some very observant friends—among them Janes Ian—Janes & Dennis discovered that the sound the two of them made together was really something special. After a short career with their first recording contract, Janey & Dennis have just signed a new contract with Neighborhood Records. The new album and single will be released soon.

From their first album, The Byrds have been in the forefront of rock 'n roll. They were the first to record Dylan. They invented the sound dubbed, "country rock." They were the fertile ground in which Crosby, Clark and others grew. Now, after 7 years of creating musical milestones, they've finished their new album, "Farther Along." It's the product of: Roger McGuinn, 12-string electric guitar, the founder of The Byrds and consistently one of today's most important songwriters. Clarence White, guitar, raised on mountain music, he's turned into one of the most respected guitarists in rock 'n roll, and he still does sessions with people like Joe Cocker, Randy Newman and Arlo Guthrie. Gene Parsons, drums; on this album he also plays rhythm guitar, harmonica, steel guitar and 5-string banjo. And Skip Battin, bass, one of the driving forces behind The Byrds and their newest songwriter.

"Farther Along" shows they have all the talent and ability to continue to create and experiment with new directions.

"Farther Along."

There's only one way to describe it . . .

# THE BYRDS.



ON COLUMBIA RECORDS® AND TAPES

# LIFE AMONG THE CONSTIPATED

