

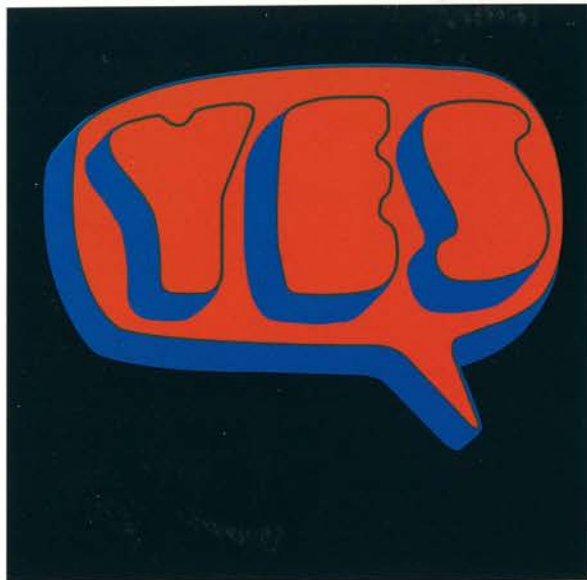
MASTERWORKS



MASTERWORKS

WHAT DEFINES A YES “MASTERWORK”? Should it be time? It would be hard to exclude the epic songs from any “definitive” Yes list. However, there are twenty-second acoustic guitar breaks that run every bit as deep as twenty-minute topographic oceans; short, commanding bass lines that can move armies; percussive explosions lasting no longer than a gunshot; and vocal highs that seem to soar off into infinity. These varied moments all seem to make time an inadequate gauge. Surely the *length* of a song alone cannot be the primary criteria by which Yes music is judged. But in fact, time *is* the ultimate benchmark, though not the time we measure in minutes and seconds. The best Yes music must be measured in years, maybe even decades. Because the best Yes music doesn’t merely *survive* the passage of time — it *defies* the ravages of time entirely. It sounds as vibrant and challenging today as when it was first written and recorded, and no doubt will continue to move us twenty years from now. Tonight, we celebrate the music that has provided a stirring soundtrack to the times of our lives, re-examine shining moments, and contemplate what lies ahead.





1968 May

Jon Anderson and Chris Squire meet at La Chasse club in London. They are introduced to one another by the club's owner, Jack Barrie, who later goes on to run the famous Marquee club.

away. In attendance are Keith Emerson, Pete Townshend and Eric Clapton. Roy Flynn becomes Yes' first manager.

1968 November 26

Yes is the support act at Cream's farewell concert at the Royal Albert Hall in London. The young group's tight performance catches the attention of many of the prominent music journalists in attendance.

1969 April 21

Yes supports Janis Joplin at the Royal Albert Hall.

1969 June

Yes signs to Atlantic Records. Their first release is the U.K. single "Sweetness," backed with the non-LP track "Something's Coming."

1969 July 25

Yes' self-titled debut LP is released in the U.K. The U.S. release follows on October 15.

1970 January 27

The first Yes single released in the U.S. is "Sweetness," backed with "Every Little Thing."



1968

"As long as we see there's only us,
who can change it, only us to rearrange it at the
start of a new kind of day." -THEN

1969

1968 June 7

Bill Bruford sits in on drums, at the request of Jon Anderson, for the final concert of Mabel Greer's Toyshop, at Rachel McMillan College in Deptford, South London. Mabel Greer's Toyshop features Chris Squire on bass, and had previously included Peter Banks on guitar. Anderson joins the group during its final days, replacing vocalist Clive Bailey.

1968 August 4

The lineup of Jon Anderson, Peter Banks, Bill Bruford, Tony Kaye and Chris Squire perform their first gig as Yes at East Mersey Youth Camp, in Essex, England. The band's set relies heavily on covers of popular songs.

1968 August 5

Yes performs at London's Marquee club. It is the first of 38 gigs at the legendary venue.

1968 September 16

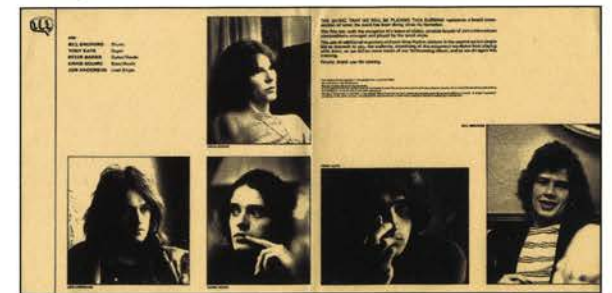
The band fills in for no-shows Sly and the Family Stone at Blaises, in London and blows the crowd



FESTIVAL TIME

This month the 8th National Jazz and Blues Festival will be held at the Racecourse, Sunbury-on-Thames on August 19th-21st. The Festival presented by the Marquee Club has been held for the past two years and has become one of the most popular events in 1968.

AUGUST 1968		AUGUST 1968	
Thur. 1st	THE BEATSTALKERS The Group	Fri. 16th	Blues Night: TEN YEARS AFTER Tramline
Fri. 2nd	Blues Night: SAVOY BROWN BLUES BAND Gordon Smith	Sat. 17th	NEAT CHANGE Yes!
Sat. 3rd	NEAT CHANGE and Supporting Group	Mon. 19th	THE NITE PEOPLE The Cortinas
Mon. 5th	THE NITE PEOPLE Yes!	Tue. 20th	TONY RIVERS and the CASTAWAYS The Glass Menagerie (Members' Tickets 7/- available in advance from Aug. 13th. Non-members 8/6 on evening)
Tue. 6th	THE CRAZY WORLD OF ARTHUR BROWN East of Eden (Members' Tickets 7/6 available in advance from July 30th. Non-members 10/- on evening)	Wed. 21st	The Fantastic JOE COCKER The Open Mind
Wed. 7th	SPOOKY TOOTH Claude	Thur. 22nd	THE NICE East of Eden (Members 7/6. Non-Members 10/-)
Thur. 8th	THE NICE The Glass Menagerie (Members 7/6. Non-members 10/-)	Fri. 23rd	Blues Night: JETHRO TULL Guster Bennett
Fri. 9th	Blues Night: JETHRO TULL Black Cat Bones	Sat. 24th	NEAT CHANGE Young Blood
Sat. 10th	NEAT CHANGE The Boots	Mon. 26th	Blues Night: THE TASTE Tramline
Mon. 12th	Blues Night: THE TASTE Keef Hartley	Tue. 27th	MARMALADE The One (Members' Tickets 7/6 available in advance from Aug 20th. Non-Members 10/- on evening)
Tue. 13th	THE MAYALLS		



1970 March 21

Yes plays with an orchestra at Queen Elizabeth Hall.

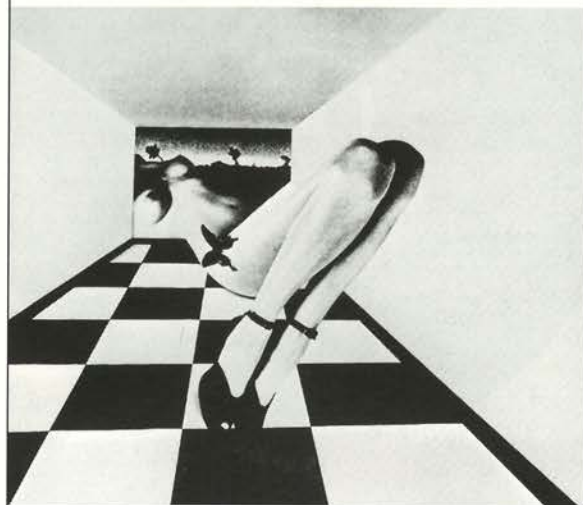
1970 April 18

Peter Banks makes his last appearance with Yes, at Luton College, in the U.K.

1970 July 17

Steve Howe plays his first show with Yes, at the Lyceum in London. The band debuts material that later appears on *The Yes Album*.

TIME AND A WORD/YES



1970 July 25

Time And A Word is released in the U.K.

1970 August 9

Yes is featured at *The 10th National Jazz, Pop, Ballads & Blues Festival* at Plumpton Race Course, Essex, U.K.



1971 March 19

The Yes Album is released in the U.S. It reaches number 40 in the charts.



1971 June 24

Yes plays its first concert in North America in Edmonton, Alberta, Canada.

1970

"I still remember the talks by the water, the proud sons and daughter that knew the knowledge of the land, that spoke to me in sweet accustomed ways." -STARSHIP TROOPER

1971



1970 November 2

Time And A Word is released in the U.S.

1971 January 29

The Yes Album is released in the U.K. It climbs to number 7 in the charts.



1971 June 26

The first U.S. show is performed in Seattle.

1971 July 23

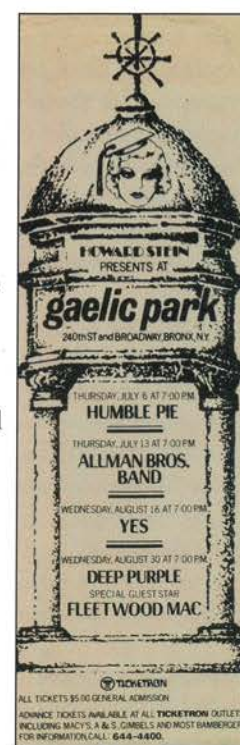
Yes plays an outdoor show in New York's Gaelic Park. The set includes a rousing cover of The Young Rascals' "It's Love."

1971 July 24

The band opens for Grand Funk Railroad at the Yale Bowl in New Haven, Connecticut.

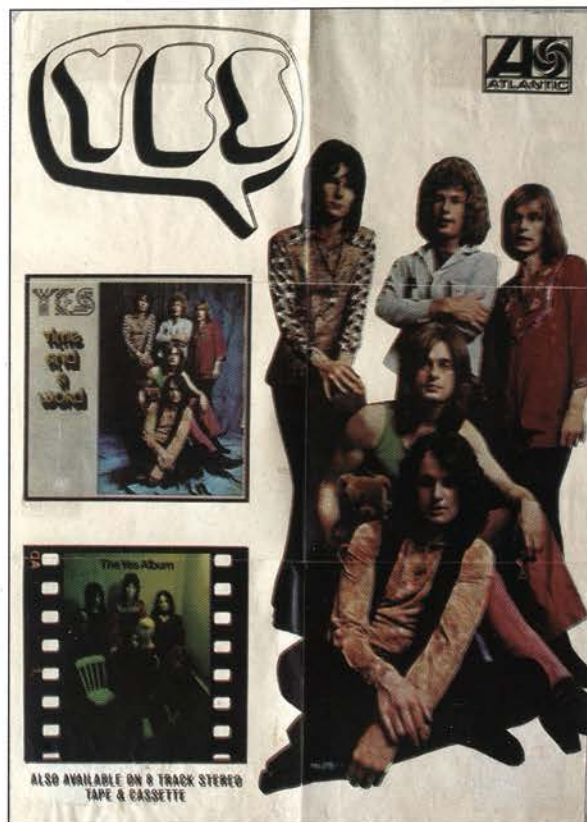
1971 August 23

Back in London, Yes plays the *Crystal Palace Bowl Garden Party II*, along with Elton John, Fairport Convention, Rory Gallagher and others. Tony Kaye would not play a concert with the band again until 1984.



YES

would like to apologise to all at Llandaff Technical College in Cardiff for their non-appearance last Saturday. This was due to a serious road accident involving their truck on the way back from France early last Saturday morning.



1971 September 24

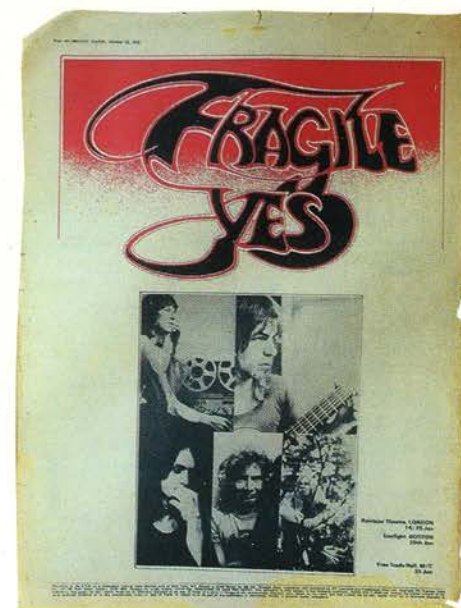
Rick Wakeman's debut performance kicks off a U.K. tour at Queen's Hall, Devon. The set includes new songs from the forthcoming album, *Fragile*.

1971 November 3

Yes begins its second U.S. tour at the Whisky A Go Go in Los Angeles.

1971 December 4

"Your Move" makes the U.S. top 40 chart, and is Yes' first Japanese single.



1972 March 27

The *Fragile* tour concludes at the Aquarius Theater in Boston, as Yes shares the bill with King Crimson. Bruford does not perform with Anderson, Wakeman, and Howe again until 1989.

1972

"Love comes to you and then after, dream on, on to the heart of the sunrise. Lost on a wave, but you're dreaming, dream on, on to the heart of the sunrise." —HEART OF THE SUNRISE



1972 January 4

Fragile is released, and reaches number 4 in the U.S. and number 7 in the U.K. It is the first Yes album to feature the art of Roger Dean.

1972 February 15

The group begins its third U.S. tour in Providence, Rhode Island.

1972 February 25

Yes returns to The Ritz Theatre, in Staten Island, New York, playing a rare live version of "South Side of the Sky."

1972 March 10

Fragile is certified gold by the RIAA.

RITZ
THEATRE
255 Richmond Ave.
Staten Island New York

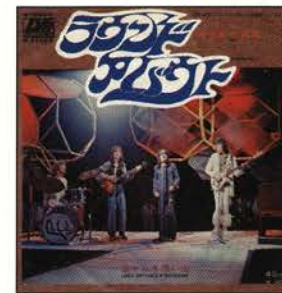
UNGANO'S PRESENTS
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ALLMAN BROS. BAND
SAT. NOV 27 8 & 11 PM
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Kennedy Blvd., Jersey City The Other Side—240 N. Broad
St., Elizabeth Bales K—75 Seven St., Dover The Last
Straw—317 Glenwood Ave., Bloomfield Sunset of
West—Mario Park Shop Center & Monmouth Park Shop
Center
for information phone 447-0935
GEMINI LIGHT SHOW

1972 April 15

"Roundabout" climbs to number 13 in the U.S. charts.



1972 June

Yes returns to Advision Studios in London to continue recording *Close To The Edge*. They had begun laying down tracks in early February.



Whitney Associates Presents

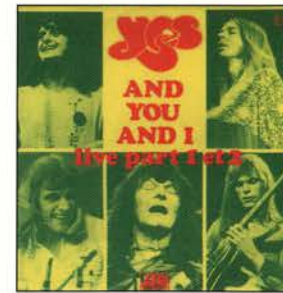
WITH THEIR GUESTS

WRIGHT'S WONDERWHEEL

KINGS HALL, BELLE VUE
MANCHESTER

SUN. SEPT. 10TH 7-30

TICKETS: £1.50, £1.25, £1.00, 50P
Available from box office 061-223-2927 and usual agents.



1972 September 15

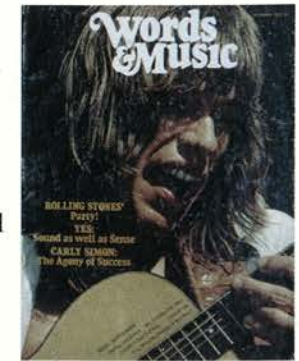
The group's fifth American tour begins in Miami, Florida.

1972 October 30

Close To The Edge is certified gold by the RIAA.

1972 December 15-16

Yes plays two nights at London's Rainbow Theatre. The December 15 show is filmed, and later released as *Yessongs*.



1972

“Sudden call shouldn't take away the startled memory. All in all, the journey takes you all the way. As apart from any reality that you've ever seen and known.” —CLOSE TO THE EDGE

1972 July 17

“America,” a rearranged cover of the classic Paul Simon tune, is released as a single.



1972 July 19

Bill Bruford quits Yes to join King Crimson, and is replaced by Alan White, who had been rooming with producer Eddie Offord.

1972 July 28

Yes begins its fourth U.S. tour, and plays its first live show with Alan White, in Memphis, Tennessee.

1972 September 2

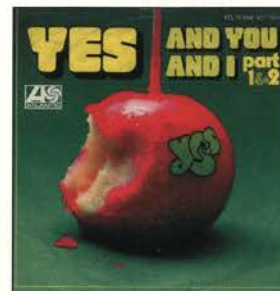
Yes joins Mahavishnu Orchestra and others at the Crystal Palace Bowl Garden Party V.

1972 September 9

The single “America” reaches number 46 in the U.S.

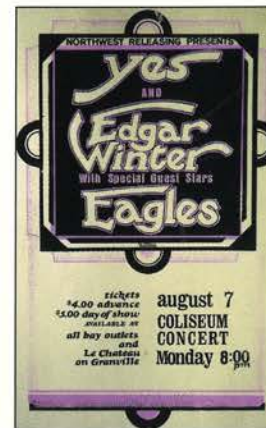
1972 September 8 (U.K.)/ 13 (U.S.)

Close To The Edge is released. It hits number 3 on the U.S. charts and number 4 in the U.K.



1972 December 16

“And You And I (Part II)” reaches number 42 on the U.S. charts.



1973 March 8

Yes plays Japan for the first time.

1973 March 17

The band kicks off its first, and only, Australian tour to date, in Sydney.


1973 March 17

The Yes Album is certified gold by the RIAA.

1973 May 4

Yessongs, a three-LP live set, is released. It reaches number 12 in the U.S. charts and number 7 in the U.K.



TOP BAND OF THE YEAR 

YES

LIFE IN CONCERT

Samstag
13. April '74
Olympiahalle
München
20 Uhr

Veranstalter:
Musikverlag Muenchen, Postfach 10, D-8000 Muenchen 10, Tel. 089 241 21 11
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1974 February 7

The tour reaches America, opening at the University of Florida at Gainesville.

1974 February 8

Tales From Topographic Oceans is certified gold by the RIAA.

1974 February 18, 20

Yes sells out two nights at New York's Madison Square Garden.

1974 April

The band announces plans for each member to record a solo album.

1974 April 23

The *Tales* tour concludes in Rome, Italy.

1974 June 8

Rick Wakeman announces he is leaving Yes.

1974 August 18

Patrick Moraz joins the band.

1973

“Nous sommes du soleil. We love when we play. Open doors we find our way, we look we see we smile. Surely daybreaks cross our path, and stay maybe a while.” —RITUAL

1974

1973 May

Yes enters Morgan Studios in Willesden, North London, to begin work on *Tales From Topographic Oceans*.

1973 October 26

Tales From Topographic Oceans is released in the U.K. It goes on to top the U.K. charts.

1973 November 16

The *Tales From Topographic Oceans* tour begins in Bournemouth, England, at Winter Garden.

1973 December

Tales From Topographic Oceans earns a gold disc based on ship-out sales for the forthcoming release in the U.S.

1974 January 9

The double album *Tales From Topographic Oceans* is released in the U.S. It reaches number 6 in the States.

GONGERT
THE MUSIC FOR ENTERTAINMENT WEEKLY

Have we got an issue for you!
Picks of the Year in Music-Film-Books

Plus
Yes - Charlie Pride
And all those other little features
you've come to know and love us for

Melody Maker On the day his album hits the top

RICK WAKEMAN QUITS YES

Superstar girl joins Clapton!

Melody Maker Show of the year!

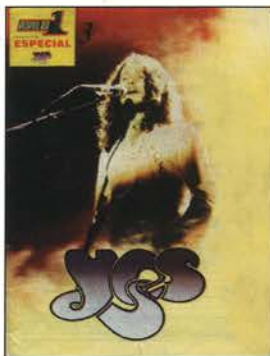
Band, CSNY, Joni due

Refugee split as Moraz gets big break

You get the big news FIRST in the MM!
HAVE ROCK CROWDS BECOME TOO BIG?
TURN TO PAGE 8

1974 November 8

The *Relayer* American winter tour begins at Ohio State University, in Columbus, Ohio. Yes crosses the Atlantic three times in support of the album, with tours stretching into the summer of 1976.



1974 November 28

Relayer is released in the U.K.

1974 December 5

Relayer is released in the U.S. It reaches number 5 on the U.S. charts and number 4 in the U.K.

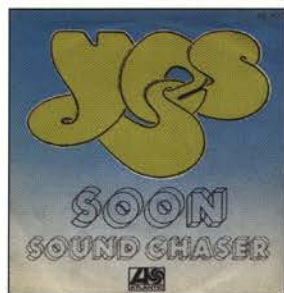
1974 December

Relayer is certified gold by the RIAA.

1974 December 17

The first American leg of the *Relayer* tour concludes in St. Paul, Minnesota.

1974



See "Yessongs" on Film...Yes in a filmed concert in quadraphonic sound...
Watch for it at your local theatres.
On Atlantic Records and Tapes.

1975 February 27

Yesterdays, a collection of tracks from the first two albums that also includes "America" and the early b-side, "Dear Father," is released in the U.S. It reaches number 17 in the charts.

1975 March 14

Yesterdays is released in the U.K. It reaches number 27.

1975 April 15

The *Relayer* British spring tour begins in Newcastle.

1975 May 10

Yes performs before a large crowd at Queen's Park Rangers Football Grounds, London. The concert is filmed, but shelved for nearly two decades. Eventually, it is released as *Live At Q.P.R.*, direct to video.

1975 May 17

Yes performs another large outdoor show at Victoria Football Grounds, Stoke City, U.K.

1975 June 17

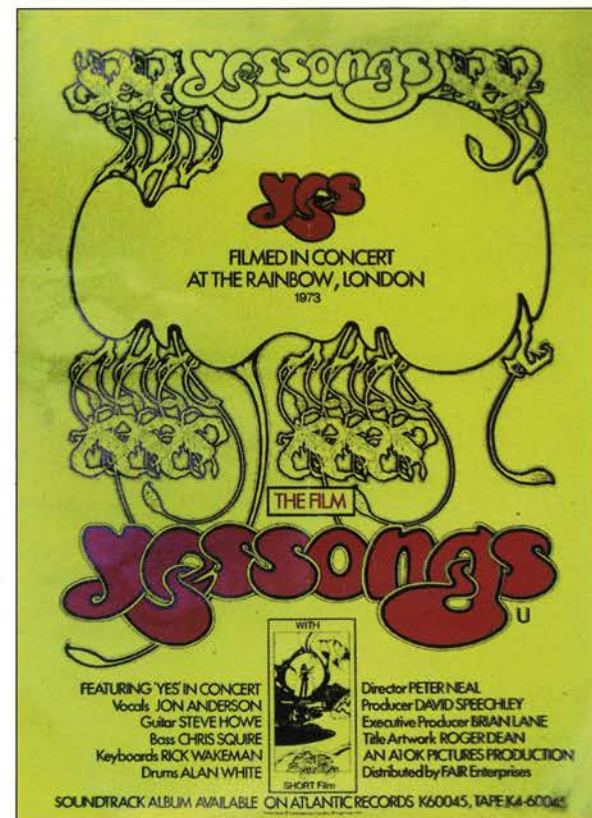
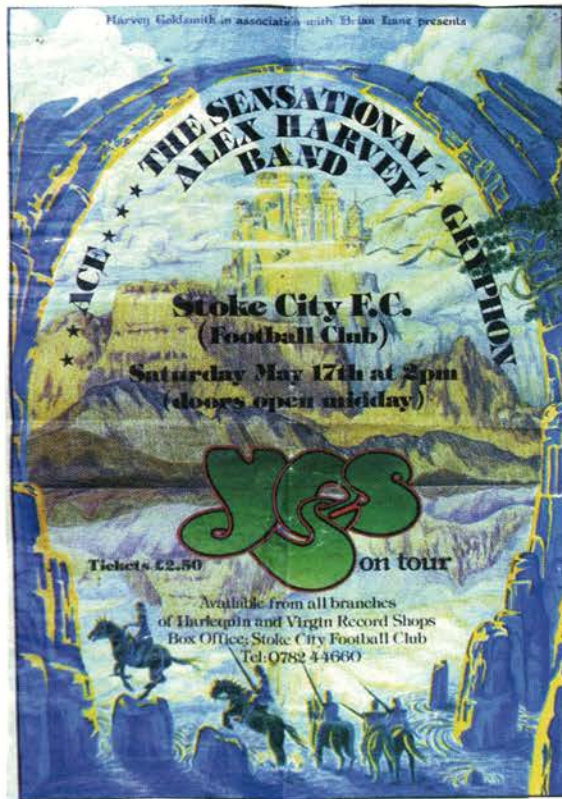
Yes returns to the States for the North America summer tour, opening in Denver, Colorado.

1975 August 23

Yes headlines "Reading Rock '75" in England.

1975

The *Yesongs* film is released in theaters.



1975

"Soon, oh soon the time. All we move to gain will reach and calm. Our heart is open, our reason to be here." -THE GATES OF DELIRIUM

1976

1975 Fall

All five members take time off to record solo albums.

1976 May 28

The *Relayer* tour resumes in Roanoke, Virginia. Included in the set are several selections from the solo albums. They remain in the set for several weeks, but are eventually dropped.

1976 June 12

Yes, Peter Frampton, Gary Wright and more than 100,000 fans pack Philadelphia's J.F.K. Stadium for an outdoor show.

1976 June 17

Another outdoor gig at Roosevelt Stadium, in Jersey City, New Jersey, is radio broadcast in its entirety. The show's encore, a cover of The Beatles' "I'm Down," lands on the *Yesyears* box set years later.

1976 August 22

The *Relayer* tour closes in Fort Wayne, Indiana. It is Patrick Moraz' final concert with the band.



1976 September

Yes arrives in Montreux, Switzerland to begin recording *Going For The One*.

1976 October

Patrick Moraz departs.

1976 December 6

Upon reading of his official return to Yes on the front page of *Melody Maker*, Rick Wakeman, who has been working as a session player with the group in Montreux, decides to officially rejoin the band.



1977 July 12 (U.S.), 15 (U.K.)
Going For The One is released.
 It reaches number 8 in the
 U.S.

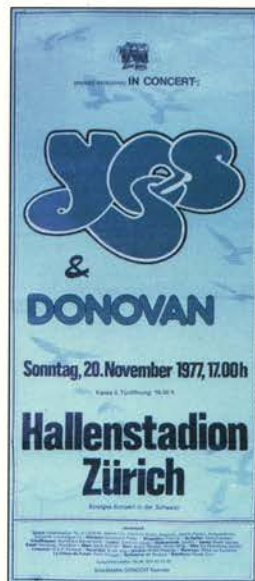
1977 July 30
 The *Going For The One* tour
 kicks off in Toledo, Ohio.

1977 August
Going For The One is certified
 gold by the RIAA.

1977 September
 "Wonderous Stories" reaches
 number 7 in the U.K.

1977 October 24
 The *Going For The One* tour arrives in Europe, opening
 at Wembley Arena, London.

1977 November
 "Going For The One" hits number 24 in the U.K.



1978 May
 Yes checks into Advision
 Studios in London to begin
 work on *Tormato*.

1978 August 28
 The *Tormato* tour opens in
 Rochester, New York.

**1978 September 8 (U.K.),
 26 (U.S.)**
Tormato is released. It reaches number 10 in the U.S.
 and number 8 in the U.K. "Don't Kill The Whale" hits
 number 36 in the U.K.

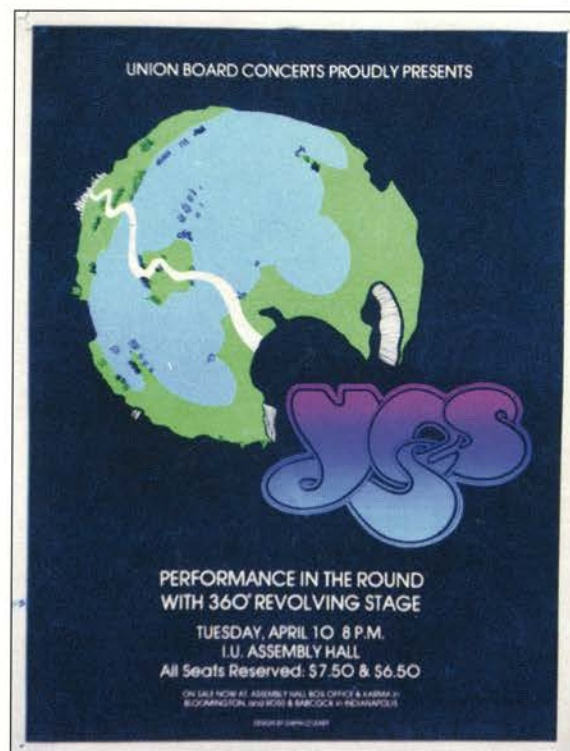
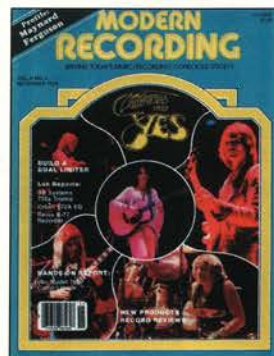
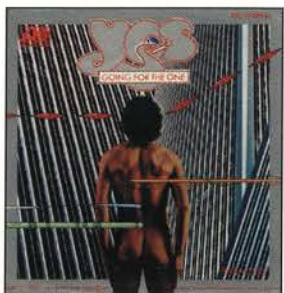
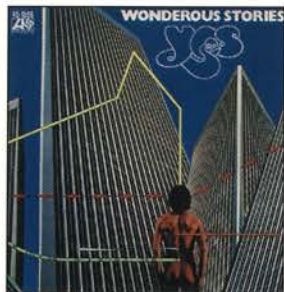
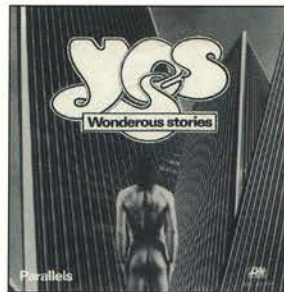


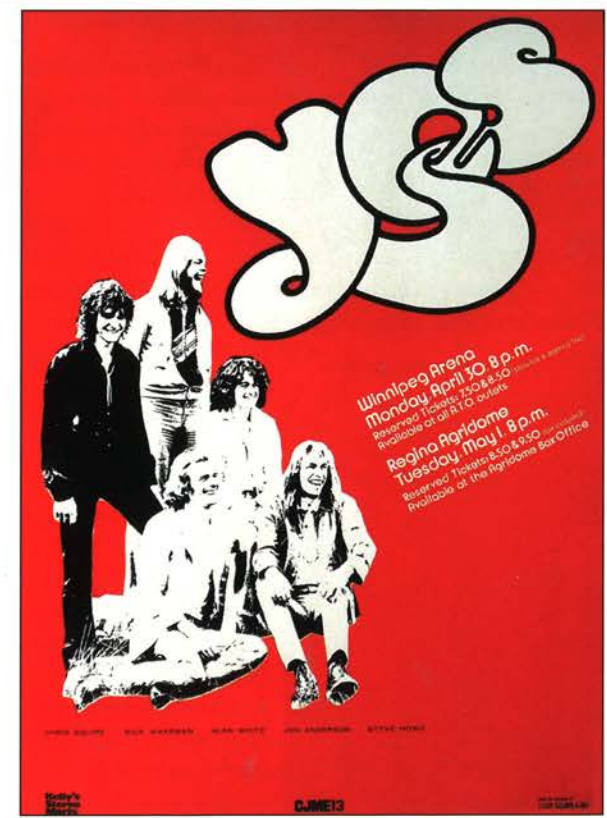
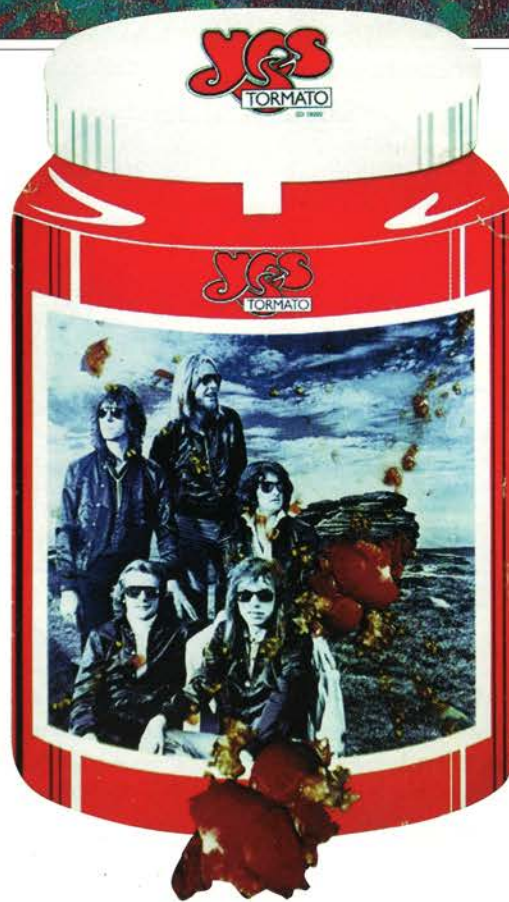
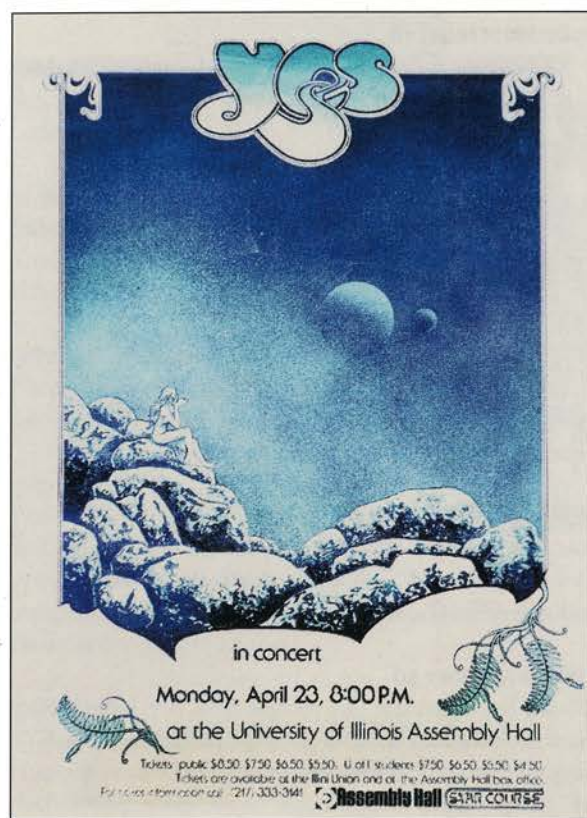
1977

"High vibration go on, to the sun,
 oh let my heart dreaming. Past a mortal as me,
 where can I be." -AWAKEN

1978

1977 December 6
 The *Going For The One* tour ends in Paris.





1979

“Cast off your garments of fear, replace them with love. Most of all play with the game of the age. Highest of places remain all as one with you, giving us light and the freedom of the day.” –MADRIGAL

1978 October 26-28

The *Tormato* tour makes its only European appearances at London's Wembley Arena.

1979 April 9

The tour returns to America, leading off with a show in Kalamazoo, Michigan.

1979 June 20

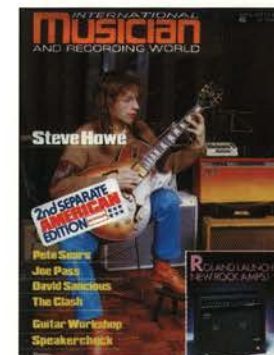
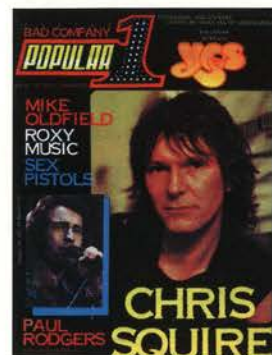
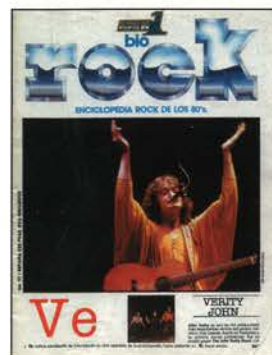
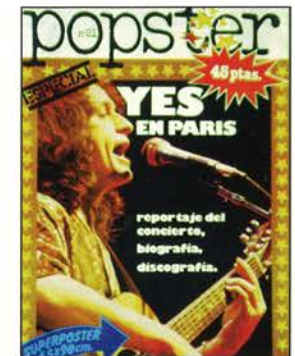
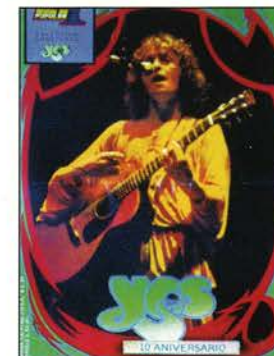
The concert at Philadelphia's Spectrum is filmed, but not officially released until 1996.

1979 June 30

The *Tormato* tour comes to a close at the Hollywood Sportatorium, in Florida.

1979 July 19

Jon Anderson, Steve Howe and Rick Wakeman perform together at the Montreux Jazz Festival in Switzerland.



1979 October

Yes joins producer Roy Thomas Baker in Paris to begin recording a new album. The sessions are unproductive, and end when Alan White breaks an ankle roller skating.

1980 February

Steve Howe, Chris Squire and Alan White continue work on what will become *Drama*.

1980 March

Jon Anderson and Rick Wakeman leave Yes.

1980 May 18

Yes announces that Trevor Horn and Geoff Downes, formerly of The Buggles, are officially members of the band.



1980 August 18

Drama is released. It hits number 18 in the U.S. and number 2 in the U.K.

1980 August 29

Trevor Horn and Geoff Downes make their concert debut with Yes at Toronto's Maple Leaf Gardens.



1980 September 4-6

With three sellouts at New York's Madison Square Garden, Yes breaks Led Zeppelin's record for the most sellouts ever at the historic venue. The third show is broadcast on FM radio.

1980 November 16

The *Drama* tour moves to England, opening at the Hippodrome in Bristol.

1980 November 24

Yesshows, recorded on the *Relayer*, *Going For The One*, and *Tormato* tours, is released. It reaches number 43 in the U.S. and number 22 in the U.K.

1980 December 18

The *Drama* tour ends at London's Rainbow Theater.

1981 January

"Run Through The Light" is released as a single.

1981 April 18

Yes officially breaks up. Squire and White join Robert Plant and Jimmy Page for rehearsals, but nothing officially materializes from the sessions.

1981 November 30


Classic Yes, a greatest hits compilation, is released. It reaches number 142. The package includes a 7-inch single containing previously unreleased live versions of "I've Seen All Good People" and "Roundabout."

1980


"Be yourself. Give your free will a chance.
You've got to want to succeed." -OWNER OF A LONELY HEART

1983

AN EVENING WITH ...




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104.7fm
ANNOUNCES



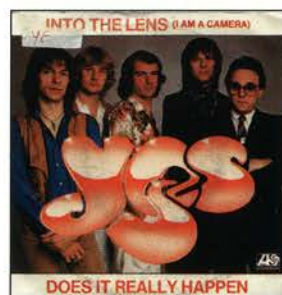
STEVE HOWE GEOFF DOWNES ALAN WHITE CHRIS SQUIRE TREVOR HORN

"IN THE ROUND"
SEPTEMBER 18 8 P.M. CIVIC ARENA

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DANNY KRESKY ENTERPRISES



1980 October

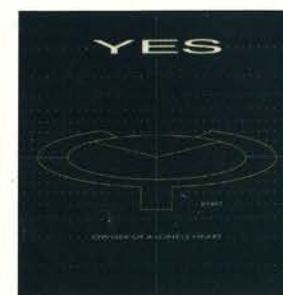
"Into The Lens" is released as a single.

1982 September

Squire and White form a new band called Cinema, with guitarist Trevor Rabin and original Yes keyboard player Tony Kaye. Trevor Horn produces the album. When Jon Anderson joins, Cinema is renamed Yes.

1983 October

"Owner Of A Lonely Heart" is released. It becomes Yes' first number 1 single.



1983 November 7

90125 is released. It reaches number 5 in the U.S. and number 16 in the U.K.

1984 January 17

90125 is certified gold by the RIAA.



1984 March

"Leave It" reaches number 24 in both the U.K. and the U.S.

1984 July 14

"It Can Happen" reaches number 51 in the U.S.

1985 February 26

Yes wins a Grammy for "Cinema" in the Best Rock Instrumental Performance category.

1984 February 28

The *90125* tour, having been postponed for a month due to an injury to Trevor Rabin, begins in Millersville, Pennsylvania.

1984 June 11

The *90125* tour jumps to Europe, beginning in Stockholm, Sweden.

1984 August 9

The second leg of the North American tour begins in Omaha, Nebraska.

1985 January 17, 20

Yes makes its South American debut, headlining the "Rock In Rio" festival in Rio De Janeiro, Brazil. With more than 300,000 people in attendance the second day, it is the largest Yesshow ever.



1984

"At the start of every day, a child begins to play. And all we need to know, is that the future is a friend of yours and mine." -HOLY LAMB

1988



1985 February 9

The *90125* tour concludes in Buenos Aires, Argentina.

1985 November 7

90125Live: The Solos is released. It reaches number 44 in the U.K. charts.

1987 September 17

Big Generator is released. It reaches number 15 in the U.S. and number 17 in the U.K. charts.

1987 October 3

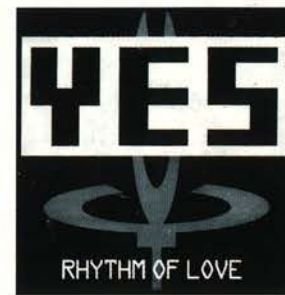
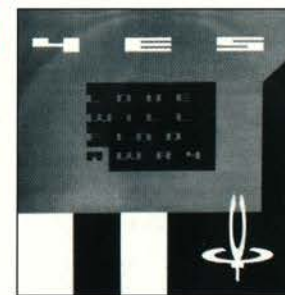
"Love Will Find A Way" reaches number 30 in the U.S. and number 73 in the U.K. charts.

1987 November 14

Yes opens the *Big Generator* tour in Omaha, Nebraska.

1988 February 6

"Rhythm Of Love" reaches number 40 in the U.S.



1988 April 13

Yes' second night in Osaka, Japan is the final *Big Generator* show.

1988 April 29

Big Generator is certified gold by the RIAA.



1988

Jon Anderson leaves Yes to form Anderson Bruford Wakeman Howe.

1989 June 6

The *Anderson Bruford Wakeman Howe* album is released.



1989 July 29

The ABWH tour opens in Memphis, Tennessee.

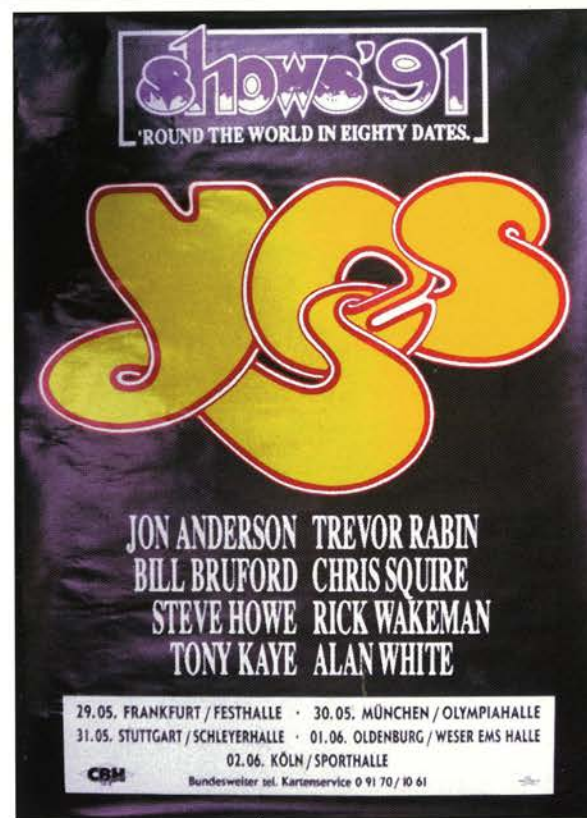
1989 October 20

The European ABWH tour opens in Whitley Bay, U.K.



1990 March 23

The final ABWH show is performed at New York's Madison Square Garden.



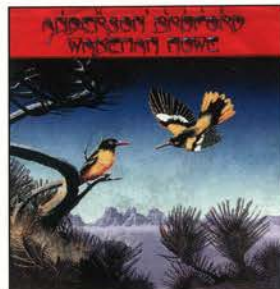
1989

“Out of the brightest tree the moon became the morning sun, and there again reflected on the dreams of everyone.” -ANGKOR WAT

1991

1990 March 1

ABWH goes to Japan for six shows.



1991 April 9

ABWH and Yes join forces for the *Union* album. The majority of the tracks are produced by Jonathan Elias, who previously recorded tracks with Jon Anderson, including “Far Far Cry.” It peaks at number 15 in the U.S. and number 7 in the U.K.

1991 April 9

The *Union* tour opens in Pensacola, Florida.

1991 May 29

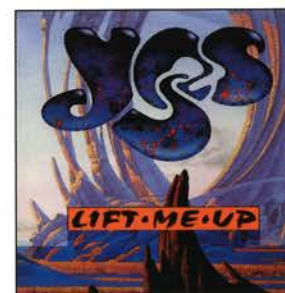
The *Union* tour moves to Europe, beginning in Frankfurt, Germany.

1991 June 22

“Lift Me Up” peaks at number 86 in the U.S.

1991 July 2

Union is certified gold by the RIAA.

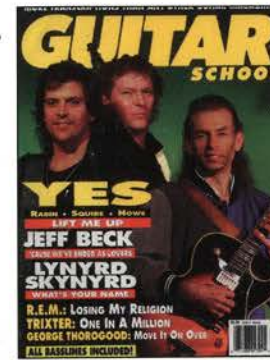


1991 July 6

The second U.S. leg of the *Union* tour begins in Tampa, Florida.

1991 August 8

The last American *Union* show, performed in Mountain View, California, is filmed. It is released as *Union Tour Live* in 1999.

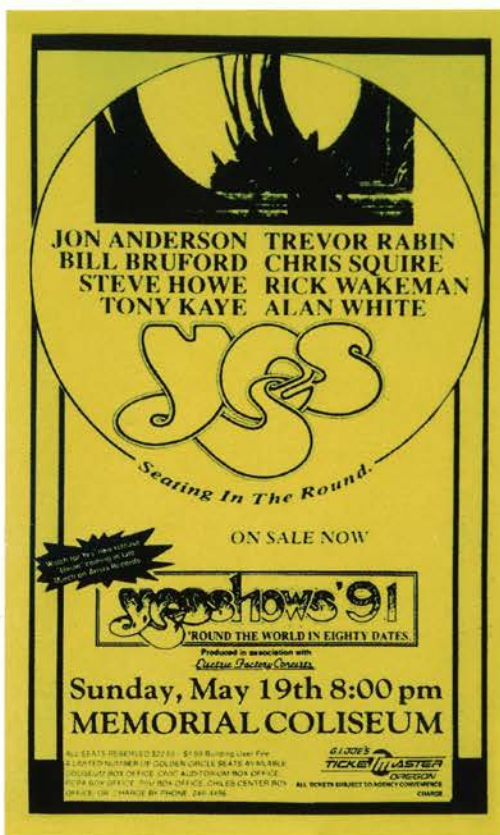




1991 August
The *Yesyears* box set is released.

1991 September 30
Yesstory is released.

1992 March 5
The final *Union* concert is performed in Tokyo, Japan. Steve Howe, Rick Wakeman and Bill Bruford leave Yes in the months that follow.



1993
A host of Yes, and Yes-related albums are released, including Bruford and Howe's *Symphonic Music Of Yes*, which features Anderson appearing as a guest vocalist on several tracks. A double disc set of ABWH's *An Evening Of Yes Music Plus* hits the shelves, as does a video of the same show. Atlantic releases *Highlights: The Very Best Of Yes*, a single disc compilation offering no new, or previously unreleased material. *Affirmative: The Yes Solos Family Album* contains no actual Yes tracks, but features material from various members' solo albums, including a track from Jon Anderson's *Animation*, which is not yet available on CD.

1994 March 16
Talk is released, and reaches number 33 in the U.S. and number 20 in the U.K. charts.

1994 June 18
The U.S. tour begins in Binghamton, New York.

1994 September 14
Yes takes *Talk* to South America, starting in Rio De Janeiro, Brazil.

1992

"So take your time, look round and see.
The most in time, is where you're
meant to be." -ENDLESS DREAM

1994

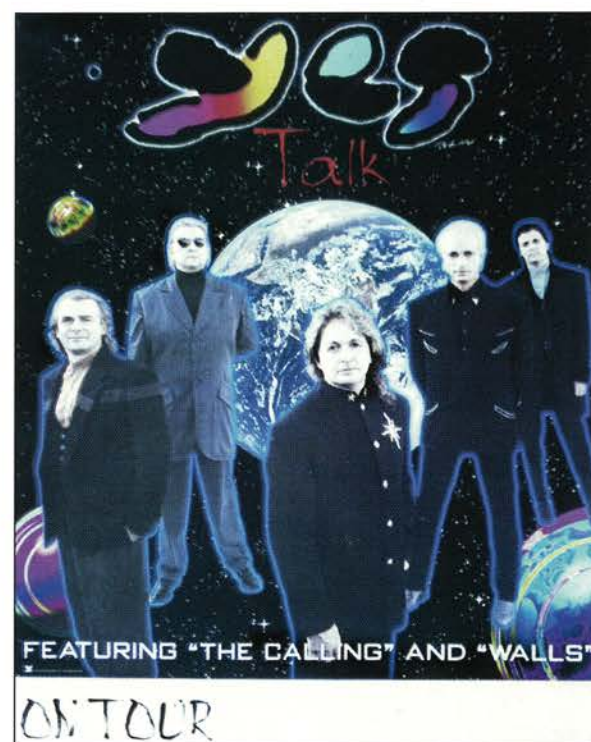
DAS NEUE YES - ALBUM



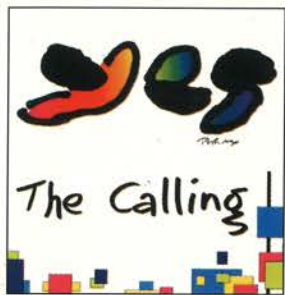
Talk

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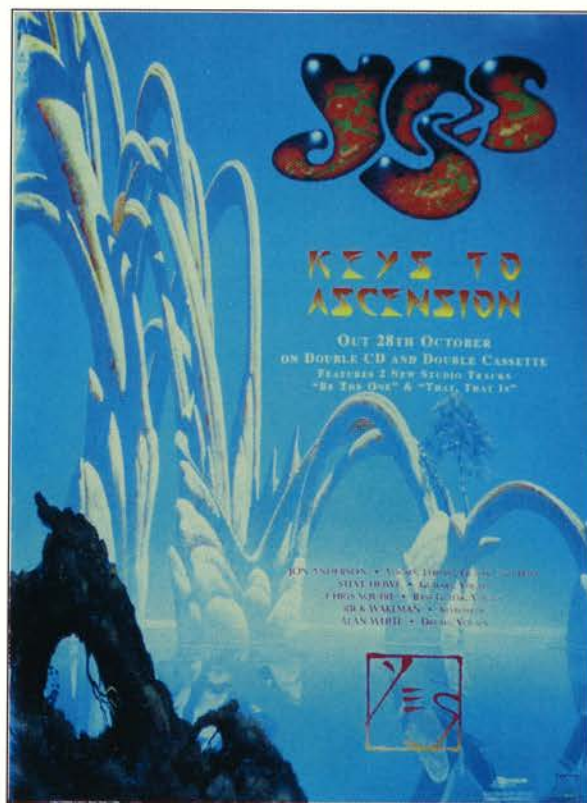
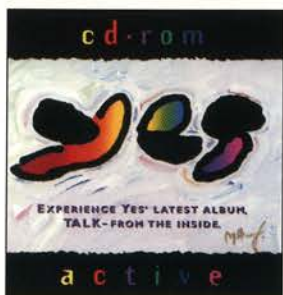
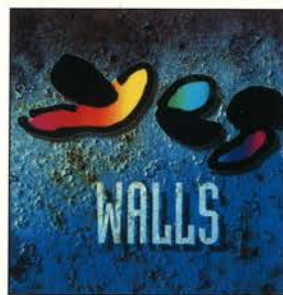
ON TOUR



1994 October 11
The last word on *Talk* is heard in Hiroshima, Japan, where the tour concludes.

1995 Spring
Trevor Rabin and Tony Kaye leave Yes, and are replaced by Steve Howe and Rick Wakeman.

1996 March 4-6
The reunited "Classic Yes" lineup of Anderson, Howe, Squire, Wakeman and White perform the only three full concerts of this regrouping, in San Luis Obispo,



1997 May
Rick Wakeman leaves Yes.

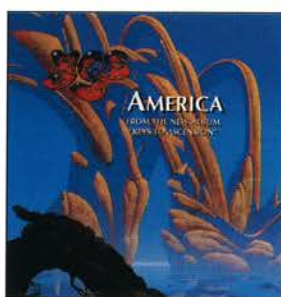
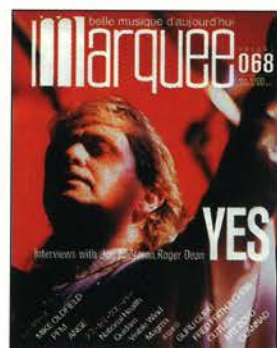
1997 Summer
Open Your Eyes is recorded. Igor Khoroshev sits in on the final sessions, and wins the keyboard role. Billy Sherwood, who had just co-produced *Keys 2*, and who had previously co-written material with Chris Squire, including "Love Conquers All" and "The More We Live – Let Go," joins the band. Sherwood also toured with Yes for *Talk*.



1996

"Whatever thought you have, can become a new dream. For the perfect stance, take you there and back again." –MIND DRIVE

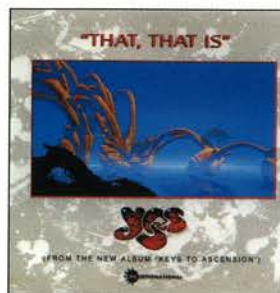
1997



California. The shows are recorded, and appear on two double-CD releases, *Keys To Ascension* and *Keys To Ascension 2*.

1996 October
Keys To Ascension is released.

1996 October-November
Yes makes promotional stops for *Keys To Ascension* in New York City, appearing on the Howard Stern radio show. The band performs live on the streets of New York for Fox television's *Fox After Breakfast*. A promotional stop in Los Angeles has the band performing at Tower Records on Sunset Boulevard.



1997 October-November
Open Your Eyes, *Keys To Ascension 2*, and *Beyond And Before* (a collection of vintage BBC recordings) are released.

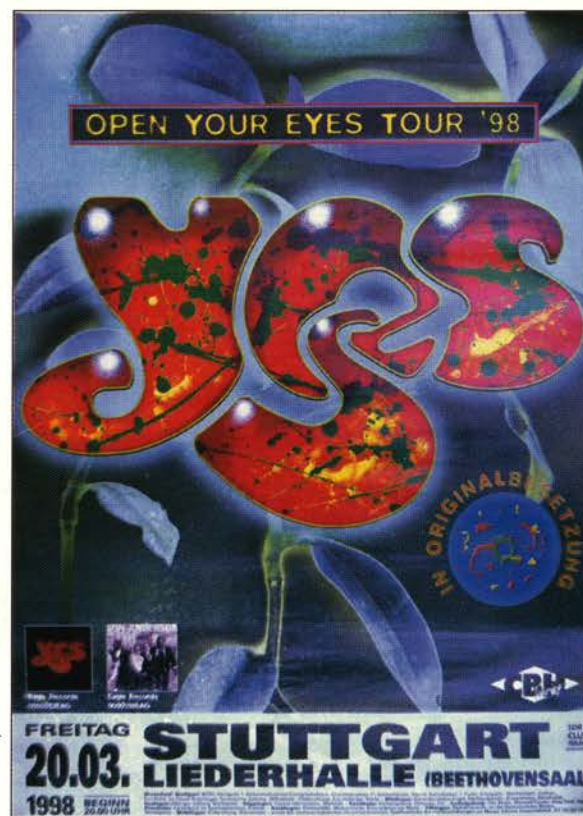
1997 October 17
The *Open Your Eyes* tour begins in Hartford, Connecticut.

1997 October 29-31
Yes plays to a packed house for three consecutive nights at New York's Beacon Theater.

1998 February 26
The European stint of the *Open Your Eyes* tour begins in Manchester, England.

1998 May 7
The *Open Your Eyes* tour travels to Mexico and South America, opening in Sao Paulo, Brazil.





1999 October 31

The *Ladder* show at the House of Blues in Las Vegas, Nevada is filmed, and later released as *House of Yes*.

1999 December 12-13

The U.S. leg of the *Ladder* tour concludes in Philadelphia, Pennsylvania.

2000 February 6

The *Ladder* tour begins in Europe in Dublin, Ireland.

2000 March 25

The final *Ladder* performance is held in Bucharest, Romania.

2000 June 20

The "Masterworks" tour begins in Reno, Nevada.

Yes memorabilia featured in this concert program courtesy of (and © copyright) the forthcoming book, *Yesstuff: Ultimate Yes Collections & Collectors*, by Gottlieb Bros.

If you have a collection, or just a great item or two worth featuring and want to be part of this collaborative project, please contact: collector@yesstuff.com or write to YESSTUFF, 12 Chelsea Place, Dix Hills, NY 11746-5414.

1998

"Peace is a word we teach, a place for us all to reach.
Sing as it sings to you, as it sings to me. As I will
always need you inside my heart." -HOMEWORLD

2000



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SUNDAY 19 LIVERPOOL EMPIRE
MONDAY 20 SHEFFIELD CITY HALL
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1998 June 18

The second leg of the North American tour begins in Toronto. It is dubbed the "30th Anniversary Tour."

1998 October 14

The final *Open Your Eyes* show is in Osaka, Japan.

1998 November

The band heads to Vancouver, Canada, to begin work on a new studio album with producer Bruce Fairbairn.

1999 September 6

The *Ladder* tour begins in Rio De Janeiro, Brazil.

1999 September 28

The *Ladder* is released.

1999 October 15

The first North American *Ladder* concert takes place at the Myrtle Beach, South Carolina House of Blues.

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SEEN ALL GOOD PEOPLE CLOSE TO THE EDGE LONG DISTANCE RUNAROUND RHYTHM OF LOVE

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CHRIS SQUIRE · ALAN WHITE · IGOR KHOROSHEV

THE LADDER

6 SEP. Rio de Janeiro, Brazil	16 SEP. Lima, Peru
8 SEP. São Paulo, Brazil	18 SEP. San Jose, Costa Rica
9 SEP. São Paulo, Brazil	21 SEP. Caracas, Venezuela
12 SEP. Buenos Aires, Argentina	22 SEP. Caracas, Venezuela
14 SEP. Santiago	24 SEP. Mexico City, Mexico



1965

Jon's first band, the Warriors, releases its only single, "Don't Make Me Blue"/"You Came Along."

1968

Jon releases two singles under the name Hans Christian: "Never My Love" and "(Autobiography of a) Mississippi Hobo."



Jon Anderson

1976 June

Jon's first solo album, *Olias of Sunhillow* is released. It hits number 47 in the U.S. and number 8 in the U.K.

1980 February

Jon and Vangelis' first album, *Short Stories*, is released. It reaches number 4 in the U.K.

1980 November

Jon's second solo album, *Song Of Seven*, reaches number 143 in the U.S. and number 38 in the U.K. Jon embarks on his first solo tour in support of the album.



1982 February

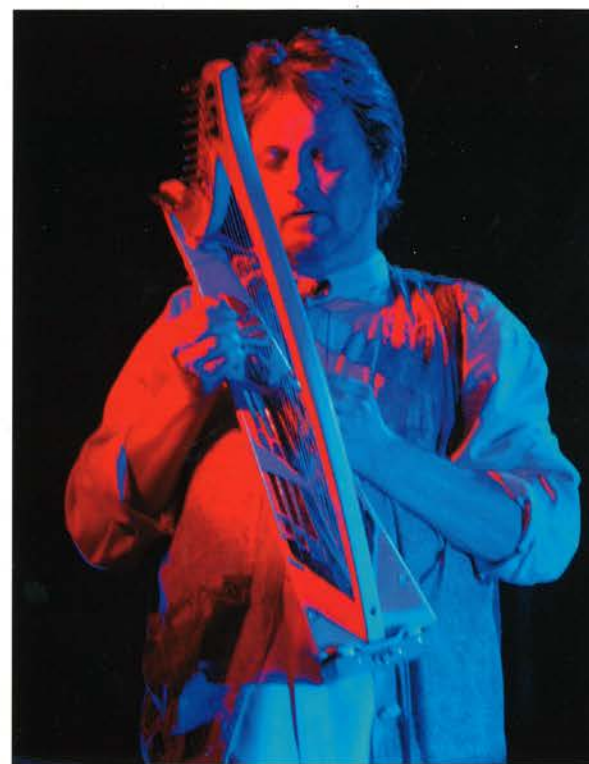
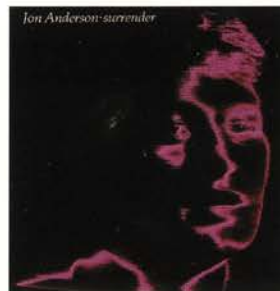
Jon and Vangelis' *The Friends Of Mr. Cairo* reaches number 64 in the U.S. and number 6 in the U.K.

1982

Animation is released, reaching number 176 in the U.S. and number 43 in the U.K. Jon tours in support of the album.

1983

Jon and Vangelis' *Private Collection* is released. It reaches number 22 in the U.K.



1984 August

The Best Of Jon And Vangelis album is released.

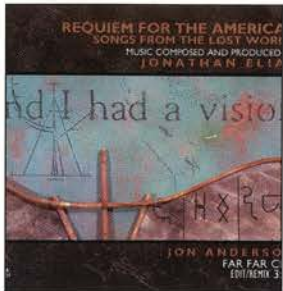


1988 August

In The City Of Angels is released.

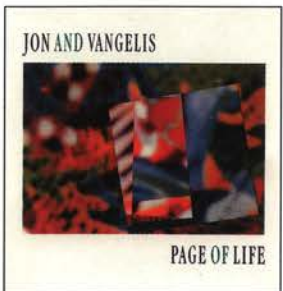
1988 November

Jon joins Steve Harley and Mike Batt on the charity single "Whatever You Believe."



1989

Jonathan Elias' *Requiem For The Americas* features two collaborations with Jon Anderson. Elias would later produce the Yes *Union* album.



1991 August

Jon and Vangelis release *Page Of Life*.

1993 March-April

Jon tours South America, with a preview concert kicking off in Pasadena, California.

1994

Change We Must and *Deseo* are released.

1995

Angels Embrace and *The Deseo Remixes* are released.

1996

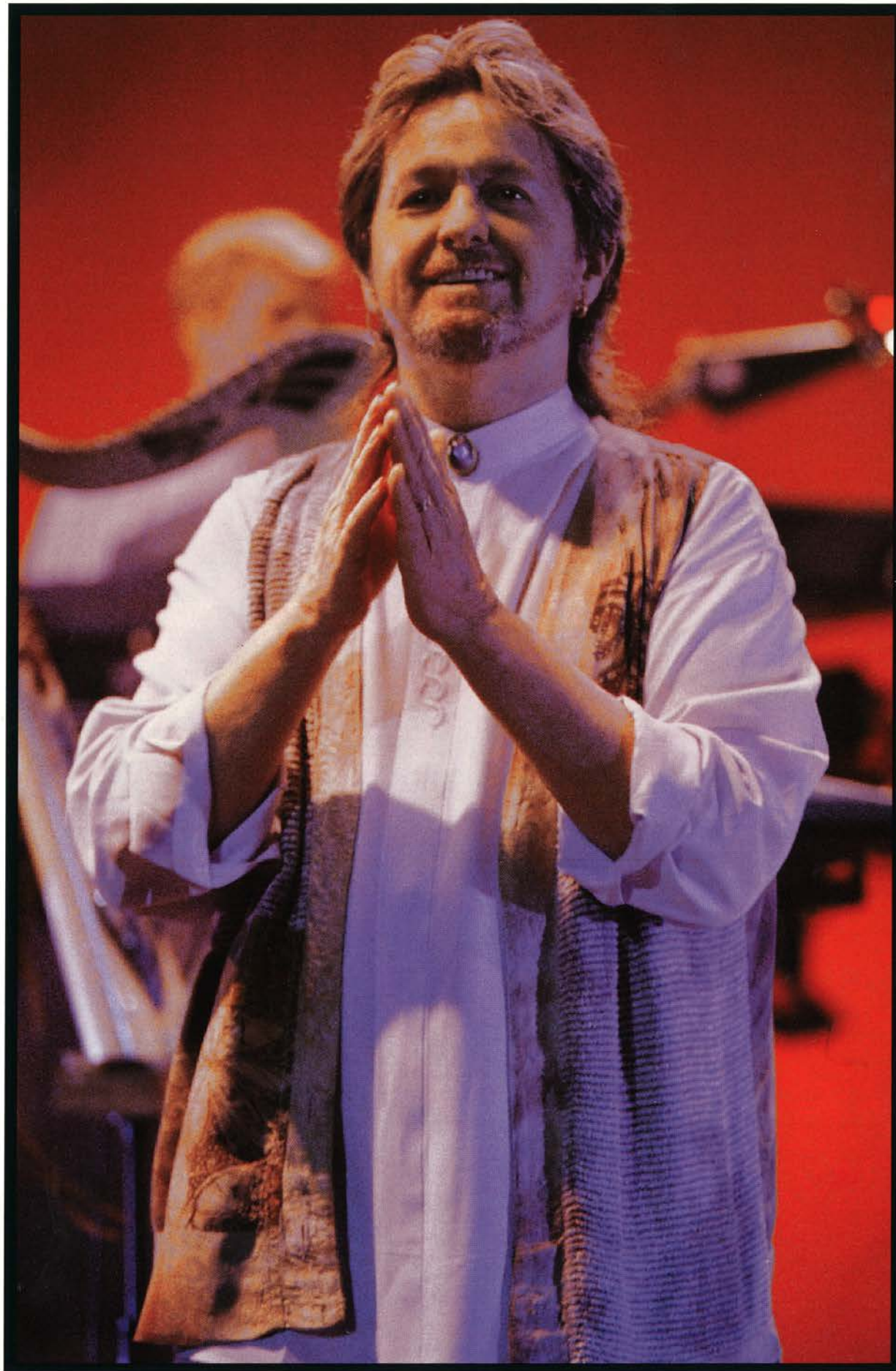
Toltec, formerly known as *The Power of Silence*, is released.

1997

The Promise Ring and *EarthMotherEarth* are released.

1998

The More You Know is released. *Page Of Life*, with Vangelis, is remixed, repackaged, and re-released.





1964 March

Steve's first recording is "Maybellene," by the Syndicats. The band releases three singles in all.

1965

Steve's second group is The In Crowd. He appears on the last two of the three singles they release.

1967-1968

The In Crowd dissolves into Tomorrow, a band that epitomizes the British psychedelic scene. Their first single, "My White Bicycle," released in May, 1967, charts in the U.K. The second single, "Revolution," comes out in September, and a self-titled album is released in February, 1968.

1969

Steve records an album with Bodast. It is not released until 1979, and is re-released in 1988.

1970 Spring

Steve joins Yes.

1970 July 17

Steve plays his first show with Yes, at the Lyceum in London.

1975 October

Steve Howe's first solo album, *Beginnings*, is released. It reaches number 63 in the U.S. and number 22 in the U.K. charts.

1979 November

The Steve Howe Album is released. It reaches number 68 in the U.K. charts.

1982 March

The self-titled *Asia* debut flies high on U.S. and U.K. charts. Steve co-founds Asia with John Wetton, Carl Palmer, and Geoff Downes. He continues to contribute to Asia and works with Geoff Downes for years to come.

1986 April

GTR, featuring Steve and ex-Genesis guitarist Steve Hackett, is released, reaching number 11 in the U.S. charts. A successful tour follows.



1991 July

Turbulence, Steve's third solo album is released. It includes Bill Bruford on drums.

1993 August

The Grand Scheme Of Things is released.

1996

Homebrew, a collection of alternate takes and home-studio demos, is released.

1998

Dylan Howe joins Steve on *Quantum Guitar*.

1999 March

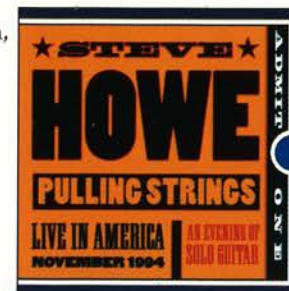
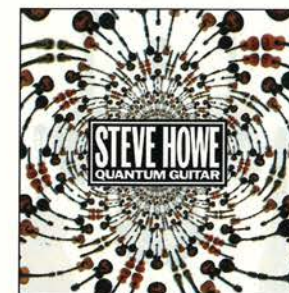
Pulling Strings, a live album, documents Steve's second solo outing.

1999

Portraits of Bob Dylan features Steve and friends paying tribute to an early inspiration.

2000 June

Homebrew 2 is released, and features more rare home-studio demos and alternate arrangements of well known Howe music.



Steve Howe



1993 September

Symphonic Music of Yes offers post-*Union* Yes music from Howe and Bruford.

1993 October

Steve's first solo tour travels the U.S., then the U.K.

1994

Not Necessarily Acoustic, a live album, documents the previous year's performances.

1994

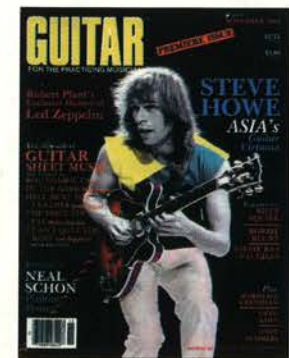
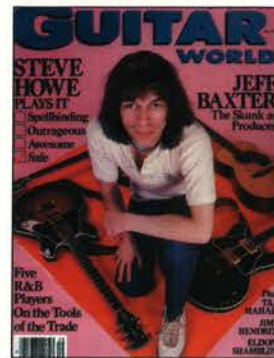
Mothballs dusts off some of the earliest Howe material.

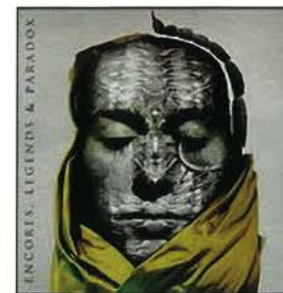
1994 November

Steve returns to the road as a solo artist, with the "Pulling Strings" tour.

1995

Tales From Forgotten Yesterdays features Steve performing "Turn Of The Century" with Annie Haslam.





1965 July 14

Igor is born in Moscow, Russia. From an early age, his family encourages him to pursue music.

Early 1990s

Igor arrives in the United States and begins learning English and saving to buy his first keyboard. He moves to Boston, and begins playing with musicians in the area, including Brad Delp of Boston, Benjamin Orr of The Cars, and Charlie Farren of The Joe Perry Project.

1997

Igor begins working with computer music maker, Cakewalk. He is contracted to produce 34 MIDI files

Igor Khoroshev



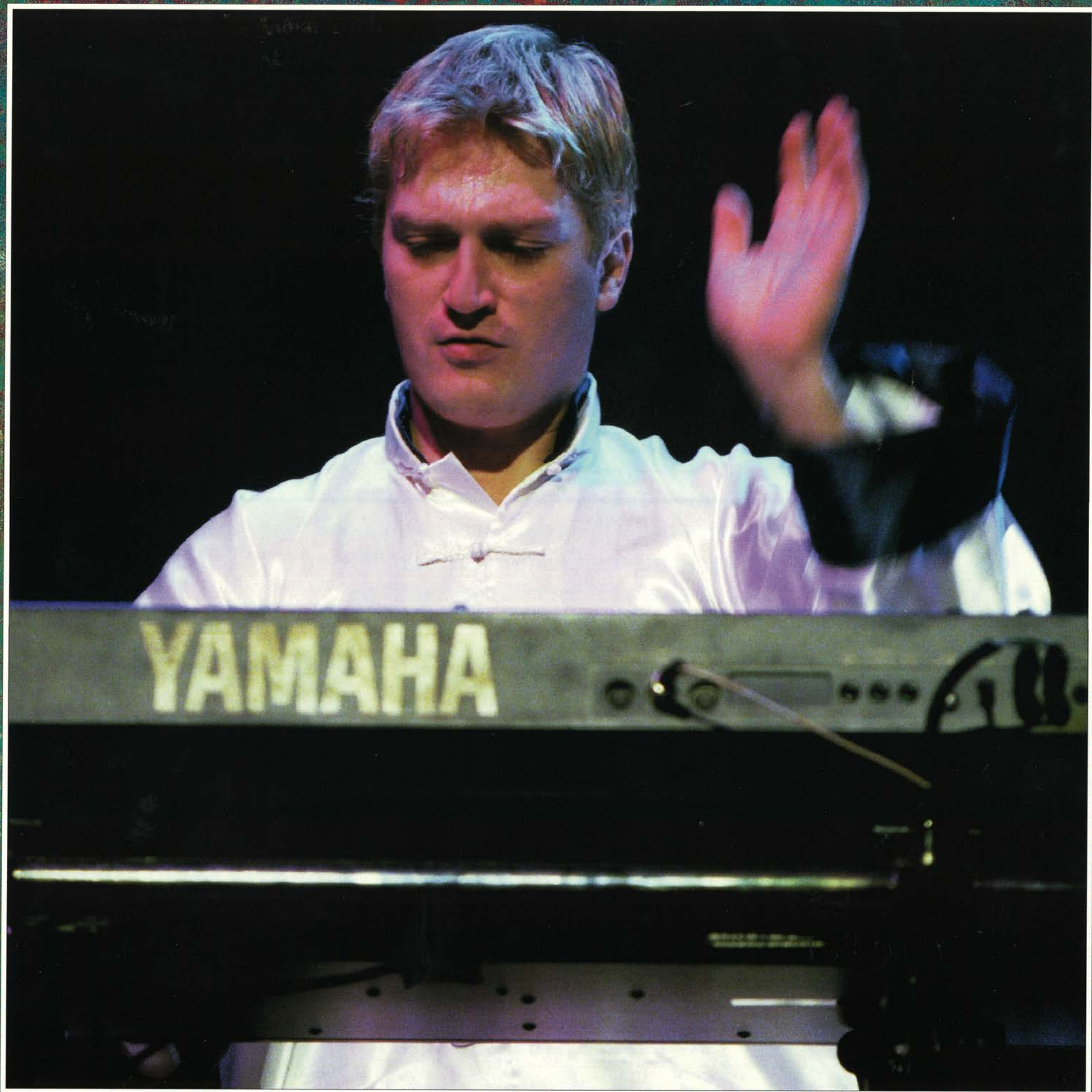
and 6 audio files for the company. A friend at Cakewalk, who is working with Jon Anderson, passes him a tape of Igor's work. He contacts Igor to arrange a meeting immediately after playing it. Rick Wakeman had recently left Yes, and Jon recommends Igor for the keyboard job. He joins Yes, who are near completion of *Open Your Eyes*, adding some keyboards to the album, including a stunning organ solo. Impressed, the band recruits him to join the *Open Your Eyes* tour.

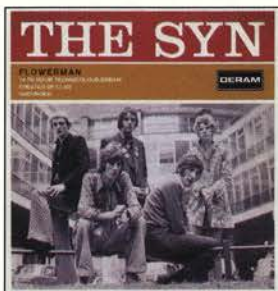
1999

Igor completes work on his first solo album, *Piano Works*, selling it directly to fans through his web site, Khoroshev.com. He also contributes to two tracks on *Encores, Legends & Paradox: A Tribute to the Music of ELP*.

2000 May

Igor and Jon Anderson continue work on their forthcoming album, *True You True Me*, in California.





1966-1968

The Syn features Chris Squire and future Yes guitarist Peter Banks. They release two singles, "Grounded," backed with "Created By Clive," and "Flowerman," backed with "14 Hour Technicolour Dream." After The Syn's breakup in March 1968, Squire and Banks concentrate on another psychedelic outfit called Mabel Greer's Toyshop. Jon Anderson briefly sings with Toyshop in the days just before they split in June 1968. Shortly thereafter, they reunite as Yes.

1975 November

Chris Squire's *Fish Out Of Water* is released. It reaches number 69 in the U.S. and number 25 in the U.K.

Last week they were on television.



Chris Squire on the Old Grey Whistle Test.



1989

Chris plays on the new recording of "Smoke On The Water," from the charity album *Rock Aid Armenia*.

1992 August

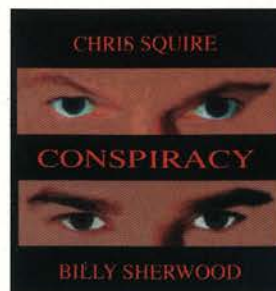
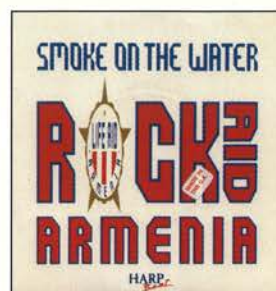
The Chris Squire Experiment, featuring Billy Sherwood and Alan White, performs new songs, one of which becomes "Open Your Eyes."

1995

Chris appears on the World Trade album, *Euphoria*. World Trade is led by Billy Sherwood.

2000

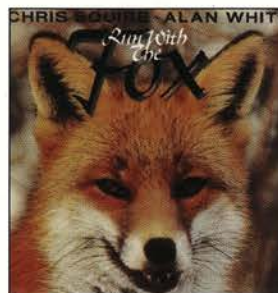
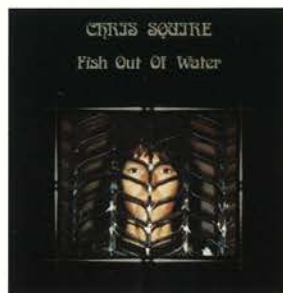
Conspiracy, an album with Billy Sherwood, is released.



Chris Squire

1981

Chris and Alan White join Robert Plant and Jimmy Page for rehearsals with the hope of forming a band called XYZ (ex-Yes/Zeppelin), but nothing officially materializes from the sessions.

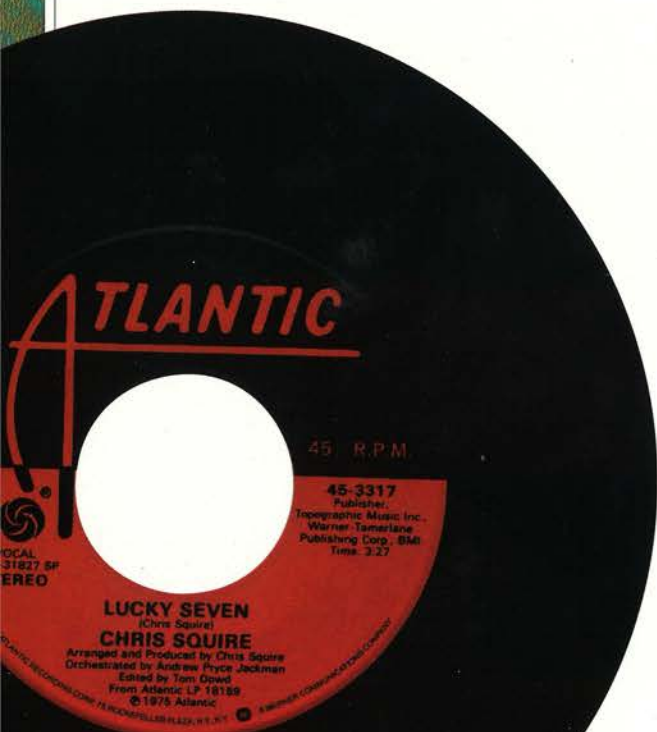


1981 December

Chris Squire and Alan White release the Christmas single "Run With The Fox."

1987

Chris produces and sings on *Esquire*.

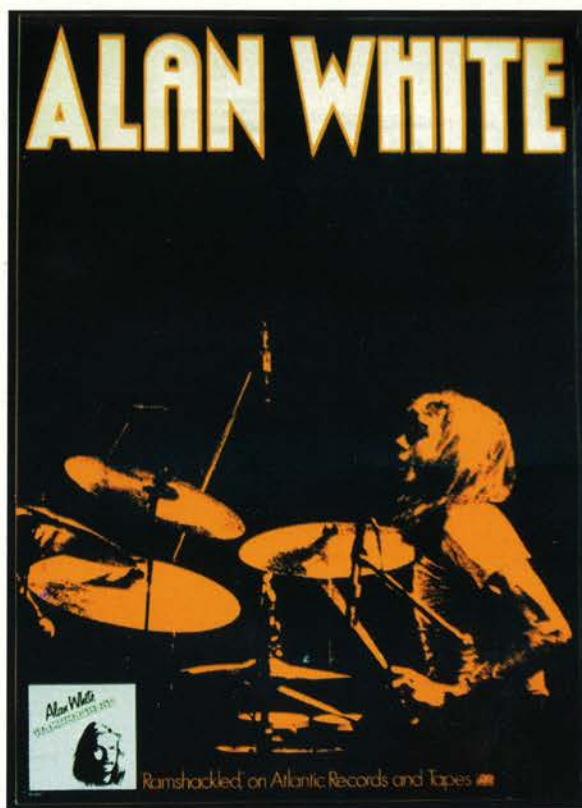






1965-66

Alan's first band, the Blue Chips, releases three singles in the U.K.



1976 April

Alan's *Ramshackled* is released, and reaches number 41 in the U.K.

1981

Alan and Chris Squire rehearse with Robert Plant and Jimmy Page, hoping to form XYZ.



1981 December

Alan and Chris Squire release "Run With The Fox."

1987

Alan guests on the *Wetton Manzanera* album.

1989

Alan joins Trevor Rabin for *Can't Look Away*.

1997

Alan guests on Treason's self-titled release.

2000

Alan joins Squire and Sherwood's *Conspiracy*.

Alan White

1966-1968

Alan releases two singles in the U.K. with his bands The Gamblers and Happy Magazine.

1970

Alan joins John Lennon's Plastic Ono Band, and appears on the *Live Peace In Toronto* album.

1970

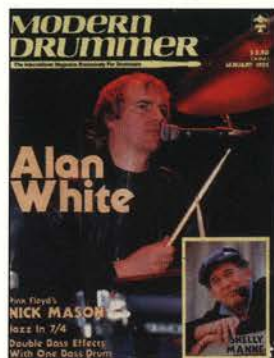
Alan plays on George Harrison's *All Things Must Pass*.

1971

Alan plays on John Lennon's classic album, *Imagine*.

1971

Balls, featuring Denny Laine, releases "Fight For My Country," with Alan.



1972 July

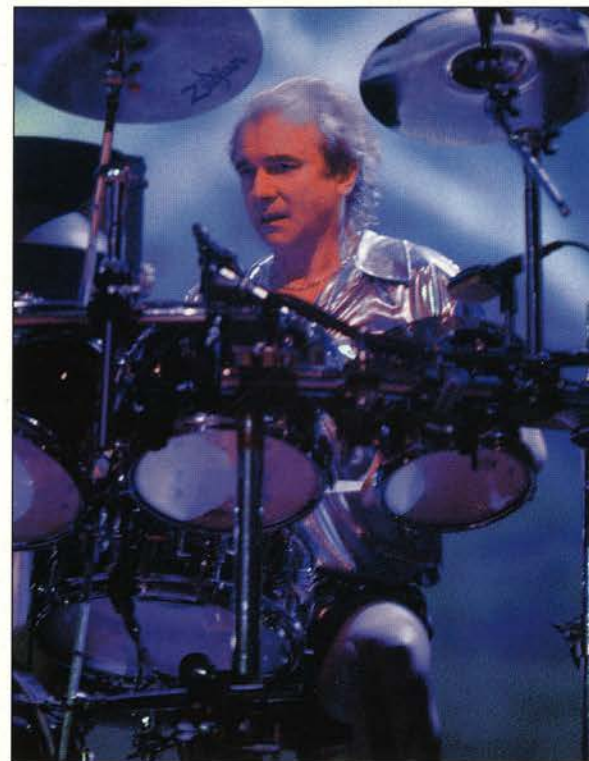
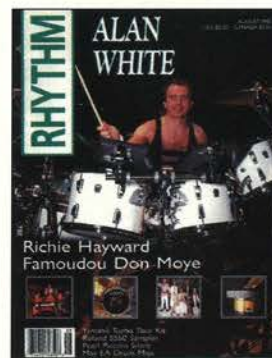
Alan joins Yes.

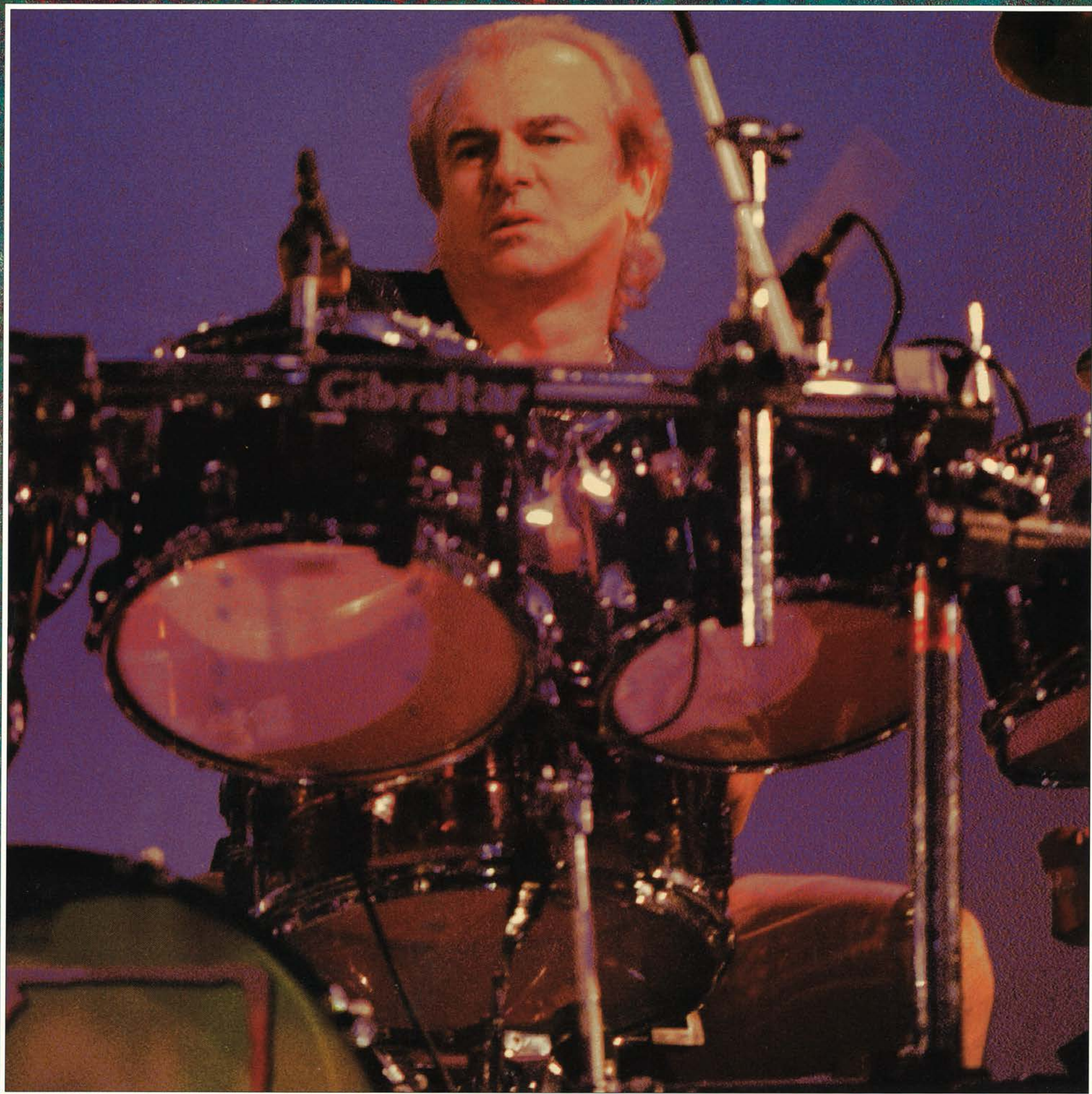
1972 July 28

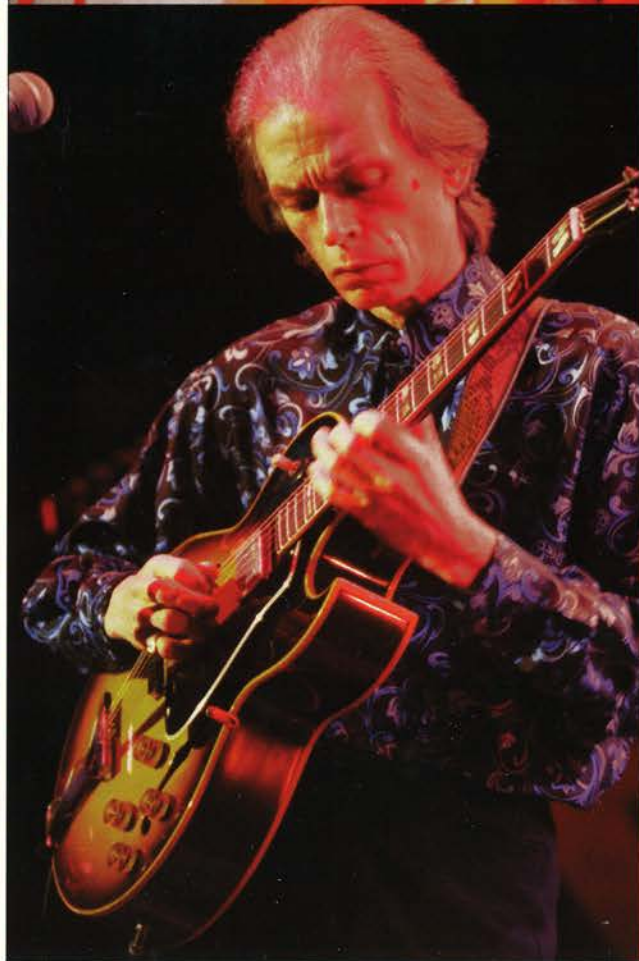
Yes begins its 4th U.S. tour, and plays its first show with Alan White in Memphis, Tennessee.

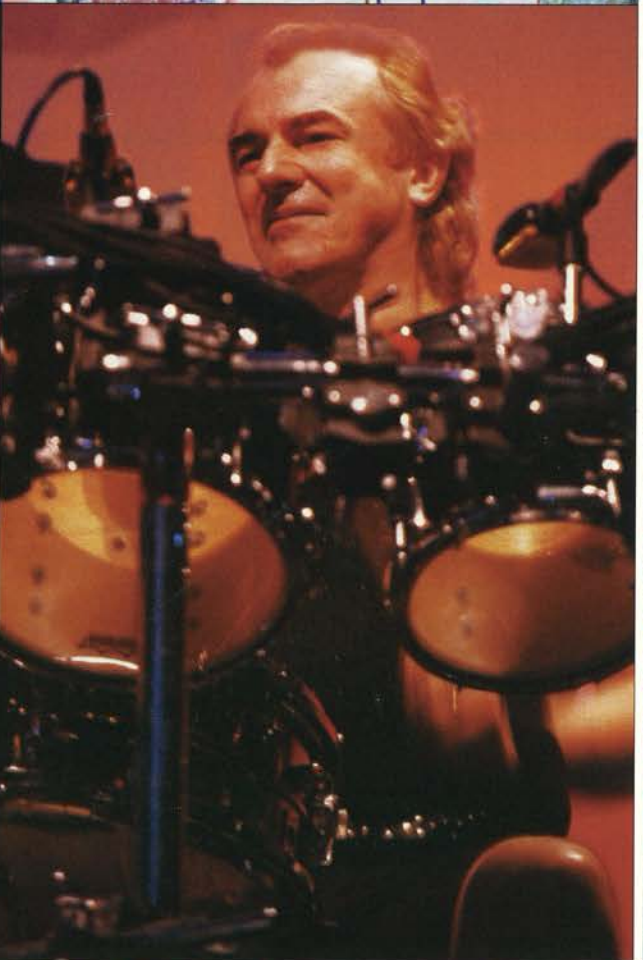
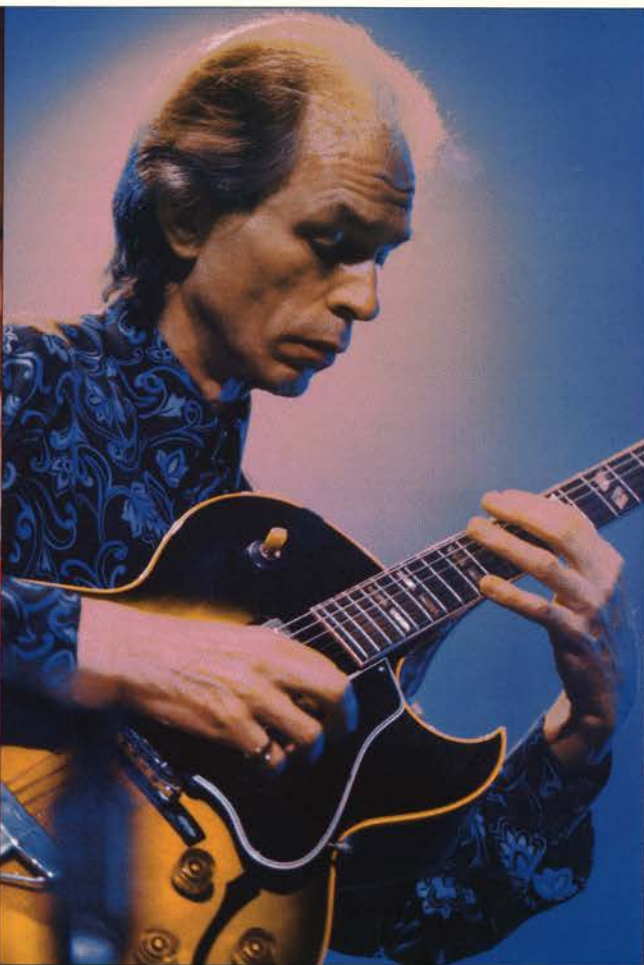
1974

Alan joins Tony Kaye and Chris Squire as guests on Eddie Harris' *E.H. In The U.K.* album.









THE CREW

John "JT" Toomey Tour Manager
Paul Silveira Road Manager
Ken Kaler Production Manager
Tom Mayhue Stage Manager
Ben Richards Lighting Director/Designer
Dave Wilkerson F.O.H. Sound Engineer
Scott Holloway Monitor Sound Engineer
Richard Davis Guitar/Bass Technician
Ron "Shooz" Matthews Guitar Technician
Will Alexander Keyboard Technician
John Walsh Drum Technician

Frank Lopes Sound Technician
Brian Evans Sound Technician
Jay Barker Production Assistant/Wardrobe
Lane Seiger Assistant to Steve Howe
Gary Hoyt Lighting Crew Chief
George Odell Ground Rigger
John Moriarty Lighting Technician
Jeff Adams Bus Driver
Charles Lamb Bus Driver
Left Bank Organization Management
Winterland Merchandiser

Masterworks 2000

CONCERT PROGRAM

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Yes logo and dragonfly © Copyright Roger Dean.

Every effort has been made to fact-check and verify
the dates presented in this tourbook. If you have
documentation to help us update, correct, revise or
expand this information, please email us at
collector@yesstuff.com.

In addition to our own archives of magazines and Yes
reference, the following sources proved invaluable in
researching this project: The Japanese book, *Yes*, by
Shiro Kuroda; the *Yesyears* box set booklet; *Close To
The Edge*, by Chris Welch; and the web sites,
"Forgotten Yesterdays," by Pete Whipple, "Yesgigs
1966-1980" by Steven Sullivan, "Notes From The
Edge," and "Yesworld."

PRINTED IN CANADA BY THOMPSON PRINTING

YES WOULD LIKE TO ACKNOWLEDGE AND THANK:

Jon Anderson

Audio Technica, Rainsong Guitars, Takamine Guitars,
Pro-cussion

Steve Howe

Martin Guitars, Tech 21, Gibson Guitars,
Fender Amps

Igor Khoroshev

Yamaha Keyboards

Chris Squire

Rickenbacker Basses, Carvin Basses and
Ampeg Amplifiers

Alan White

Ludwig Drums, Zildjian Cymbals, Gibraltar
Accessories, Remo

YES RESOURCES

The Yes Online Service

YesWorld yesworld.com
Mike Tiano, Jeff Hunnicutt, Bryan Jensen, Paul
Secord, Doug & Glenn Gottlieb, Robin Kauffman,
Web Hosting by Chris Spell – CaM Consulting
*Join YesWorld. Send email to yes@yesworld.com with
"Subscribe" as the subject.*

Official Band Member Web Sites

Jon Anderson jonanderson.com
Steve Howe stevehowe.com
Igor Khoroshev khoroshev.com
Chris Squire chrissquire.com
Alan White alanwhite.net

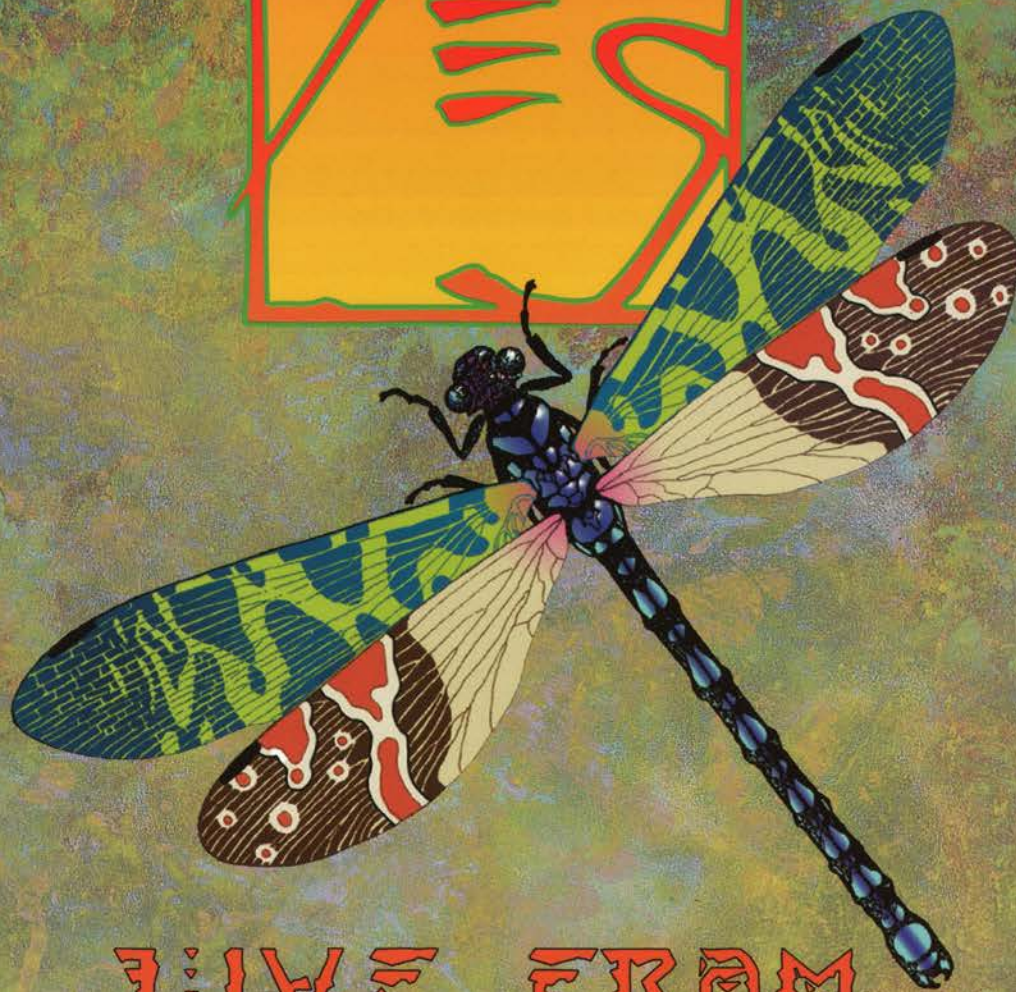
Notes From the Edge

nfte.org email: nfte@nfte.org

Yes Magazine

12 Chelsea Place, Dix Hills, NY 11746-5414, USA
yesmag.com email: yesmag@yesmag.com

HOUSE OF



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At the turn of the century, Yes returned to its roots, performing at intimate House of Blues clubs across America. The Tour was a rebirth for this legendary band, and a return to form. An extraordinary performance at the House of Blues, Las Vegas, created a unique television broadcast. Captured here in exquisite 5.1 *Digital Audio* sound are blistering performances of such Yes classics as "Roundabout," "I've Seen All Good People," and "Owner of a Lonely Heart," along with future classics "Homeworld (The Ladder)" and "Lightning Strikes."

This DVD/VHS documents a period in the evolution of Yes that at once connects modern Yes music with its roots, its heritage with the future, and charts a course into the 21st century.

THE SONGS

Yours Is No Disgrace
Time And A Word
Homeworld
Perpetual Change
Lightning Strikes
The Messenger
Ritual (Nous Sommes Du Soleil)
And You And I
It Will Be A Good Day (The River)
Face To Face
Awaken
I've Seen All Good People
Cinema
Owner Of A Lonely Heart
Roundabout

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- Dolby Digital 5.1 audio and 2 channel stereo audio options
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- Exclusive Bonus 5.1 music track of the single "Homeworld" from *The Ladder*
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- Instant song access/interactive menus
- DVD-ROM playability including a special version of Yesworld.com.



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