

ON
STAGE

NOVEMBER 1971

AT THE
WHISKY
A
GO GO

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Whisky a Go Go

PRESENTS

Nov. 1, 8 & 15

ERIC BURDON & JIMMY WITHERSPOON

Nov. 3 & 7

YES

LARRY WELLS

Nov. 2 & 9

SQUADRO

Nov. 10 - 14

MARK LION

FREEDOM

Nov. 17 - 21

JARVIS LORAN

ROY EVELAND

Nov. 24 - 28

ERIC

PROLBAR

Nov. 30 - Dec. 1, 3, 4, 5

AUDIENCE

GRABBY APPLETON

SPECIAL ATTRACTIONS FEATURED SOME MONDAYS & TUESDAYS

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Editorial: Jerry Goldwater

BURDON AND 'SPOON

Throughout the history of music, the blues and the Black man have been the closest of traveling companions. The origin of the impassioned heartbeat of jazz is found in the cries of shame and fear that brought bonded Black men to America.

But the blues have come to transcend the color barrier, for they express the depths of feeling that is found in any race that has known slavery or suffering. They represent the hopes and the yearnings, the successes and defeats, the loves and the despairs; in short, the whole range of human emotions.

Nevertheless, from those first slaves, to the era of Jelly Roll Morton (the first man to play the blues with an orchestra) until today, the blues — their birth and life and spontaneous feeling — have been indigenous to American Black culture. Now in a musical milestone with the teaming of musical artists Eric Burdon and Jimmy Witherspoon, America is witnessing the merging of a new blues in the 70's!

The White blues of an Englishman from Newcastle and the Black blues of an American from the deep South come together to create an indelible impression in Witherspoon and Burdon's first single, "Soledad," produced by Far Out Productions and released by MGM Records.

Both 'Spoon and Burdon have experienced the blues. Yesterday it represented a living history of the hinterlands of America. Today it reaches further. It is a lyric reflection of the world we made for ourselves and the world which we must live in.

YES

John Anderson, lead singer with Yes, is like many other young musicians living in London today. His band has made two albums and they are working on a third at the moment. They have built themselves a following. Two concerts at London's Queen Elizabeth Hall recently attracted 2,500 people.

Yes got their big chance one night at a London club. Sly and The Family Stone did not turn up for their gig and as Yes were living just around the corner they were called in at the last minute.

"I was asleep when the phone rang," said John. "There were a lot of what I call heavy people down there — you know the big groups, big managers. We just got up on stage and had a blow and it went great. We really went down well."

We have just spent £6,000 on new equipment. We just see that as an investment in ourselves. We did it because we know we are going to stay together as a band. All the money came out of advances we may never get unless we make hit LP's. But the thing is we will carry on making albums and there are people in the business who believe in what we are doing.

Whisky a Go Go


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FREEDOM

A 3 man English rock band
that sounds like 50 pieces.

THROUGH THE YEARS

 On Records & Tapes/Tapes Distributed by Ampex

ON TOUR WITH JETHRO TULL

St. Petersburg, Florida, 10/13; Jacksonville, Florida, 10/16; Charlotte, N.C., 10/17;
New York City, 10/18; Providence, R.I., 10/20; Pittsburgh, 10/21; Detroit, 10/22;
Columbus, 10/23; Dayton, 10/24; Chicago, 10/26; Champaign, Ill., 10/27;
Portland, Maine, 10/29; Rochester, 10/30; Binghamton, N.Y., 10/31; Buffalo, 11/1;
Solo debut: Detroit, 11/5-6; Los Angeles, 11/10-12.