

NATIONAL JAZZ FEDERATION PRESENTS THE

9TH NATIONAL

JAZZ

BLUES

FESTIVAL



PLUMPTON

AUGUST 8-9-10

&

OFFICIAL
PROGRAMME

PROGRAMME

Friday 8th August

VILLAGE

Noon - 6.30	Open for early arrivers. Bars, Shops, Refresh- ments, etc.
6.30 - 8.00	Discs: D. J. Andy Dunkley
8.00 - 8.45	East of Eden
8.45 - 9.30	Village
9.30 - 10.15	Juniors Eyes

ARENA

7.30 - 8.30	Keith Tippett
8.30 - 9.15	Blossom Toes
9.15 - 10.15	Soft Machine
10.25 - 11.25	THE PINK FLOYD

Saturday 9th August

VILLAGE

Noon - 2.00	Discs: D. J. Andy Dunkley
5.30 - 6.30	Gypsy
6.45 - 7.30	Dry Ice
7.30 - 8.15	Wallace Collection
8.15 - 8.55	Groundhogs
8.55 - 9.35	Steamhammer
9.35 - 10.15	King Crimson

ARENA

2.00 - 2.20	Peter Hammill
2.20 - 2.50	Breakthru
2.50 - 3.35	Roy Harper
3.35 - 4.15	Strawbs
4.25 - 5.25	BONZO DOG BAND
6.30 - 7.15	Aynsley Dunbar
7.15 - 7.55	John Surman
7.55 - 8.25	John Morgan
8.55 - 9.25	Yes
8.25 - 8.55	Fat Mattress
9.25 - 10.05	Chicken Shack
10.15 - 11.15	THE WHO

Sunday 10th August

VILLAGE

Noon - 2.00	Discs: D. J. Andy Dunkley
5.30 - 6.30	Hardin & York
6.30 - 7.15	Circus
7.15 - 8.00	Cuby's Blues Band
8.00 - 8.40	Babylon
8.40 - 9.15	Hard Meat
9.15 - 9.55	Affinity
9.55 - 10.25	Julians Treatment

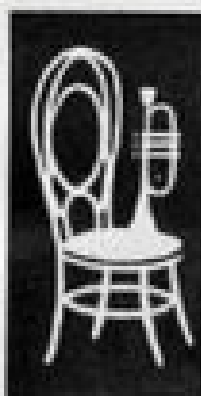
ARENA

2.00 - 2.45	Ron Geesin
2.45 - 3.30	Magna Carta
3.30 - 4.15	Jo Ann Kelly
4.25 - 5.25	PENTANGLE
6.30 - 7.15	Keef Hartley
7.15 - 7.45	Eclection
7.45 - 8.15	Blodwyn Pig
8.15 - 8.35	Clouds
8.35 - 9.05	Chris Barber
9.05 - 9.45	Family
9.50 - 10.20	Hair
10.25 - 11.25	THE NICE

9TH NATIONAL JAZZ · POP · BALLADS & BLUES FESTIVAL

Previously at Windsor and Sunbury

An NJF/MARQUEE presentation



8 · 9 · 10 AUGUST
1969

PLUMPTON

RACE COURSE
near LEWES, SUSSEX

Artistes Appearing: *(in alphabetical order)*

AFFINITY
AYNSLEY DUNBAR
BABYLON
BLOSSOM TOES
BONZO DOG BAND
BREAKTHRU'
CHICKEN SHACK
CHRIS BARBER
CIRCUS
CUBY'S BLUES BAND
DRY ICE
EAST OF EDEN
ELECTION
FAT MATTRESS
GROUNDHOGS
HARD MEAT
JIGSAW
JO-ANN KELLY
JUNIORS EYES
KEEF HARTLEY
KEITH TIPPETT JAZZ GROUP
KING CRIMSON
LONG JOHN BALDRY
LONDON CAST OF 'HAIR'
MAGNA CARTA
MICK ABRAHAMS' BLODWYN PIG
NOEL MURPHY
PETER HAMMILL
RON GEESIN
ROY HARPER
SOFT MACHINE
THE FAMILY
THE JAZZ SOUND OF JOHN SURMAN
THE NICE
THE PENTANGLE
THE PINK FLOYD
THE SPIRIT OF JOHN MORGAN
THE STRAWBS
THE VILLAGE
THE WALLACE COLLECTION
THE WHO
YES!

FESTIVAL DIRECTOR :
Harold Pendleton

DEPUTY DIRECTOR :
John De Courcy (National Jazz Federation)
Security and Camping Club Director :
Mike Bell

Security Commander : James Taylor
Deputy Security Commanders :
'Tug' Taylor Ron Goodwin
'Pixie' Coles-Hill 'Steve' Stevens
Geoff Wellbeloved

PRODUCTION DIRECTOR :
Pat Chapman

Stage Manager : John Moody
Site Manager : Harry Isaacs

CATERING DIRECTOR :
Jack Barrie

Licensed Bars :
Ray West and Lawrence Coombs

ADMINISTRATION DIRECTOR :
Barbara Pendleton

Assistants : Myra Hickey and Les Mitchell
Artists :

Jo Chester (Marquee-Martin Agency)
Box Office Managers :
Bill Cooper and Paul Marsden

COMPERES :
John C. Gee (Marquee Club)
Colin Caldwell (Marquee Studios)

Press Relations : Brian Sommerville
Sound :

WEM (Watkins Electric Music Ltd.)
Stage : Hilo Scaffolding (Croydon)
Tenting : C. F. Baker & Sons (Croydon)
Electrical Work Theatrelights (Cambridge)

Catering:
Red Umbrella Service (Dunstable)

Programme designed and published by
J. K. Smith, 40 Somerset Ways, Heston,
Middlesex, and printed by T. W. Pegg
& Sons, Effie Road, London, S.W.6