

JIM KOPLIK & SHELLY FINKEL

IN ASSOCIATION WITH WPLR

PRESENT

YES



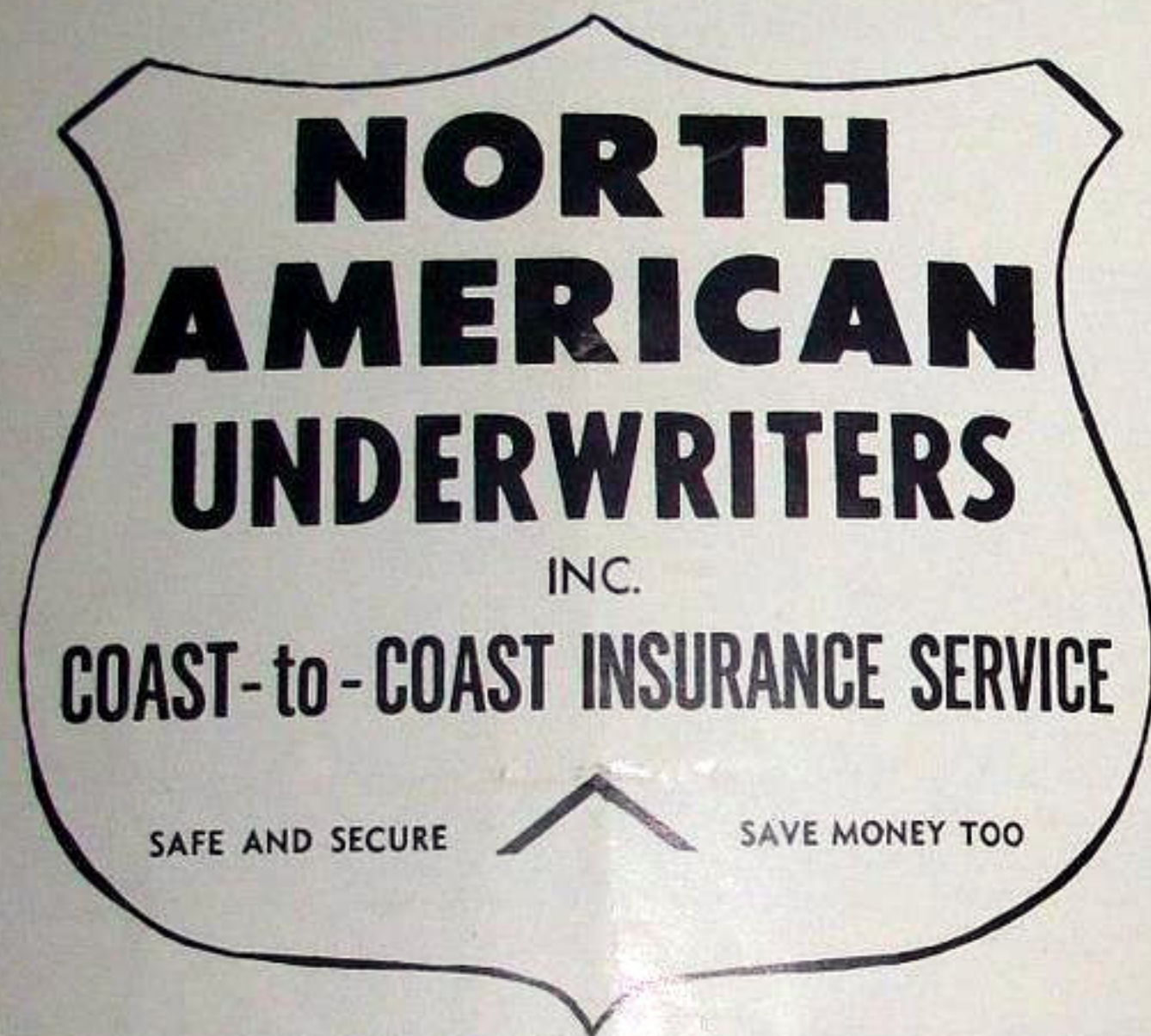
FRIDAY, FEBRUARY 15, 1974

VOL. 1



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YES

It is now five years since the formation of the now worldwide acclaimed group, YES.

The year 1968 saw the birth of YES when Jon Anderson and Chris Squire discovered that their musical talents and experience with previous groups could be combined into one concept. Jon had just left The Gun and Chris, The Syn. The other members of the YES line-up at that time was Pete Banks, guitarist, also a former member of The Syn, Tony Kaye, keyboards, who had worked with Bitter Sweet amongst others and Bill Bruford, drums, who joined them fresh out of Leeds University.

With financial backing from friends they started out on the gruelling circuit of nightclubs and halls all over Britain, which is the lot of all ambitious groups. Determination and success from the British circuit earned them a residency at The Marquee, a notable London club and also appearances at a couple of festivals. Then came the release of their first album entitled, "YES" which received favourable reviews from the musical press and by 1969 they had built up a personal following of their own.

Their second album, "TIME AND A WORD" more ambitious than the first, was released just as Pete Banks left them to follow his own career in 1970. The exit of Pete was thought to be a disasterous move for the group by many of the followers. However, Pete was replaced by Steve Howe, lately of Tomorrow, and their subsequent album "THE YES ALBUM" justified the change and saw the commencement of their gaining wider reputation musically both here and in the States.

The summer of 1971 saw their first tour of the States and the beginning of their steady rise in respect and recognition. By this time they had made it "big" in Britain - their acknowledgement by the british music scene was partly due to a very successful tour with Iron Butterfly of Britain and Europe earlier this year.

Upon their return to England from the States tour, the now near cult followers of YES were to see the last gig with Tony Kaye in the line-up; this being at Crystal Palace. Tony's departure was the arrival of Rick Wakeman, a face already well known from the Strawbs. The inclusion of Rick Wakeman to the group was considered a very shrewd move to everyone and has since proved to be one of their major moves to advance their musical status.

With their changeover came the release of "FRAGILE" which really stamped them as an important group and the album did extremely well here and in the States, staying in the top 5 section of the American charts for three months! Subsequent returns to the States increased their popularity tenfold, where they are now top headliners.

Early in 1972 they played two sellout concerts at London's Rainbow Theatre and then commenced their two month journey into "CLOSE TO THE EDGE" rehearsing and recording this their most significant album to date. Just as they finished recording Bill Bruford left to join King Crimson and Alan White, well respected session man to musicians like John Lennon, George Harrison, Joe Cocker etc., became their new drummer and played his debut with them in England at London's Crystal Palace Bowl. Alan's entrance to the group was yet another colour to be added to their musical rainbow and furtherance to their success. Each member of YES takes his own musical steps to advancement, which when combined portrays a unique sound created by individuals, with a centre source of musical skill, which still had much to express.

Late 1972 saw the band embarking on another tour of Britain, the highlight of which was two sellout concerts at once again, London's Rainbow Theatre, which was filmed and subsequently shown on British television.

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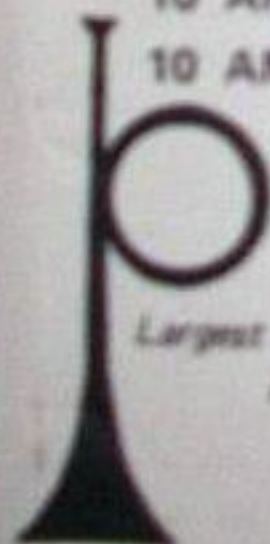
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