

SHOW SOUVENIR

THIS BOOK IS DESIGNED FOR YOUR FURTHER ENJOYMENT OF THE SHOW

YES



IN CONCERT

YES! The most positive of all positive words . . . and as such, an accurate reflection of the music created by five guys who have leapt from near-obscure to the forefront of the international music scene over the past few years.

Yes have happened because they are one of the few groups around to successfully combine finesse, power and style. Their music is fresh, vital and above all else, totally original – a rich, colourful tapestry of varying moods and textures that is immediately recognisable as the Yes sound.

The real key to their success lies in their total involvement in their music. In the early days, they could so easily have sacrificed artistic integrity and turned to a more immediately commercial form of music. Instead, they chose to persevere with a style and approach they could honestly call their own. And recent events have proved their decision was the right one.

The group have been around for quite a time, but although the music industry were quick to recognise their potential, it wasn't until the advent of "THE YES ALBUM" (winner of the Album Of The Year award in the "Sounds" poll) that they eventually won total public acceptance in the early seventies.

They did well enough, mind, on club and concert gigs for a couple of years and enjoyed a fair degree of success with their first two Atlantic L.P.'s – "Yes" (which won the support of the musical press) and the rather more adventurous "Time and a Word", which helped spread the gospel a little further and ultimately paved the way for the success of "THE YES ALBUM" closely followed by "FRAGILE" and most recently "CLOSE TO THE EDGE".

Nationwide success in Britain was quickly followed by an equal success throughout Europe. And in America, Yes are now one of the biggest box-office attractions ever to flaunt the Union Jack in the country that is supposedly the centre of modern rock music. They've already completed four US tours, often playing to audiences of over 30,000. Both the "FRAGILE" and "YES ALBUM" recordings have earned Gold Discs (it's worth noting that "FRAGILE" reached no. 3 in the US L.P. charts) and they've also notched massive single hits with "YOUR MOVE", "ROUNDABOUT" and "AMERICA". Some idea of the band's stature throughout America can be gauged from the fact that in charts published by the US "Cashbox" and "Billboard" magazines in the summer of 1972, Yes emerged as the Number One group based on chart positions and sales figures.

The success of Yes is founded on the fusion of five differing talents and personalities. Firstly, there's Jon Anderson – slightly built, soft-spoken, a deep thinker and a bundle of nervous energy. Jon writes the bulk of the group's songs (both lyrics and music) and apart from singing all the lead parts, doubles on tambourine and, occasionally, mini synthesiser. The Anderson voice defies description – suffice to say that it's the most distinctive sound on the British music scene for years.





- NOV. 17th - BOURNEMOUTH, WINTER GARDENS
 18th - BRISTOL, COLSTON HALL
 19th - PORTSMOUTH, GUILDHALL
 20th - LONDON, RAINBOW
 25th - OXFORD, NEW THEATRE
 26th - LEICESTER, DEMONTFORT HALL
 27th - SHEFFIELD
 28/29th - MANCHESTER, FREE TRADE HALL
 30th - LIVERPOOL
- DEC. 1st - CARDIFF, CAPITOL
 2nd - STOKE, TRENTHAM GARDENS
 3rd/4th - BIRMINGHAM, HIPPODROME
 6th/7th - GLASGOW, APOLLO
 8th/9th - NEWCASTLE
 10th - EDINBURGH

YES ITINERARY



ONE OF THE EXPRESSIVE ART PICTURES FROM
"FRAGILE YES"