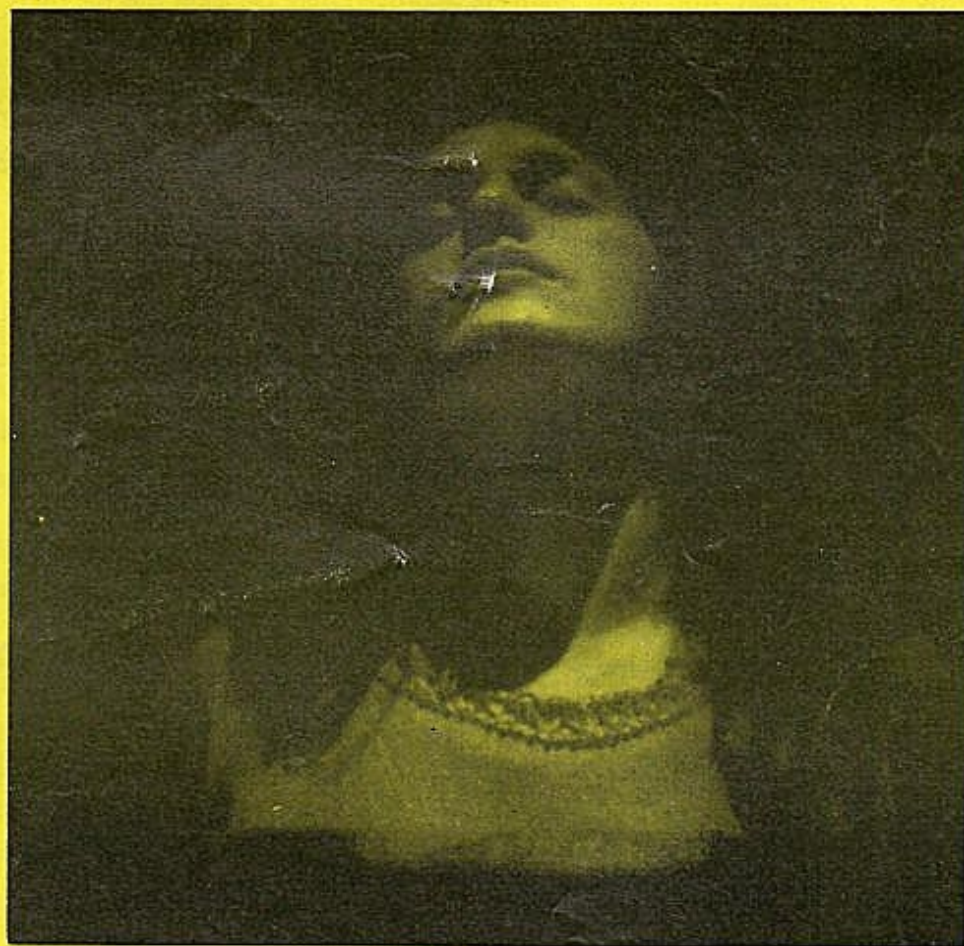


SHOW SOUVENIR

THIS BOOK IS DESIGNED FOR YOUR FURTHER ENJOYMENT OF THE SHOW

YES



IN CONCERT

YES! The most positive of all positive words . . . and as such, an accurate reflection of the music created by five guys who have leapt from near-obscurity to the forefront of the international music scene over the past few years.

Yes have happened because they are one of the few groups around to successfully combine finesse, power and style. Their music is fresh, vital and above all else, totally original – a rich, colourful tapestry of varying moods and textures that is immediately recognisable as the Yes sound.

The real key to their success lies in their total involvement in their music. In the early days, they could so easily have sacrificed artistic integrity and turned to a more immediately commercial form of music. Instead, they chose to persevere with a style and approach they could honestly call their own. And recent events have proved their decision was the right one.

The group have been around for quite a time, but although the music industry were quick to recognise their potential, it wasn't until the advent of "THE YES ALBUM" (winner of the Album Of The Year award in the "Sounds" poll) that they eventually won total public acceptance in the early seventies.

They did well enough, mind, on club and concert gigs for a couple of years and enjoyed a fair degree of success with their first two Atlantic L.P.'s – "Yes" (which won the support of the musical press) and the rather more adventurous "Time and a Word", which helped spread the gospel a little further and ultimately paved the way for the success of "THE YES ALBUM" closely followed by "FRAGILE" and most recently "CLOSE TO THE EDGE".

Nationwide success in Britain was quickly followed by an equal success throughout Europe. And in America, Yes are now one of the biggest box-office attractions ever to flaunt the Union Jack in the country that is supposedly the centre of modern rock music. They've already completed four US tours, often playing to audiences of over 30,000. Both the "FRAGILE" and "YES ALBUM" recordings have earned Gold Discs (it's worth noting that "FRAGILE" reached no. 3 in the US L.P. charts) and they've also notched massive single hits with "YOUR MOVE", "ROUNDAABOUT" and "AMERICA". Some idea of the band's stature throughout America can be gauged from the fact that in charts published by the US "Cashbox" and "Billboard" magazines in the summer of 1972, Yes emerged as the Number One group based on chart positions and sales figures.

The success of Yes is founded on the fusion of five differing talents and personalities. Firstly, there's Jon Anderson – slightly built, soft-spoken, a deep thinker and a bundle of nervous energy. Jon writes the bulk of the group's songs (both lyrics and music) and apart from singing all the lead parts, doubles on tambourine and, occasionally, mini synthesiser. The Anderson voice defies description – suffice to say that it's the most distinctive sound on the British music scene for years.



Then there's Chris Squire — intense, thoughtful and a complete perfectionist. His driving, carefully controlled and impeccably played bass guitar is the pivot around which the group swings, and he also happens to be a good singer to have around to double up on harmonies with Jon. He takes a deep interest in the technical aspects of recording, and is quickly emerging as a quality writer — both songs and arrangements.

The remarkable Steve Howe, guitarist extraordinaire, is something of a rarity on the music scene — a guy who is equally at home on either electric or acoustic guitar, which isn't too common these days. He's an easy-going character, seemingly always grinning, and completely wrapped up in his music. His dexterity is nothing short of amazing, and when it comes to foot pedals, he's the real master. Steve is the group's third singer — and it goes without saying that he writes good stuff too.

Keyboard man Rick Wakeman came on the Yes scene around a year ago, taking over from Tony Kaye. Unlike his predecessor, Wakeman has not concentrated solely on organ; a trained musician he divides his time between five keyboards — piano, organ, moog synthesiser, electric piano and mellotron — and his versatility has greatly enriched the tonal textures achieved by the band. Perhaps the most flamboyant member of the band, he has a natural flair for showmanship that has added new dimensions to the band's live appearances.

Drummer Alan White is the newest YES man of all. He joined the group in July, 1972 taking the place of Bill Bruford who was a founder member of YES. Within eight days of his first rehearsal Alan made his debut with YES on a concert tour of the USA. A brilliant technician, Alan White has long been recognised as one of Britain's most accomplished session musicians and capable of turning his hands to virtually any sort of music. Alan is well known for his work with John Lennon, Joe Cocker and Denny Laine and is indeed a valuable member of YES.

YES followed their widely acclaimed studio L.P. "Close To The Edge" with their first ever "live" album, the triple "YESSONGS" which was recorded live on three separate USA tours. US tours are quite a thing with YES, since recording the "YESSONGS" L.P. they have completed their fifth, sixth and seventh tours. During their last tour "Yessongs" became a Gold Disc in the States.

The new YES album, "Tales From Topographic Ocean" is scheduled for release on November 16th. The day after its release, YES start a major tour of the UK opening at The Winter Gardens, Finsbury Park, London. Then in February, 1974 YES return to the USA for their eighth tour.

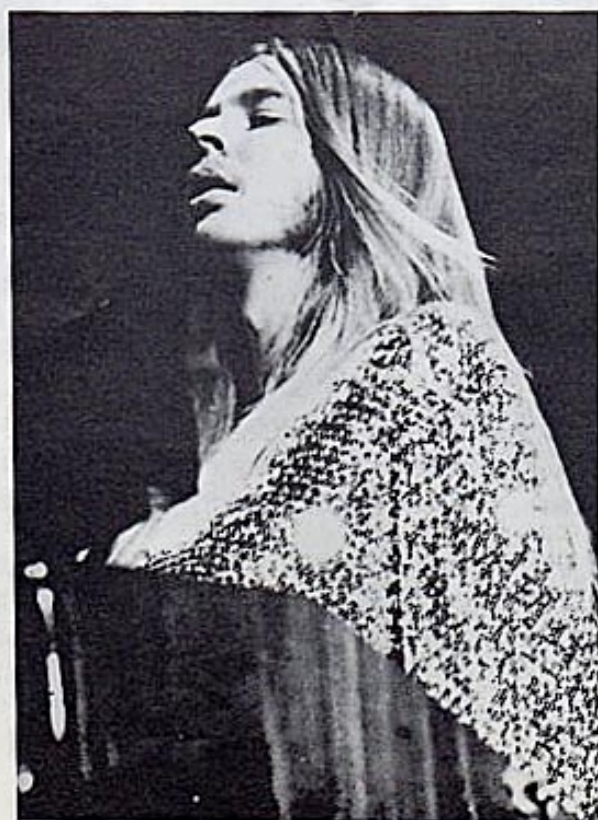
Over the past year, Yes music has advanced and advanced again, and it will go on advancing. To stand still is to stagnate — and that is one thing that YES have never done.



CHRIS SQUIRE



JON ANDERSON

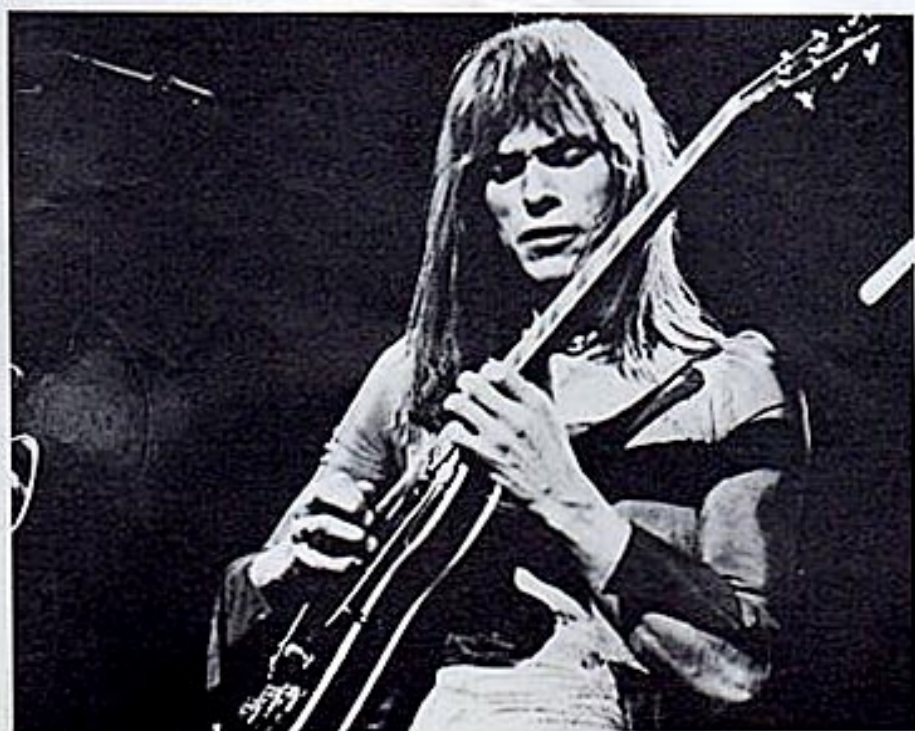


RICK WAKEMAN

YES



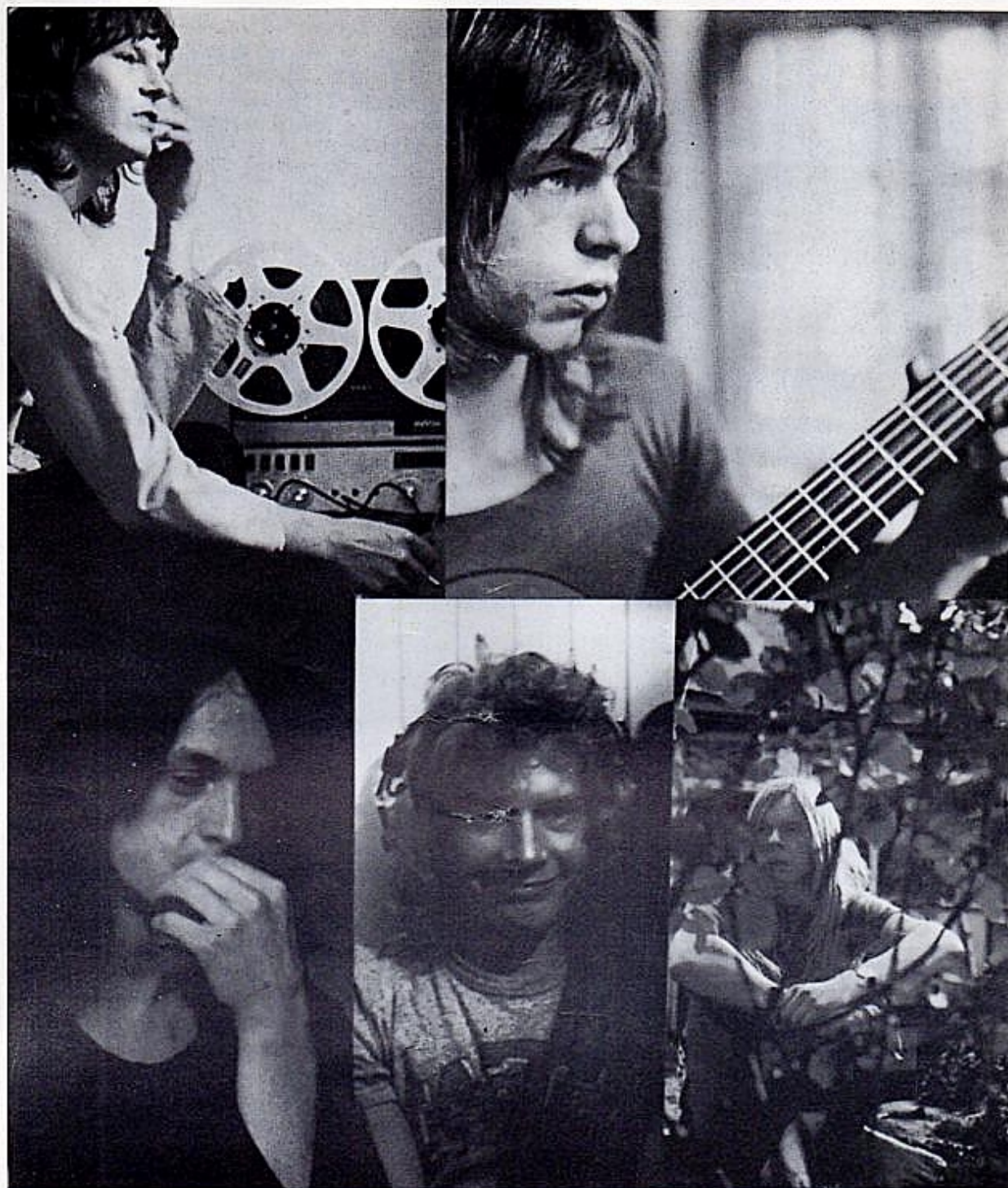
ALLAN WHITE



STEVE HOWE

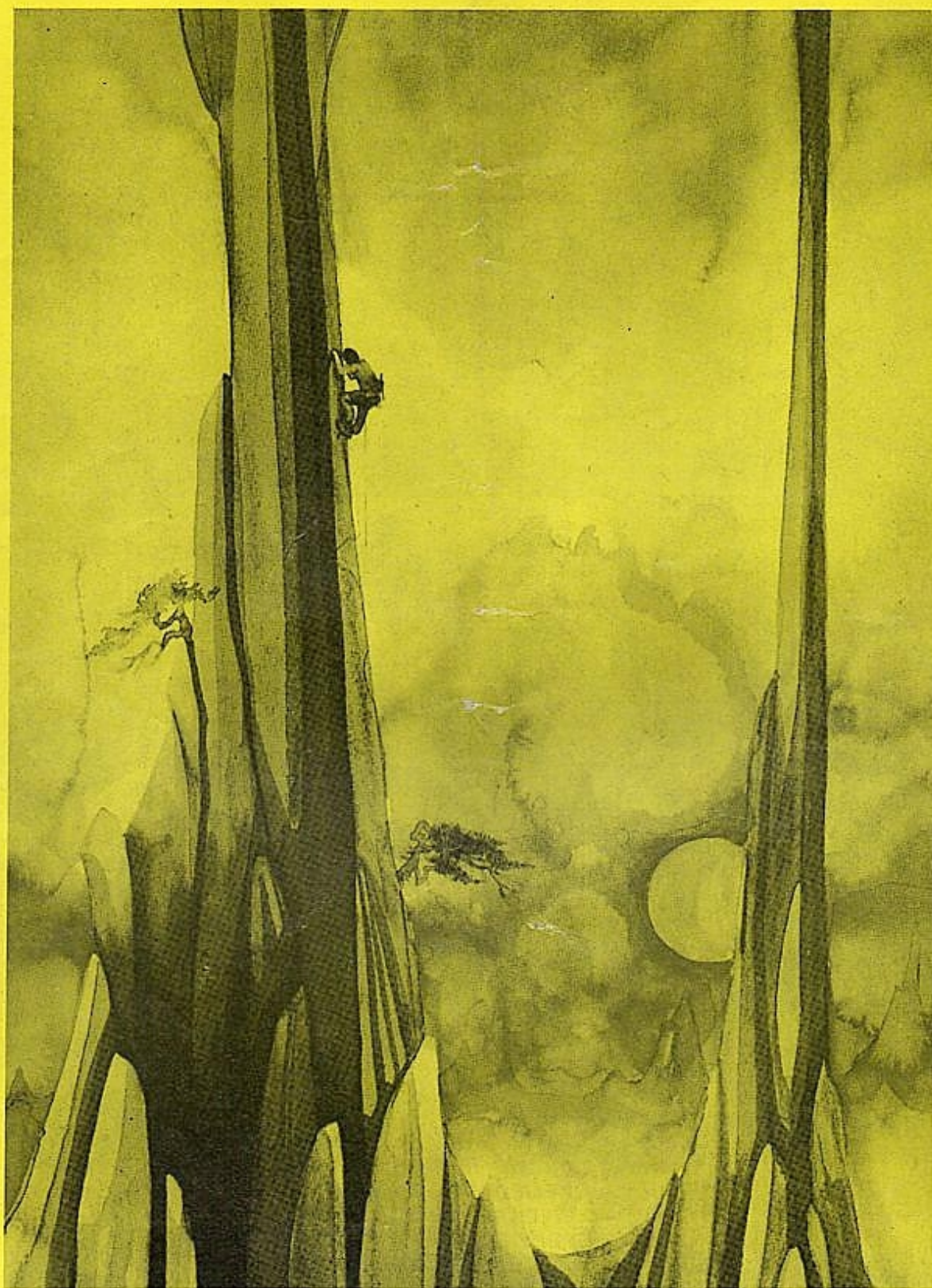


THE NEXT THREE PAGES FEATURE EXTRACTS FROM
YES'S FANTASTIC BEST SELLING L.P. "FRAGILE YES",
ONE OF THE MOST BEAUTIFUL ALBUMS EVER PRODUCED
BY ATLANTIC RECORDS.



- NOV. 17th – BOURNEMOUTH, *WINTER GARDENS*
 18th – BRISTOL, *COLSTON HALL*
 19th – PORTSMOUTH, *GUILDHALL*
 20th – LONDON, *RAINBOW*
 25th – OXFORD, *NEW THEATRE*
 26th – LEICESTER, *DEMONTFORT HALL*
 27th – SHEFFIELD
 28/29th – MANCHESTER, *FREE TRADE HALL*
 30th – LIVERPOOL
- DEC. 1st – CARDIFF, *CAPITOL*
 2nd – STOKE, *TRENTAM GARDENS*
 3rd/4th – BIRMINGHAM, *HIPPODROME*
 6th/7th – GLASGOW, *APPOLLO*
 8th/9th – NEWCASTLE
 10th – EDINBURGH

YES ITINERARY



ONE OF THE EXPRESSIVE ART PICTURES FROM
"FRAGILE YES".