

TIVAL

Celebrate 30 years of Yes!

YES

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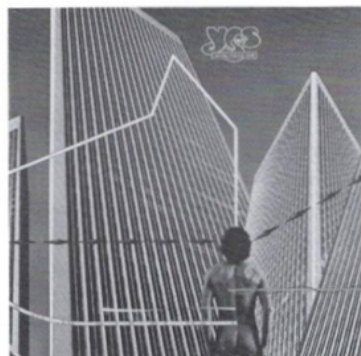
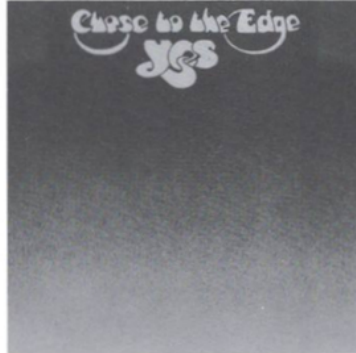
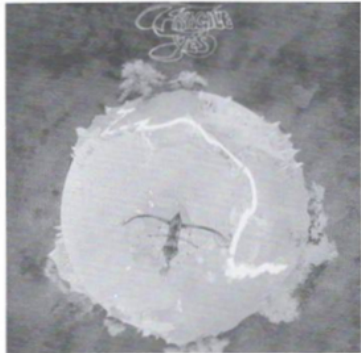
YES

yes

YES

YES

June 27 - 28, 1998 -- Hilton at Cherry Hill, New Jersey
Sponsored by Music News Network



YESTIVAL '98

The Official Yes Fan Convention

Celebrate 30 Years of Yes!

June 27 & 28, 1998 • Hilton at Cherry Hill, New Jersey, USA



Scheduled to Appear: Jon Anderson, Steve Howe, Chris Squire, Alan White, Billy Sherwood, and Igor Khoroshev

With Special Guests: Geoff Downes, Peter Banks, and Alan Parsons

Brought to you by: Music News Network, Yes Magazine, Notes From The Edge, and YesHoo!

Logo: Roger Dean

Welcome to Yestival '98 The 5th Official North American Yes Fan Convention

SCHEDULE OF EVENTS: Please refer to the Schedule Of Events insert for approximate times and events.

Other activities include:

Q & A: For band members, please make sure you specify which band member your question is for, and include your name on the index card.

DOOR PRIZES/RAFFLES: Please fill out the stub of your Yestival ticket for the daily door prizes. You must be present to win.



30th ANNIVERSARY CARD: Please be sure wish Yes a happy anniversary by signing the giant card (located at the Yestival merchandise table). We will present the card to the band after the convention.

BANNER CONTEST: We will have all of the banners on display and they will be judged, via secret ballot, by the Yes men themselves. The winner will be announced Saturday afternoon and will receive a pair of front row tickets and backstage tickets for that night's concert.

WATCH RARE VIDEOS AND HEAR RARE YES MUSIC: These activities will be ongoing when there is not a Performer on stage.

VENDORS: The vendor tables will be open throughout the whole convention, make sure you look to see what each table has to offer.

AUCTION: We plan to auction off several rare, collectable Yes goodies. Make sure to get your bid in!

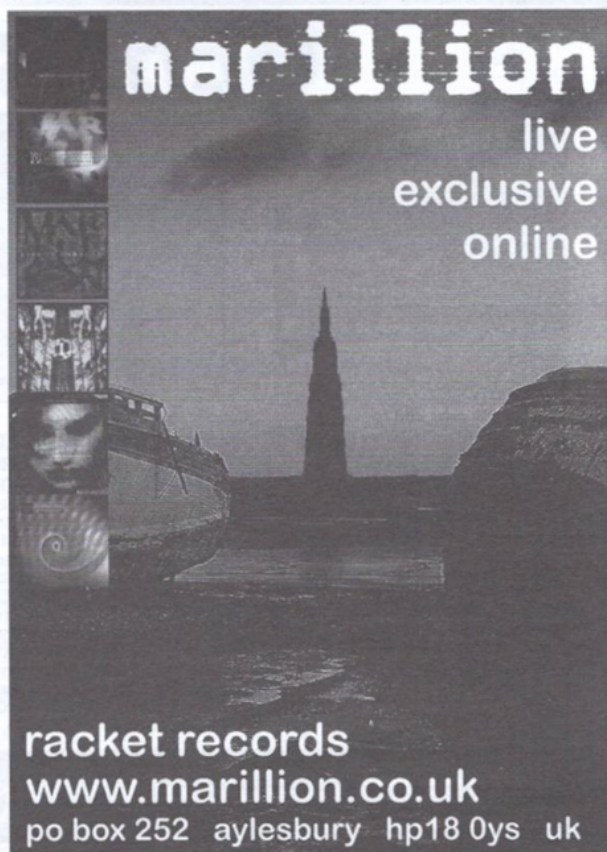
CAMERAS: Everyone is welcome to bring a still camera, flash or no flash. We will also have a Yestival Photographer to capture those special moments.

VIDEO: There will be an Official Yestival '98 Video available this fall to commemorate this wonderful weekend. **No video cameras or tape recorders allowed.** You can order the video through *Music News Network*.

SPECIAL GREETINGS: Initially we contacted the following folks to attend/participate in Yestival. They are not able to attend due to schedule conflicts. The following send their regards and wish us all a happy convention: **Bill Bruford, Roger Dean, Trevor Horn, Trevor Rabin, Tony Levin, Patrick Moraz, Eddie Offord, and Annie Haslam.**



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YES FAN CONVENTIONS, A BRIEF HISTORY: "By the fans, for the fans" has been the motto for every Yes convention since 1985 when Lisa Mikita joined forces with Tanya Coad and Sue Smith, editors of *Relayer Magazine*, to produce YesCon '85.



Sadly, *Relayer* folded following this convention, but in 1987 Lisa, Tanya, and Sue produced another convention, YesCon '87.

Both YesCon 85 & 87 conventions featured live telephone interviews with, and impromptu performances by, numerous band members and other special guests: Jon Anderson, Steve Howe, Tony Kaye,

Trevor Rabin, Roger Dean, Nikki Squire, Patrick Moraz, Bill Bruford, Peter Banks, and Alan White. Special guest Dan Hedges, author of the biography *Yes*, attended YesCon '85. YesCon '87 saw the debut of *Yes Magazine*, and Doug and Glenn Gottlieb who have stood the test of time and we welcome as a co-sponsor of Yestival '98.



With the release of *Union*, in 1991 Lisa worked with Christine Holz and Suzanne

GENERATION YES



MA-9021-2

EXPLORERS CLUB "AGE OF IMPACT"

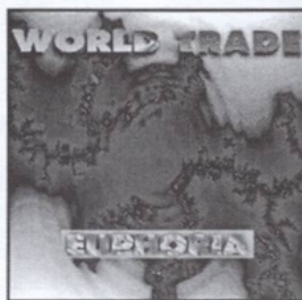
An incredible collaboration with today's leading progressive rock artists. The dream rhythm section includes Terry Bozzio and Billy Sheehan. Lead vocalists James LaBrie (Dream Theater), D.C. Cooper (Royal Hunt), Bret Douglas (Cairo), Matt Bradley (Dali's Dilemma) and Trent Gardner (Magellan). Featured soloists John Petrucci (Dream Theater) on guitars, Steve Howe (Yes) on acoustic guitars and Derek Sherinian (Dream Theater) on keyboards.



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"STEINWAY TO HEAVEN" MAGNA CARTA'S KEYBOARD HALL OF FAME, VOL 1

Great works performed by the virtuosos of rock. Acoustic grand piano versions of classical favorites performed by Keith Emerson, Rick Wakeman, Jordan Rudess (The Dregs, Dream Theater), Chuck Leavell (Rolling Stones, Allman Brothers), Chris Ingles (Shadow Gallery), David Bryan (Bon Jovi), Patrick Moraz, Brian Auger, Mark Robertson (Cairo), Tony Hymas (Lonely Bears, Jeff Beck), Dizzy Reed (Guns'n' Roses) and Steve Porcaro (Toto).



MA-9005-2

WORLD TRADE "EUPHORIA"

World Trade's Billy Sherwood has long been associated with Yes. Some of the music on Euphoria was written for or with members of Yes. Chris Squire co-wrote and contributed bass and backing vocals to "The Evolution Song" and "Say Goodbye." A must have for die-hard Yes fans.

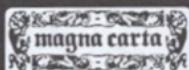


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"TALES FROM YESTERDAY" A YES TRIBUTE

New interpretations and wonderful performances of classic Yes material by artists such as Steve Howe, Patrick Moraz and Peter Banks (all of Yes fame), Jeronimo Road with Adam Wakeman (son of Rick), Annie Haslam, World Trade, Magellan, Cairo, Shadow Gallery, Enchant and Robert Berry.

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Cerquone, editors of *Wonderous Stories*, to produce **YesFest '91**.

With the band touring in support of *Union*, this was the first time band members appeared and played at the convention in person. Fans were treated to Q&A and performances by Alan White, Trevor Rabin, Steve Howe, Rick Wakeman, Chris Squire, and Tony Kaye.

In 1994 another Yes CD and tour, it was time for another convention and **Yestival '94** was born. This was the first time a

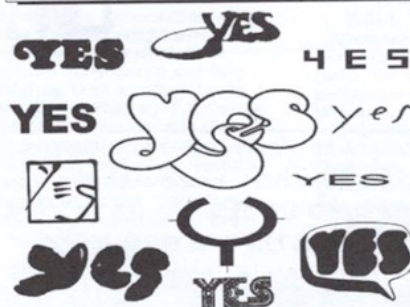
Yes fan convention was held on the West Coast, Glendale, California. Once again band members made appearances both days to talk candidly and perform.

Yestival '94 marked the first appearance by Jon Anderson! Other band members also showed their support and attended: Chris Squire, Alan White, Peter Banks, and Patrick Moraz.

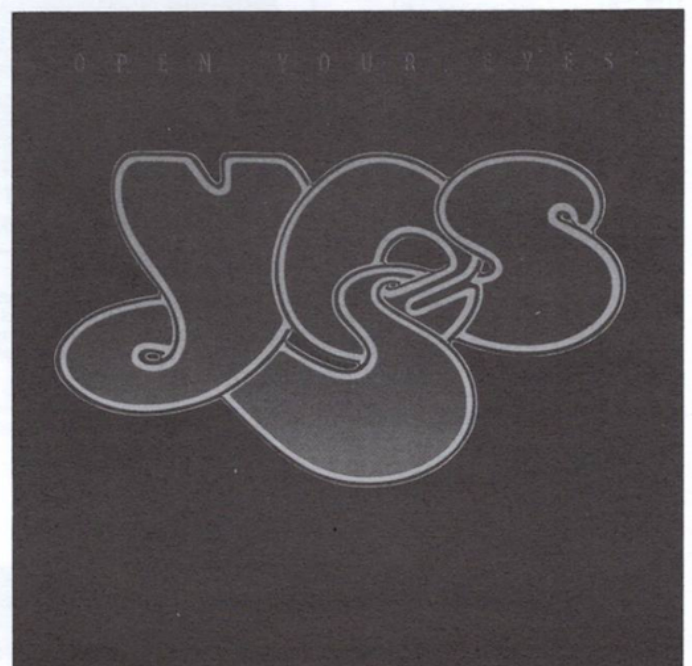
Well, it seems as though Yes is back, better than ever, in 1998 with *Open Your Eyes*, and so it's time for **Yestival '98**. The news of Yestival '98 was confirmed in April '98, for a June convention.

With all of the resources available today, e-mail and the internet, along with our co-sponsors, Yestival '98 pre-sold more tickets than ever before to people from all over the world. The Yestival web site reached over 22,000 hits within the first six weeks alone. Yestival '98 will be the largest convention to date and we want to thank you each and every one of you for being a part of this historic event.

Christine Holz and Lisa J. Mikita, Yestival Coordinators



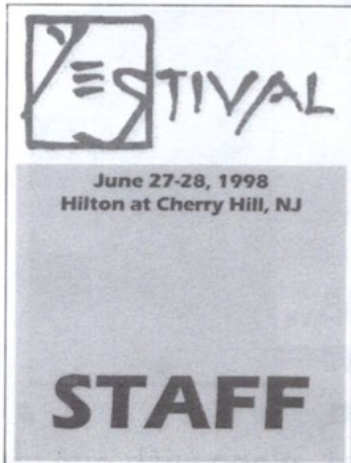
June 27 - 28, 1998 - Hilton at Cherry Hill, New Jersey
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Some Words From All Good People

I have been a Yes fan since 1972 and am looking forward to spending 2 days with my all-time favorite band! Thank you for this wonderful opportunity. *Nancy Vogel, King of Prussia, PA*

Just wanted to say "Thanks" for making this great event possible. 25 years ago, a 9 year old kid became mystified by a band and it's unique music, defying description to this day. I'm happy and more than a little excited to bring my 10 year old son with me to introduce him to the wonder that is Yes! *David and Anthony Devincenzo*



Thanks for having the energy to organize another Yestival.
*Robert Fuller,
New Dye-Mensions*



Thank you VERY much for putting Yestival together. I've attended two Yes fan fests in the past which were great and appreciate the effort you are putting forth to make this one happen!
Ken Jonach, Short Hills, NJ

I've been a Yes fan for about 25 years — never done anything quite like this before. Sounds fun. I'll be coming from Seattle, WA — I really do love this band! Looking forward to meeting you and other Yes fans soon. *Suzan Douglas*

I'm looking forward to doing this. Imagine that for us, coming from Buenos Aires all the way to NYC represents a lot of effort but WE LOVE YES, and we love attending Yestival and all its magic in between. We want to thank you beforehand for all your help!!! *Daniel & Monica Currado, Buenos Aires, Argentina*



Thanks so much for all the work you've done, it means so much to us true Yes fans!
Jim Donahue, Danvers, MA

I/we look forward to Yestival! I thank you for putting this together. I know that coordinating these are a lot of work (to say the least I'm sure) but in the end they bring great joy to a lot of people. Hopefully I will meet you there and be able to say "thank you" in person. *Frank Mancuso, Pittsburgh, PA*

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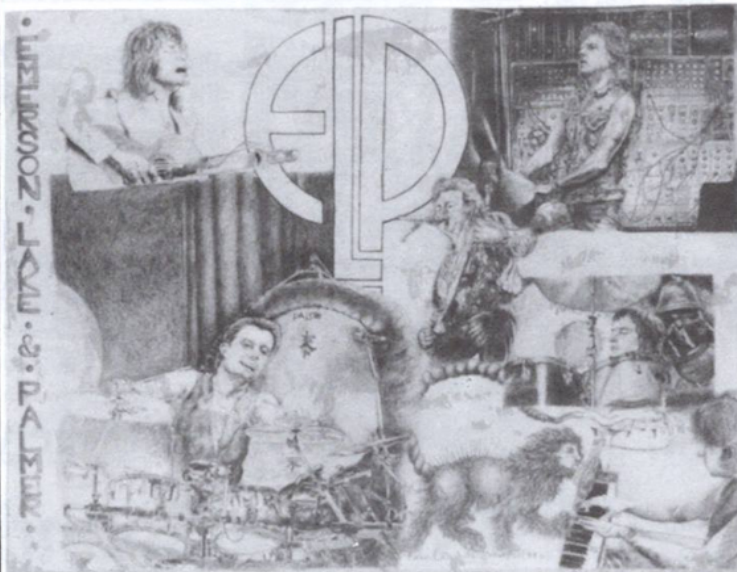
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"Great!" *Steve Morse, Guitar Magazine*

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Jerry Peek
(former Steve Morse Band bass player)

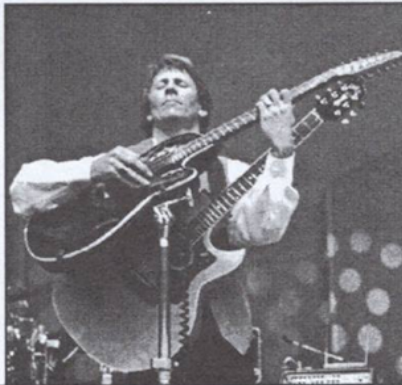
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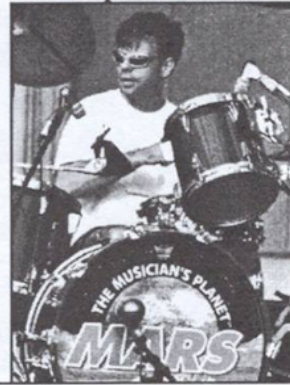
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Michael Dierdorff

Chip Lunsford



AWAKEN

"pushing all the right proggy buttons... Awaken's first full album should be much anticipated" - John Collenge
-Progression Magazine-

"These guys are such accomplished musicians...you gotta see them live...I can't say enough about them!!" -Suzanne Tonaire, D.J.
-WPXE Cape Cod, MA-


"pero intenso, con gran trabajo teclistico y exelentes armonias vocales" - Jose L. Perez
-Atropos, (Spain)-

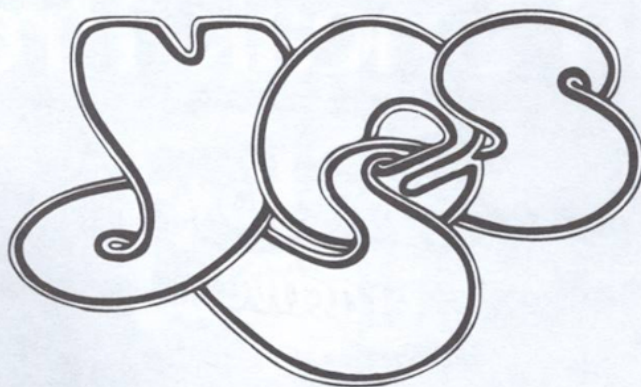


The name alone has a certain air of spiritual and musical harmony. Progressive music with commercial appeal and lyrical integrity, is the ideal behind these individuals, who believe the song comes first. With two seasoned keyboard players and four members sharing the lead vocal work, **AWAKEN** is shaped with an engaging and unique sound!
- Chris Ferrara, 1996

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PROGDAY'98

SATURDAY, SEPTEMBER 5th

- 11:00am Crucible (USA)
- 12:45pm Boud Deun (USA)
- 2:30pm Soundscape (USA)
- 4:30pm Cast (Mexico)
- 7:00pm Par Lindh Project (Sweden)

SUNDAY, SEPTEMBER 6th

- 11:00am Korai Orom (Hungary)
- 1:00pm Discipline (USA)
- 3:15pm A Piedi Nudi (Italy)
- 5:30pm Flower Kings (Sweden)

An outdoor progressive rock festival at Storybook Farm, Chapel Hill, NC. Advance weekend passes: \$50. TICKETS: ProgDay Fund, c/o Robert La Duca, 58 East Center St., Shavertown, PA 18708. INFORMATION: Peter Renfro, 207 South Elliott Rd, Chapel Hill, NC 27514 • Phone: 919-968-1181
HOMEPAGE: <http://www.hrdata.com/progday/>

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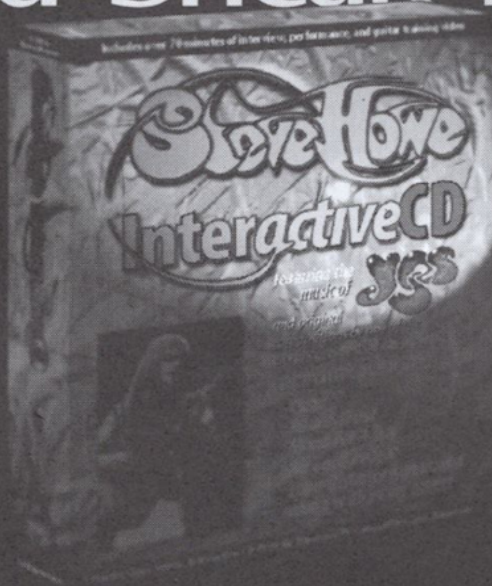
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Yestival is the result of *Music News Network* working with other Yes publications and online services. For information regarding these folks, please see the back cover of this program.

CONGRATULATIONS to Rick Messina of Wallingford, CT. Rick purchased his Yestival tickets before the May 25 deadline and won a pair of front row tickets and backstage passes for the Yes concert on June 27.

YESTIVAL '98 VIDEO

Order your Yestival '98 Video!

Only \$30 each, including shipping & handling (in the U.S.; outside the U.S. please add \$5 per video).

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**Videos will be available before
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for 30 years of great music

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Alan Parsons

Alan Parsons started his career as an assistant recording engineer at EMI Studios, Abbey Road. Certainly it would be hard to imagine a better way to pay your dues than working with Sir George Martin on The Beatles *Abbey Road* as well as on *Let It Be*. The list of credits grew quickly. Alan brought his audio engineering expertise to The Hollies hits, "He Ain't Heavy, He's My Brother" and "The Air That I Breathe", as well as sessions for The Shadows, Roy Wood, George Harrison (*All Things Must Pass*) and Paul McCartney (*Red Rose Speedway*). In addition, Alan earned a Grammy nomination for his engineering on Pink Floyd's *Dark Side Of The Moon* album.

In the late '70s he formed The Alan Parsons Project who had many hit singles such as "Games People Play", "Time", "Eye In The Sky", "Prime Time", and others. During this time he continued to produce albums, notably the movie soundtrack for *Ladyhawke*. In 1993 Alan produced the orchestral sessions for *The Symphonic Music Of Yes* (RCA

Victor) with the London Philharmonic Orchestra.

In the mid '90s Parsons returned to the touring circuit with Kansas as the opening act.

Parsons' new album, *On Air*, thematically traces the history of mankind's great will to fly from the Montgolfier Brothers' balloons right up to modern aviation and, as we enter the new millenium, the exploration of space, the stars, and the galaxies.

The album art is once again under the direction of Storm Thorgerson, well known for his artwork for Pink Floyd, Led Zeppelin, and, of course, Alan Parson albums.

On Air includes a CD-ROM which is a stunning sequel and partner for the audio CD. The *On Air* CD-COM delivers technical sophistication, exclusive graphics, a wealth of specialist information, and interactive originality.

This year Alan joins Yes on a 40 date tour of North America. Joining Alan will be Ian Bairnson on guitars, Stuart Elliott on drums, John Giblin on bass, John Beck on keyboards, and Neil Lockwood on vocals.



Yestival Coordinators: Christine Holz and Lisa J. Mikita

Video Production: Paul Gustafson

Videos: Ed Morgan

Yestival Logo: Roger Dean

Yestival Name: Chuck and Deb Dague

Registration: Judi Zalewski

Web Master: John Amick

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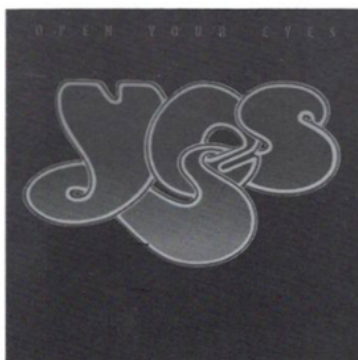
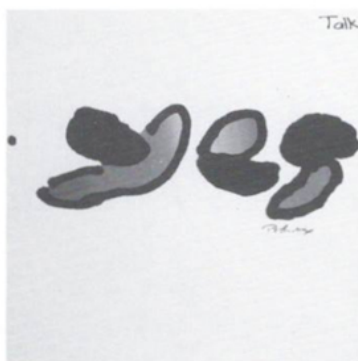
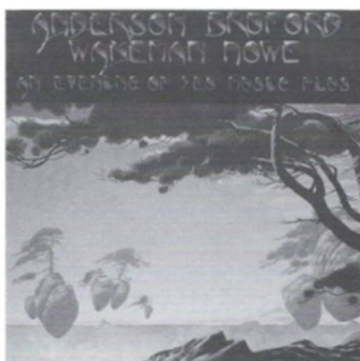
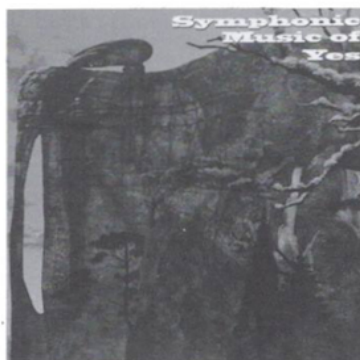
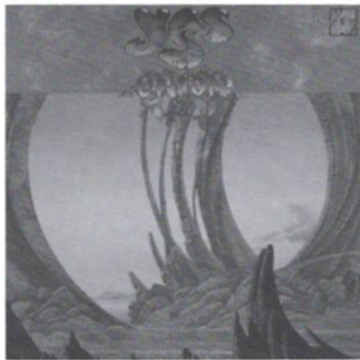
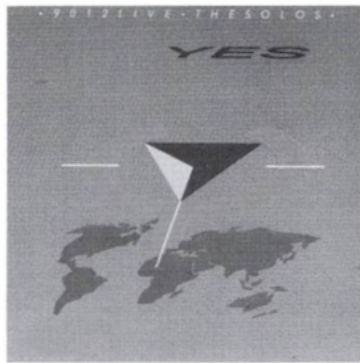
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We would like to thank the following for their involvement and assistance with Yestival '98:

Glenn Gottlieb, Doug Gottlieb, Mike Tiano, Jeff Hunnicutt, John Amick, Jeff Varner, Ashley Smith, Ludwig Drums, Marlene Dorn, Bob Quandt, Zildjian Cymbals, Alan Parsons, Peter Smith, Lane Sieger, Melissa Squire, Gigi White, Tim Cleveland, Jim Beauregard, Newton Suwe, Vince Parker, Mike, Diana, Kimberly, Ashley, and Kara Zupkus, Jerry Ruddy, Russell, Farrow @ Thoroughbred, Higher Octave Records, Carl Jacobson @ Cake Walk, Dick Boak @ Martin Guitars, Dwight DeReiter @ EMI Classics, Ritchie Corbo, Bryan Jensen, Paul Secord, DTS, Blockbuster/Sony Entertainment Center in Camden, NJ, David Lloyd @ Greaves Travel, Tom Gagliardi, David Gallant, Tanya Coad, Sue Smith, Cal Reeks, Tony Dimitriadis, Tiffany Goble, Tim Morse, all of the Yestival volunteers, vendors, advertisers, and most of all, the Yestival Attendees!

Special thanks go to all Yes Members, present and past:

Jon Anderson, Peter Banks, Bill Bruford, Geoff Downes, Trevor Horn, Steve Howe, Tony Kaye, Igor Khoroshev, Patrick Moraz, Trevor Rabin, Billy Sherwood, Chris Squire, Rick Wakeman, Alan White,





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